

The Supremes At Earls All You Can Eat Edward Kelsey Moore

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A House Among the Trees Julia Glass 2017-06-13 From the National Book Award-winning author of *Three Junes*, a richly imagined novel that begins just after the sudden death of world-renowned children's book author Mort Lear, who leaves behind a wholly unexpected will, an idyllic country house, and difficult secrets about a childhood far darker than those of the beloved characters he created for young readers of all ages. Left to grapple with the consequences of his final wishes are Tommy Daulair, his longtime live-in assistant; Merry Galarza, a museum curator betrayed by those wishes; and Nick Greene, a beguiling actor preparing to play Lear in a movie. When Nick pays a visit to Lear's home, he and Tommy confront what it means to be entrusted with the great writer's legacy and reputation. Tommy realizes that despite his generous bequest, the man to whom she devoted decades of her life has left her with grave doubts about her past as well as her future. Vivid and gripping, filled with insight and humor, *A House Among the Trees* is an unforgettable story about friendship and love, artistic ambition, the perils of fame, and the sacrifices made by those who serve the demands of a creative genius.

Kill 'Em and Leave James McBride 2016-04-05 'A formidable free-style book that isn't straight biography but a mix of history, street-level investigative reporting, hagiography, Deep South sociology, music criticism, memoir and some fiery preaching' Rolling Stone magazine A Guardian best music book of 2016 The music of James Brown was almost a genre in its own right, and he was one of the biggest and most influential cultural figures of the twentieth century. But the singer known as the 'Hardest Working Man in Show Business' was also an immensely troubled, misunderstood and complicated man. Award-winning writer James McBride, himself a professional musician, has undertaken a journey of discovery in search of the 'real' James Brown, delving into the heartbreaking saga of Brown's childhood and destroyed estate, and uncovering the hidden history of Brown's early years.

Sovereignty, RIP Don Herzog 2020-04-14 Has the concept of sovereignty outlived its usefulness? Social order requires a sovereign: an actor with unlimited, undivided, and unaccountable authority. Or so the classic theory says. But without noticing, we've gutted the theory. Constitutionalism limits state authority. Federalism divides it. The rule of law holds it accountable. In vivid historical detail—with millions tortured and slaughtered in Europe, a king put on trial for his life, journalists groaning at idiotic complaints about the League of Nations, and much more—Don Herzog charts both the political struggles that forged sovereignty and the ones that undid it. He argues that it's no longer a helpful guide to our legal and political problems, but a pernicious bit of confusion. It's time, past time, to retire sovereignty.

Orange Mint and Honey Carleen Brice 2008-12-24 "A wonderful, jazzy, exciting read." –Nikki Giovanni, author of *Acolytes Broke* and burned-out from grad school, Shay Dixon does the unthinkable after receiving a "vision" from her de facto spiritual adviser, blues singer Nina Simone. She phones Nona, the mother she had all but written off, asking if she can come home for a while. When Shay was growing up, Nona was either drunk, hungover, or out with her latest low-life guy. So Shay barely recognizes the new Nona, now sober and with a positive outlook on life, a

love of gardening, and a toddler named Sunny. Though reconciliation seems a hard proposition for Shay, something unmistakable is taking root inside her, waiting to blossom like the morning glories opening up in Nona's garden sanctuary. Soon Shay finds herself facing exciting possibilities and even her first real romantic relationship. But when an unexpected crisis hits, even the wise words and soulful melodies of Nina Simone may not be enough for solace. Shay begins to realize that, like orange mint and honey, sometimes life tastes better when bitter is followed by sweet. "Carleen Brice has woven her talent for storytelling into a funny, sad, and perceptive novel that speaks to all of us who navigate less-than-perfect relationships with our parents or children." –Elyse Singleton, author of *This Side of the Sky* "Brice deftly shows the importance and joy of understanding our past and not only forgiving those who hurt us, but loving them in spite of that hurt. Readers of Terry McMillan and Bebe Moore Campbell will find a new writer to watch." –Judy Merrill Larsen, author of *All the Numbers*

Robert Chester's "Love's Martyr, Or, Rosalins Complaint" (1601) Robert Chester 1878

The Heart's Invisible Furies John Boyne 2017-08-22 Named Book of the Month Club's Book of the Year, 2017 Selected one of New York Times Readers' Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of *The Boy In the Striped Pajamas*, a sweeping, heartfelt saga about the course of one man's life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that's what his adoptive parents tell him. And he never will be. But if he isn't a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne's most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. *The Heart's Invisible Furies* is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

Citizenship Sovereignty John Stephen Wright 1863

Three Junes Julia Glass 2002-09-03 NATIONAL BOOK AWARD WINNER • NATIONAL BESTSELLER • An astonishing novel that traces the lives of a Scottish family over a decade as they confront the joys and longings, fulfillments and betrayals of love in all its guises. In June of 1989 Paul McLeod, a newspaper publisher and recent widower, travels to Greece, where he falls for a young American artist and reflects on the complicated truth about his marriage.... Six years later, again in June, Paul's death draws his three grown sons and their families back to their ancestral home. Fenno, the eldest, a wry, introspective gay man, narrates the events of this unforeseen reunion. Far from his straitlaced expatriate life as a bookseller in Greenwich Village, Fenno is stunned by a series of revelations that threaten his carefully crafted defenses.... Four years farther on, in yet another June, a chance meeting on the Long Island shore brings Fenno together with Fern Olitsky,

the artist who once captivated his father. Now pregnant, Fern must weigh her guilt about the past against her wishes for the future and decide what family means to her. In prose rich with compassion and wit, *Three Junes* paints a haunting portrait of love's redemptive powers.

The Book of Rock Lists Dave Marsh 1981 Gathers unusual and little-known facts about rock and roll performers, groups, recordings, and history

A Treatise Concerning Civil Government Josiah Tucker 1781

Running the Rift Naomi Benaron 2012-04-01 WINNER OF THE BELLWETHER PRIZE FOR FICTION SHORTLISTED FOR THE COMMONWEALTH WRITERS' PRIZE Jean Patrick dreams of running in the Olympics, and with gruelling training he soon beats a world qualifying time. But his chances of success are threatened by the ethnic tensions erupting all around him. When Hutu violence against Tutsis finally crescendos and his homeland Rwanda is wracked by unforgivable atrocities, Jean Patrick, a Tutsi, has no choice but to run for his life abandoning fatherland, family, and the woman he loves. Finding them again will be the race of his life. Following a decade in Rwanda's history through the eyes of one boy, *Running the Rift* is a wrenching tale of a people's collective trauma, of lives lost, and loves salvaged.

Mozipedia Simon Goddard 2012-04-24 Steven Patrick Morrissey is one of the most original and controversial voices in the history of popular music. With The Smiths, he led the most influential British guitar group of the 1980s, his enigmatic wit and style defining a generation. As a solo artist, he has continued to broach subjects no other singer would dare. Worshipped by some, vilified by others, Morrissey is a unique rock and roll creation. The 300,000 words of *Mozipedia* make this the most intimate and in-depth biographical portrait of the man and his music yet. Bringing together every song, album, collaborator, key location, every hero, book, film and record to have influenced his art, it is the summation of years of meticulous research. Morrissey authority Simon Goddard has interviewed almost everybody of any importance, making *Mozipedia* the last word on Morrissey and The Smiths.

Magical Mystery Tours Tony Bramwell 2014-12-08 Tony Bramwell's remarkable life with The Beatles began in a post-war Liverpool suburb where he was childhood friends with John, Paul and George. By the time he unexpectedly ran into George Harrison on top of a bus, Tony was well into a life story absolutely unlike any other. At Apple Record's insistence, Tony stayed with The Beatles for every step of their meteoric rise. His story has been sought for over thirty years, and here it is, detailing with an insider's shrewd eye the incomparable success and inevitable failure of the Apple empire; Brian Epstein's frolics; Ken Kesey's Merry Pranksters; Phil Spector's eccentric behaviour; as well as never-heard-before stories about Yoko Ono. 'Magical Mystery Tours' reveals fresh insights that have never been published in any of the 800 plus books already on the market, including compelling details of the early recordings and songwriting and Yoko's pursuit of John and her growing influence over The Beatles' lives. From the first number one to the last and from scraps of song lyrics to the discovery of the famous Mr Kite circus poster, this is a broad ranging account of the swinging sixties and the decade's most successful rock band.

Shakespeare and the Emblem Writers Henry Green 2010-09 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Onion Book of Known Knowledge The Onion 2012-10-23 Are you a witless cretin with no reason to live? Would you like to know more about every piece of knowledge ever? Do you have cash? Then congratulations, because just in time for the death of the print industry as we know it comes the final book ever published, and the only one you will ever need: *The Onion's* compendium of all things known. Replete with an astonishing assemblage of facts, illustrations, maps, charts, threats, blood, and additional fees to edify even the most simple-minded book-buyer, *THE ONION BOOK OF KNOWN KNOWLEDGE* is packed with valuable information-such as the life stages of an Aunt; places to kill one's self in Utica, New York; and the dimensions of a female bucket, or "pail." With hundreds of entries for all 27 letters of the alphabet, *THE ONION BOOK OF*

KNOWN KNOWLEDGE must be purchased immediately to avoid the sting of eternal ignorance.

The Old Book of Magic Lauron William De Laurence 1918

The Shakespeare Book DK 2015-03-02 Learn the entire works of one of the greatest writers of the English language in *The Shakespeare Book*. Part of the fascinating Big Ideas series, this book tackles tricky topics and themes in a simple and easy to follow format. Learn about the works of William Shakespeare in this overview guide, brilliant for beginners looking to learn and experts wishing to refresh their knowledge alike! *The Shakespeare Book* brings a fresh and vibrant take on the topic through eye-catching graphics and diagrams to immerse yourself in. This captivating book will broaden your understanding of Shakespeare, with: - Every play and poem from Shakespeare's canon, including lost plays and less well-known works of poetry - Packed with facts, charts, timelines and graphs to help explain core concepts - A visual approach to big subjects with striking illustrations and graphics throughout - Easy to follow text makes topics accessible for people at any level of understanding *The Shakespeare Book* is the perfect introduction to the entire canon of Shakespeare's plays, sonnets, and other poetry, aimed at adults with an interest in the subject and students wanting to gain more of an overview. Here you'll discover the complete works, like *The Comedy of Errors*, *Hamlet*, *Othello*, *King Lear* and *Macbeth*. Your Shakespeare Questions, Simply Explained This is a brilliant, innovative exploration of the entire canon of Shakespeare plays, sonnets, and other poetry with detailed plot summaries and a full analysis of the major characters and themes. If you thought it was difficult to learn about the works of one of the greatest writers in the English language, *The Shakespeare Book* presents key information in a simple layout. Every work is covered, from the comedies of *Twelfth Night* and *As You Like It* to the tragedies of *Julius Caesar* and *Hamlet*, with easy-to-understand graphics and illustrations bringing the themes, plots, characters, and language of Shakespeare to life. The Big Ideas Series With millions of copies sold worldwide, *The Shakespeare Book* is part of the award-winning Big Ideas series from DK. The series uses striking graphics along with engaging writing, making big topics easy to understand.

The Grief of Others Leah Cohen 2012-03-01 The Ryries have suffered a loss: the death of a baby just fifty-seven hours after his birth. Without words to express their grief, the parents, John and Ricky, try to return to their previous lives. Struggling to regain a semblance of normalcy for themselves and for their two older children, they find themselves pretending not only that little has changed, but that their marriage, their family, have always been intact. Yet in the aftermath of the baby's death, long-suppressed uncertainties about their relationship come roiling to the surface. A dreadful secret emerges with reverberations that reach far into their past and threaten their future. Moving, psychologically acute and gorgeously written, *The Grief of Others* asks how we balance personal autonomy with the intimacy of relationships, how we balance private decisions with the obligations of belonging to a family, and how we take measure of our own sorrows in a world rife with suffering. This novel shows how one family, by finally allowing itself to experience the shared quality of grief, is able to rekindle tenderness and hope.

The Supremes at Earl's All-You-Can-Eat Edward Kelsey Moore 2014-02-04 Odette, Clarice, and Barbara Jean meet regularly at the first diner owned by black proprietors in their Indiana city and are watched throughout the years by a big-hearted man who observes their struggles with school, marriage, and parenthood.

The Farm Joanne Ramos 2019-05-07 Life is a lucrative business, as long as you play by the rules... Ambitious businesswoman Mae Yu runs Golden Oaks - a luxury retreat transforming the fertility industry. There, women get the very best of everything: organic meals, fitness trainers, daily massages and big money. Provided they dedicate themselves to producing the perfect baby. For someone else. Jane is a young immigrant in search of a better future. Stuck living in a cramped dorm with her baby daughter and her shrewd aunt Ate, she sees an unmissable chance to change her life. But at what cost? Welcome to *The Farm*. 'The Handmaid's Tale of 2019' - Marie Claire 'Set to be one of the biggest books for 2019' - Stylist 'The debut to order now' - Sunday Times 'A firecracker of a novel' - Madeline Miller Chosen as a book of the summer by the Guardian,

Telegraph, Evening Standard and Cosmopolitan

The Lager Queen of Minnesota J. Ryan Stradal 2019-07-23 A National Bestseller! "The perfect pick-me-up on a hot summer day." —Washington Post "[A] charmer of a tale. . . Warm, witty and—like any good craft beer—complex, the saga delivers a subtly feminist and wholly life-affirming message." —People Magazine A novel of family, Midwestern values, hard work, fate and the secrets of making a world-class beer, from the bestselling author of *Kitchens of the Great Midwest* Two sisters, one farm. A family is split when their father leaves their shared inheritance entirely to Helen, his younger daughter. Despite baking award-winning pies at the local nursing home, her older sister, Edith, struggles to make what most people would call a living. So she can't help wondering what her life would have been like with even a portion of the farm money her sister kept for herself. With the proceeds from the farm, Helen builds one of the most successful light breweries in the country, and makes their company motto ubiquitous: "Drink lots. It's Blotz." Where Edith has a heart as big as Minnesota, Helen's is as rigid as a steel keg. Yet one day, Helen will find she needs some help herself, and she could find a potential savior close to home. . . if it's not too late. Meanwhile, Edith's granddaughter, Diana, grows up knowing that the real world requires a tougher constitution than her grandmother possesses. She earns a shot at learning the IPA business from the ground up—will that change their fortunes forever, and perhaps reunite her splintered family? Here we meet a cast of lovable, funny, quintessentially American characters eager to make their mark in a world that's often stacked against them. In this deeply affecting family saga, resolution can take generations, but when it finally comes, we're surprised, moved, and delighted.

Dutch Teri Woods 2009-09-23 James Bernard Jr., a.k.a. Dutch, has become the most dangerous criminal in New Jersey. From his early skill as a car thief, Dutch recognized the opportunity to rule the streets and he seized it. Feared by all, and completely fearless, Dutch and his dangerous clique take over the lucrative heroin business of a local African drug lord. With both the protection and respect of the Mafia, Dutch becomes the most terrifying force on the streets. District Attorney Anthony Jacobs is determined to take down Dutch and his crew, and he's confident that his witnesses will testify against them. But a sudden turn of events will soon make the DA's job harder than he imagined.

Things I Should Have Told My Daughter Pearl Cleage 2014-04-08 The award-winning author of *What Looks Like Crazy on an Ordinary Day* reminisces on the art of balancing family, politics and a writing career during her pre-fame years in the 1970s and 1980s, tracing her rise from a small-time columnist and her friendships with such notables as Richard Pryor, Avery Brooks and Jesse Jackson.

The Wonder Boy of Whistle Stop Fannie Flagg 2020-10-27 NEW YORK TIMES BESTSELLER • A heartwarming novel about secrets of youth rediscovered, hometown memories, and the magical moments in ordinary lives, from the beloved author of *Fried Green Tomatoes at the Whistle Stop Cafe* "A gift, a blessing and a triumph . . . celebrates the bonds of family and friends—and the possibilities of recovery and renewal."—*The Free Lance-Star* Bud Threadgoode grew up in the bustling little railroad town of Whistle Stop with his mother, Ruth, church-going and proper, and his Aunt Iddie, the fun-loving hell-raiser. Together they ran the town's popular Whistle Stop Cafe, known far and wide for its fun and famous fried green tomatoes. And as Bud often said of his childhood to his daughter Ruthie, "How lucky can you get?" But sadly, as the railroad yards shut down and Whistle Stop became a ghost town, nothing was left but boarded-up buildings and memories of a happier time. Then one day, Bud decides to take one last trip, just to see what has become of his beloved Whistle Stop. In so doing, he discovers new friends, as well as surprises about Iddie's life, about Ninny Threadgoode and other beloved Fannie Flagg characters, and about the town itself. He also sets off a series of events, both touching and inspiring, which change his life and the lives of his daughter and many others. Could these events all be just coincidences? Or something else? And can you really go home again?

Bob Dylan in London Jackie Lees 2021-02

Songs That Saved Your Life - The Art of The Smiths 1982-87 (revised edition) Simon Goddard 2013-02-01 The Smiths' brief but brilliant career lasted only five years, long enough to carve their name as the greatest and most influential British band of the 1980s. From the perfect pop of 'This Charming Man' to their iconic masterpiece *The Queen Is Dead*, songwriters Morrissey and Johnny Marr created a body of work which saw them championed as the Lennon and McCartney of their day *Songs That Saved Your Life* has been hailed by both fans and critics as the essential book on The Smiths' music. The first examination of the group by acclaimed Mozopedia author Simon Goddard, it details the writing and recording of the entire Morrissey/Marr catalogue from their first bedroom demo to the band's sudden split including lost tracks and rare outtakes. This brand new edition has been thoroughly revised by the author to include an even more comprehensive studio chronology and easily referenced appendices covering live, radio and TV appearances. For new and diehard apostles alike, *Songs That Saved Your Life* remains the definitive document on the art of The Smiths.

The Art of Music Production Richard James Burgess 2013-09-19 In this book, veteran music producer Richard James Burgess gives readers the tools they need to understand the complex field of music production. He defines the many roles that fall to the music producer by focusing first on the underlying theory of music production, before offering a second section of practical aspects of the job.

St. Louis Sound Amanda E. Doyle 2019-03-15 From the French fiddlers of the fur trading days to the rock and hip hop icons of the present millennium, St. Louis has been a town rich in musical history. Though it has rarely been cited as a center of any scene, any area that has been home to Chuck Berry, Miles Davis, Ike & Tina Turner, Grant Green, Pavlov's Dog, Uncle Tupelo, Nelly, and Pokey LaFarge has clearly deserved more attention. This book tells the story of music in St. Louis, from the symphonic to the singer/songwriter, from the radio stations that propelled it to the fanzines that documented it, from the musicians who left here for greater fame to those who stayed and made this town more vibrant. This is the first time that all the tributaries of the great St. Louis river of song have been covered in one place; classical, jazz, blues, r&b, rock'n'roll, country, hip hop, and more.

Independent Bones Carolyn Haines 2021-05-18 Carolyn Haines's *Independent Bones* is the next novel in the series that Kirkus Reviews characterizes as "Stephanie Plum meets the Ya-Ya Sisterhood" featuring sassy Southern private investigator Sarah Booth Delaney. When Dr. Alala Diakos, a visiting professor of Greek literature, comes to teach at Ole Miss in Oxford, Mississippi, it doesn't take long for controversy to follow. With her fervent feminist ideals and revolutionary leanings, she quickly earns the admiration of many—and the ire of others. During a speech in the park, in which Alala tries to organize the women of Zinnia to demand equal pay, the crowd gets unruly, with men heckling the professor. And when PI Sarah Booth Delaney finds a sniper rifle and scope in the bushes, she begins to worry that there are more than fighting words at stake. Sarah Booth calls her boyfriend, Sheriff Coleman Peters, who offers the protection of the Zinnia police department, but Alala rejects him, saying she has no use for the law or men. And when a notorious domestic abuser is found dead the next day, suspicions turn to Alala herself, who was overheard bragging that she would take him down. Tensions deepen when connections are drawn between Alala and two similar, previous deaths. But Sarah Booth doesn't want to believe Alala is a murderer, and when the professor shows up at Sarah Booth's doorstep, asking her to find the real criminal, Sarah Booth embarks on a case stretching across the Delta. Yet Alala remains at the center of it all, and Sarah Booth can't help but wonder if the killer has been with her all along...

Shakespeare and the Stage Maurice Jonas 1918

Historic Birmingham & Jefferson County James Ronald Bennett 2008

The Case of Ireland's Being Bound by Acts of Parliament in England Stated William Molyneux 1749

The Smiths Simon Goddard 2004 - *The Smiths - Songs That Saved Your Life* is now re-issued in a revised and expanded form, to include the fruits of Simon Goddard's most recent research, undertaken since the publication of the first edition in 2002. The new material for this edition

includes: - Interview with guitarist Craig Gannon - Interview with John Peel - Interview with producer John Porter - Previously unpublished stills of the band

Fat and Queer Miguel M. Morales 2021-05-21 We're here. We're queer. We're fat. This one-of-a-kind collection of prose and poetry radically explores the intersection of fat and queer identities, showcasing new, emerging and established queer and trans writers from around the world.

Celebrating fat and queer bodies and lives, this book challenges negative and damaging representations of queer and fat bodies and offers readers ways to reclaim their bodies, providing stories of support, inspiration and empowerment. In writing that is intimate, luminous and emotionally raw, this anthology is a testament to the diversity and power of fat queer voices and experiences, and they deserve to be heard.

History of the Colony and Ancient Dominion of Virginia Charles Campbell 1860

The Supremes Sing the Happy Heartache Blues Edward Kelsey Moore 2017-06-20 "Moore, besides being laugh out loud hilarious, has a profound understanding of human nature . . . A truly remarkable writer. This book is a joy to read." —Fannie Flagg, author of *The Whole Town's Talking* and *Fried Green Tomatoes at the Whistle Stop Cafe* "The arrival of [Moore's] new novel had me singing anything but the blues."—Julia Glass, National Book Award-winning author of *A House Among the Trees* and *Three Junes* From the author of the bestselling *The Supremes at Earl's All-You-Can-Eat*, *The Supremes Sing the Happy Heartache Blues*, an exuberant and poignant new novel of passions, family, and forgiveness When a late life love affair blooms between Mr. Forrest Payne, the owner of the Pink Slipper Gentleman's Club, and Miss Beatrice Jordan, famous for stationing herself at the edge of the club's parking lot and yelling warnings of eternal damnation at the departing patrons, their wedding summons a legend to town. Mr. El Walker, the great guitar bluesman, comes home to give a command performance in Plainview, Indiana, a place he'd sworn—and for good reason—he'd never set foot in again. But El is not the only Plainview native with a hurdle to overcome. A wildly philandering husband struggles at last to prove his faithfulness to the wife he's always loved. And among those in this tightly knit community who show up every Sunday after church for lunch at Earl's All-You-Can-Eat, are the lifelong friends, known locally as "The Supremes" —Clarice, facing down her longing for, chance at and fear of a great career; Barbara Jean, grappling at last with the loss of a mother whose life humiliated both of them, and Odette, reaching toward her husband through an anger of his that she does not understand. Edward Kelsey Moore's lively cast of characters, each of whom have surmounted serious trouble and come into love, need not learn how to survive but how, fully, to live. And they do, every one of them, serenaded by the bittersweet and unforgettable blues song El Walker plays, born of his own great loss and love.

The Beatles in Canada: The Origins of Beatlemania! Piers Hemmingsen 2016-04-11 By the spring of 1964, Toronto had the largest and most organized Beatles fan base in North America. *The Beatles in Canada: The Origins of Beatlemania!* finally tells the true story of how The Beatles' music and popularity began in Canada a full year before they landed in the U.S.A. Piers Hemmingsen provides a concise look at how radio stations, newspapers and television networks in Canada covered the phenomenon that was Beatlemania, and this digital edition is packed with full-colour images of the band, their travels, those they inspired, and an immense hoard of memorabilia gathered along the way. 'After all these years, I still cannot comprehend where Piers

gets his energy supply from. He has written four previous books about The Beatles and discovered an appreciative readership for all of them. However, to me this book, the one you are holding, is his breakthrough. Where it could have been an easy exercise with new information about the Fab Four, Piers has taken one large step forward. He is also able to incorporate the beginnings of the Canadian music industry. Through mainly focusing on one record company he has been able to capture the excitement of a young industry finding its way, competing with the giants in the United States. – Paul White, Capitol Records of Canada, 1957-1978

The Supremes at Earl's All-You-Can-Eat Edward Kelsey Moore 2013-03-28 Pull up a chair by the window table at Big Earl's diner and meet the 'Supremes': three women from Plainview, Indiana, who've been best friends since their high school days in the sixties. There's Clarice, a pious wife and mother who is struggling with her husband's infidelity; Barbara Jean, who must confront the tragic reverberations of a youthful love affair; and Odette, whose fearlessness has saved her friends many times, but who now faces a terrifying situation of her own. Over iced tea and pecan pie, through forty years of marriage, children, happiness and the blues, the inseparable trio take on the world together. Come join them as they share the juiciest gossip, the occasional tear, and the most uproarious laughter . . . at the same time, at the same table, at Earl's All-You-Can-Eat.

Male vs. Man Dondré T. Whitfield 2020-04-07 Males look to be served. Men look to be of service. Emmy Award-nominated actor best known for his role on *Queen Sugar* and transformational speaker Dondré Whitfield challenges us to be real men in this provocative look at the power found in serving others. Too many males abuse the power they have. Often those males grow up without healthy role models and so, while they look like men, they act like boys. Only now there are adult consequences to their actions. And many of us are caught in the shifting cultural ideas about manhood, unsure of how to make sound decisions or truly be a man. Every day we find evidence that the role of men at home, at work, and out in the world is deeply misinterpreted. In *Male vs. Man*, Dondré Whitfield equips us to become men rather than simply "grown males." Men are healthy and productive servant-leaders who bring positive change to their communities. Males are self-serving and stuck in negative cycles that we hear and read about daily. They create chaos instead of cultivating calm. *Male vs. Man* is an uplifting playbook for men who want to level up. It will help men and women alike understand what real manhood is, based on biblical wisdom as well as hard-earned lessons from someone who has been there. With practical guidance and a strong spiritual foundation, Dondré shows how to cultivate the life-changing spiritual, emotional, and psychological attributes of servant leadership at home, at work, and in our communities.

The Supremes at Earl's All-You-Can-Eat Edward Kelsey Moore 2013-03-12 This diner in Plainview, Indiana is home away from home for Odette, Clarice, and Barbara Jean. Dubbed "The Supremes" by high school pals in the tumultuous 1960s, they've weathered life's storms for over four decades and counseled one another through marriage and children, happiness and the blues. Now, however, they're about to face their most challenging year yet. Proud, talented Clarice is struggling to keep up appearances as she deals with her husband's humiliating infidelities; beautiful Barbara Jean is rocked by the tragic reverberations of a youthful love affair; and fearless Odette is about to embark on the most terrifying battle of her life. With wit, style and sublime talent, Edward Kelsey Moore brings together three devoted allies in a warmhearted novel that celebrates female friendship and second chances.