

Stokers Manuscript Royce Prouty

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Stoker's Manuscript Royce Prouty 2013-06-06 A compelling modern-day thriller with the Dracula myth at its heart. When Joseph Barkeley receives a call enlisting his services to authenticate the original draft of Bram Stoker's Dracula, he is intrigued. Ignoring the warnings from friends and family, he agrees to return to his childhood home of Romania. And hand-deliver the manuscript to a mysterious buyer. Once there Joseph discovers a truth more terrifying than he could ever have imagined. One that threatens to reignite a centuries-old family feud and bring down mankind with it. And Stoker's manuscript holds the key to ending this fatal conflict once and for all.

Titus Awakes Maeve Gilmore 2011-06-13 In Titus Awakes the 77th Earl of Groan leaves the crumbling castle of Gormenghast and finds the larger world even stranger than his birthplace. Confronted by elemental and human threats - snowstorms, shipwrecks and attempts on his life - Titus' bravery is tested and he must fight to free himself from the claims of his past. Peake began this fourth and final volume of the Gormenghast stories but he died having only written a few pages. Using notes and the fragments he left behind, his wife, the painter and writer Maeve Gilmore, has created a richly imagined sequel that fans of The

Gormenghast Trilogy will delight in.

First Impressions Charlie Lovett 2014-10-16 A thrilling literary mystery costarring Jane Austen from the New York Times–bestselling author of *The Bookman's Tale*. Charlie Lovett's new book, *The Lost Book of the Grail*, is now available. Book lover and Austen enthusiast Sophie Collingwood has recently taken a job at an antiquarian bookshop in London when two different customers request a copy of the same obscure book: the second edition of *A Little Book of Allegories* by Richard Mansfield. Their queries draw Sophie into a mystery that will cast doubt on the true authorship of *Pride and Prejudice*—and ultimately threaten Sophie's life. In a dual narrative that alternates between Sophie's quest to uncover the truth—while choosing between two suitors—and a young Jane Austen's touching friendship with the aging cleric Richard Mansfield, Lovett weaves a romantic, suspenseful, and utterly compelling novel about love in all its forms and the joys of a life lived in books.

The Shadow Land Elizabeth Kostova 2017-04-11 From the #1 bestselling author of *The Historian* comes a mesmerizing novel that spans the past and the present—and unearths the troubled history of a gorgeous but haunted country. A young American woman, Alexandra Boyd, has traveled to Sofia, Bulgaria, hoping

that life abroad will salve the wounds left by the loss of her beloved brother. Soon after arriving in this elegant East European city, however, she helps an elderly couple into a taxi—and realizes too late that she has accidentally kept one of their bags. Inside she finds an ornately carved wooden box engraved with a name: Stoyan Lazarov. Raising the hinged lid, she discovers that she is holding an urn filled with human ashes. As Alexandra sets out to locate the family and return this precious item, she will first have to uncover the secrets of a talented musician who was shattered by political oppression—and she will find out all too quickly that this knowledge is fraught with its own danger. Elizabeth Kostova's new novel is a tale of immense scope that delves into the horrors of a century and traverses the culture and landscape of this mysterious country. Suspenseful and beautifully written, it explores the power of stories, the pull of the past, and the hope and meaning that can sometimes be found in the aftermath of loss. Praise for *The Shadow Land* "A compelling and complex mystery, strong storytelling, and lyrical writing combine for an engrossing read."—Publishers Weekly "In *The Shadow Land*, Elizabeth Kostova, a master storyteller, brings vividly to life an unfamiliar country—Bulgaria—and a painful history that feels particularly relevant now. You won't want to put down this remarkable book."—Claire Messud, author of *The Woman Upstairs* "In this brilliant work, what appears at first a minor mystery quickly becomes emblematic of a whole country's hidden history. Lyrical and compelling, *The Shadow Land* proves a profound meditation on how evil is inflicted, endured, and, through courage and compassion, defeated. Elizabeth Kostova's third novel clearly establishes her as one of America's finest writers."—Ron Rash, author of *The Risen*

Palpasa Café Narayan Wagle 2018-07-06 *Palpasa Café* tells the story of an artist, Drishya, during the height of the Nepalese Civil War. The novel is partly a love story of Drishya and the first generation American Nepali, Palpasa, who has returned to the land

of her parents after 9/11. It is often called an anti-war novel, and describes the effects of the civil war on the Nepali countryside that Drishya travels to.

Strange Manuscript Found in a Copper Cylinder James De Mille 2009-11-02 Originally published in 1888, *A Strange Manuscript Found In a Copper Cylinder* by James De Mille, arguably the first Canadian science fiction novel ever published, is resurrected in a collaboration between Stone Fox Publishing and Bakka Books.

One Bullet Away Nathaniel Fick 2006 An ex-Marine captain shares his story of fighting in a Recon battalion in Afghanistan and Iraq, beginning with his training at Quantico and following his experiences in the deadliest conflicts since the Vietnam War.

The Lure of the Vampire Milly Williamson 2005 This title explores the enduring myth of Dracula and vampires and just why it has remained so popular for so long.

The Historian Elizabeth Kostova 2010-06-24 In this internationally bestselling novel, the author of *The Swan Thieves* has 'refashioned the vampire myth into a compelling...late-night page-turner' - San Francisco Chronicle Late one night, exploring her father's library, a young woman finds an ancient book and a cache of yellowing letters addressed ominously to 'My dear and unfortunate successor'. Her discovery plunges her into a world she never dreamed of - a labyrinth where the secrets of her father's past and her mother's mysterious fate connect to an evil hidden in the depths of history. In those few quiet moments, she unwittingly assumes a quest she will discover is her birthright - a hunt for the truth about Vlad the Impaler, the medieval ruler whose barbarous reign formed the basis of the Dracula myth. Deciphering obscure signs and hidden texts, reading codes worked into the fabric of medieval monastic traditions, and evading terrifying adversaries, one woman comes ever closer to the secret of her own past and a confrontation with the very definition of evil. Elizabeth Kostova's debut novel is an adventure of monumental proportions - a

captivating tale that blends fact and fantasy, history and the present with an assurance that is almost unbearably suspenseful - and utterly unforgettable. 'Quite extraordinary....Kostova is a natural storyteller....She has refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner' - San Francisco Chronicle 'Filled with fascinating details of archaic vampire lore, the splendours of the Ottoman Empire and the beauty of the Romanian countryside' - Times Literary Supplement
The Testament of Mary Colm Toibin 2014-02-04 A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger and feelings that her son is not the son of God and that His sacrifice was not for a worthy cause. By the award-winning author of *The Master*. 25,000 first printing.

The Manuscript Michael Stephen Fuchs 2011-01-14 Two million dollars in a black bag. The meaning of life hidden on a deviously encrypted web site. And several dozen heavily armed guys with serious existential issues. The hunt is on for *The Manuscript*. *The Manuscript* is a philosophical cyber-thriller - a novel of huge ideas disguised as a blow-your-hair-back thrill ride. Its cast of unforgettable characters includes a gun-toting urban professional with a tragic weakness for Internet discussion groups; a former chemistry student and hacker turned wildly successful online narcotics dealer; a pair of slacker post-grads with big questions and rapidly escalating problems; a demonstrably unstoppable hitman; a dodgy federal agent with his hands in the cookie jar up to both elbows; a nameless cadre of menacing and well-armed mercenaries (possibly in the employ of one of the world's major religions); and an entire gang of Angry Young Taoists, serenely blasting hell out of all and sundry. What could bring a group like this together? Nothing less than the meaning of life - discovered in the remote highlands of South America by an infamous 19th-century explorer, and now said to be hidden in the vast out-of-bounds spaces at the far edge of a shadow Internet. This is the

Manuscript. Caught up in a perilous race to recover and control it are a group of young people so beset by existential unease that they are willing to risk death to know the truth; and others, backed by powerful interests, who have little compunction about killing to keep it hidden. Get ready for an ungentle ride where a number of people will get enlightened, a few will get rich, and all too many will get dead. Along the way, be prepared for some uncommon commentary on the eternal verities, computer security, rules for gunfights, post-millennial information soot, and the possibility of human connection for a generation that believes in nothing - save what they read on the Net.

The Silver Kiss Annette Curtis Klause 2010-04-21 Zoe is wary when, in the dead of night, the beautiful yet frightening Simon comes to her house. Simon seems to understand the pain of loneliness and death and Zoe's brooding thoughts of her dying mother. Simon is one of the undead, a vampire, seeking revenge for the gruesome death of his mother three hundred years before. Does Simon dare ask Zoe to help free him from this lifeless chase and its insufferable loneliness?

The Black Country Alex Grecian 2013-05-21 The New York Times Book Review said of *The Yard*, "If Charles Dickens isn't somewhere clapping his hands...Wilkie Collins surely is." Now Alex Grecian returns with his new novel of Scotland Yard's Murder Squad—and it's a gripper. The British Midlands. Inhabitants call it the "Black Country"—and with good reason. Bad things happen there. When three members of a prominent family disappear from the Midlands—and a human eyeball is discovered in a bird's nest—Scotland Yard's Murder Squad is called in. But Inspector Walter Day and Sergeant Nevil Hammersmith have stepped into something much more bizarre and complicated than expected. Superstitions abound in the intertwined histories of the villagers, including a local legend about a monster some claim to have seen. In addition, a mysterious epidemic is killing off the inhabitants, and the village itself is sinking into the coal mines below. Day and

Hammersmith soon realize that they, too, are in over their heads. And the more they investigate, the more they fear that they may never be allowed to leave.

Weird Vampire Tales Robert E. Weinberg 1992 Collects a story from each of the "pulp" fiction magazines available from the 1920s to the 1950s, guaranteed to chill and thrill--if they don't make ill--all but the most bloodless readers.

Return of the Thief Megan Whalen Turner 2020-10-06 The thrilling, twenty-years-in-the-making conclusion to the New York Times–bestselling Queen’s Thief series by Megan Whalen Turner. The epic novels set in the world of the Queen’s Thief can be read in any order. This beloved and award-winning series began with the acclaimed novel *The Thief*. It and four more stand-alone volumes bring to life a world of epics, myths, and legends, and feature one of the most charismatic and incorrigible characters of fiction, Eugenides the thief. Now more powerful and cunning than ever before, Eugenides must navigate a perilous future in this sweeping conclusion. Perfect for fans of Leigh Bardugo, Marie Lu, Patrick Rothfuss, and Sarah J. Maas. Neither accepted nor beloved, Eugenides is the uneasy linchpin of a truce on the Lesser Peninsula, where he has risen to be high king of Attolia, Eddis, and Sounis. As the treacherous Baron Erondites schemes anew and a prophecy appears to foretell the death of the king, the ruthless Mede empire prepares to strike. The New York Times–bestselling Queen’s Thief novels are rich with political machinations, divine intervention, dangerous journeys, battles lost and won, power, passion, and deception. Features a cast list of the characters in the Queen’s Thief novels, as well as two maps—a map of the world of the Queen’s Thief, and a map exclusive to this edition. “The Queen’s Thief books awe and inspire me. They have the feel of a secret, discovered history of real but forgotten lands. The plot-craft is peerless, the revelations stunning, and the characters flawed, cunning, heartbreaking, exceptional. Megan Whalen Turner’s books have a permanent spot on my favorites shelf, with

space waiting for more books to come.”—Laini Taylor, New York Times–bestselling author of the *Daughter of Smoke and Bone* novels and *Strange the Dreamer* “Unforgettable characters, plot twists that will make your head spin, a world rendered in elegant detail—you will fall in love with every page of these stories. Megan Whalen Turner writes vivid, immersive, heartbreaking fantasy that will leave you desperate to return to Attolia again and again.”—Leigh Bardugo, #1 New York Times–bestselling author of *Six of Crows* and *Crooked Kingdom* “Megan Whalen Turner has constructed a clever world filled with suspense and intrigue and characters that will never be forgotten. Once you dive into the world of the Queen's Thief, prepare to have your life stolen from you until you finish them all.” —Joelle Charbonneau, New York Times–bestselling author of the *Testing* trilogy “Megan Whalen Turner's Queen’s Thief books are like the characters she creates: endlessly entertaining, deeply deceptive, and very, very clever.”—Garth Nix, New York Times–bestselling and award-winning author of the *Old Kingdom*, *Keys to the Kingdom*, and *Seventh Tower* series

Islandia Austin Tappan Wright 2007-01-01 Published 11 years after the author's death, this classic of utopian fiction tells the story of American consul John Lang. He visits the isolated and alien country of Islandia and is soon seduced by the ways of a compelling and fascinating world.

The Cheim Manuscript Richard S. Prather 2014-04-01 Wilfred Jefferson Jellicoe is nowhere to be found. And the person missing him most, his ex-wife, hires Shell Scott to find him. Though alimony payments may be her motive to pursue his trail, Hollywood producer, Gideon Cheim, has another reason for calling on Scott to track this man down. For Cheim has entrusted Jellicoe with his autobiography, only to be published post-mortem. Is it coincidental that the Cheim manuscript has disappeared with the man responsible for it while Cheim lies in his hospital bed nearing death? Scott doubts that--and is determined to discover what it is

that his clients are really in search of--the man, or... The Cheim Manuscript is the 34th book in the Shell Scott Mysteries, but you may enjoy reading the series in any order.

Vampire Manuela Dunn-Mascetti 1994 A paperback edition of a best-seller offers a fully illustrated guide through the traditions of vampire lore, giving practical advice on dealing with these supernatural creatures. Reprint. 35,000 first printing.

The Templar Legacy Steve Berry 2009-08-13 The first explosive thriller in the Cotton Malone series from a New York Times megaselling author. The ancient order of the Knights Templar possessed untold wealth and absolute power, until the Inquisition destroyed them and their riches were lost forever. But some people don't believe in 'forever'. Ex-agent Cotton Malone used to work for Stephanie Nelle in the US Justice Department. Now Nelle wants his help to crack a series of puzzles that have confounded experts for centuries - and could lead to the legendary lost treasure of the Knights Templar. But someone else is on the trail - someone prepared to commit the ultimate crime to win the ultimate prize. Malone and Nelle find themselves in a heart-stopping race through the villages, castles and cloisters of Europe in pursuit of a secret that, in the wrong hands, could bring the world to its knees.

The Chancellor Manuscript Robert Ludlum 2012-08-14 Did J. Edgar Hoover die a natural death? Or was he murdered? When a group of high-minded and high-placed intellectuals known as Inver Brass detect a monstrous threat to the country in Hoover's unethical use of his scandal-ridden private files, they decide to do away with him—quietly, efficiently, with no hint of impropriety. Then bestselling thriller writer Peter Chancellor stumbles onto information that makes his previous books look like harmless fairy tales. Now Chancellor and Inver Brass are on a deadly collision course, spiraling across the globe in an ever-widening arc of violence and terror. All roads lead to a showdown that will rip the nation's capital apart—leaving only one damning document to

survive. Praise for Robert Ludlum and *The Chancellor Manuscript* “[The Chancellor Manuscript] exerts a riveting appeal, as it seems to justify our worst nightmares of what really goes on in the so-called intelligence community in Washington.”—The New York Times Book Review “Ludlum stuffs more surprises into his novels than any other six-pack of thriller writers combined.”—The New York Times “Powerhouse momentum . . . as shrill as the siren on the prowl car.”—Kirkus Reviews “A complex scenario of inventive double-crossing.”—Chicago Sun-Times BONUS: This edition includes an excerpt from Robert Ludlum's *The Bourne Identity*. *Vampire In Europe* Summers 2013-10-28 First published in 2005. Routledge is an imprint of Taylor & Francis, an informa company. *The Facts Behind the Helsinki Roccamatios* Yann Martel 2013-05-16 This superb collection, hailed for its power, compassion and elegance, takes in the wide sweep of human experience. From the last hours of a condemned man, to the imaginary life of an AIDS patient, to the first performance of a bizarre new symphony, Yann Martel's stories are moving, thought-provoking and as inventive in form as they are timeless in content. They display the startling mix of dazzle and depth that has made him an international phenomenon.

Spider Bones Kathy Reichs 2011-07-07

_____ A gripping Temperance Brennan novel from world-class forensic anthropologist Kathy Reichs, the international no. 1 bestselling crime thriller writer and the inspiration behind the hit TV series *Bones*. Dr Temperance Brennan spends her life working amongst the decomposed and the skeletal. So the newly-dead body she is called to examine holds little to surprise her. Until she discovers it is the body of an ex-soldier apparently killed in Vietnam in 1968. So who is buried in his grave? The case takes Tempe to the heart of the American military, where she must examine the remains of anyone with a possible connection to the drowned man. As Tempe untangles the web of the soldiers' lives and deaths, she realises there are some

who would rather the past stayed buried.

_____ Many of the world's greatest thriller writers are huge fans of her work: 'Kathy Reichs writes smart – no, make that brilliant – mysteries that are as realistic as nonfiction and as fast-paced as the best thrillers about Jack Reacher, or Alex Cross.' JAMES PATTERSON 'One of my favourite writers.' KARIN SLAUGHTER 'I love Kathy Reichs? – always scary, always suspenseful, and I always learn something.' LEE CHILD 'Nobody does forensics thrillers like Kathy Reichs. She's the real deal.' DAVID BALDACCI 'Each book in Kathy Reichs's fantastic Temperance Brennan series is better than the last. They're filled with riveting twists and turns – and no matter how many books she writes, I just can't get enough!' LISA SCOTTOLINE 'Nobody writes a more imaginative thriller than Kathy Reichs.' CLIVE CUSSLER

Dracula the Undead Freda Warrington 2009 Jonathan and Mina Harker, who now have a young son, return to Transylvania seven years after their encounter with Dracula in order to put their dark memories behind them, but the vampire's soul is still there, waiting to be revived.

Murder for Pleasure Howard Haycraft 2019-02-13 "Genuinely fascinating reading."—The New York Times Book Review "Diverting and patently authoritative."—The New Yorker "Grand and fascinating ... a history, a compendium and a critical study all in one, and all first rate."—Rex Stout "A landmark ... a brilliant study written with charm and authority."—Ellery Queen "This book is of permanent value. It should be on the shelf of every reader of detective stories."—Erle Stanley Gardner Author Howard Haycraft, an expert in detective fiction, traces the genre's development from the 1840s through the 1940s. Along the way, he charts the innovations of Edgar Allan Poe, Wilkie Collins, and Arthur Conan Doyle, as well as the modern influence of George Simenon, Josephine Tey, and others. Additional topics include a survey of the critical literature, a detective story quiz, and a Who's Who in

Detection.

The Quick Lauren Owen 2014-06-17 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling "Doctor Knife." But the answer to her brother's disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club, whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. *The Quick* will establish her as one of fiction's most dazzling talents. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist."—Kate Atkinson "A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction."—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* "A good old-fashioned vampire novel . . . What fun."—The New York Times Book Review (Editor's Choice) "The *Quick* is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp. . . . This is elegant, witty, force-of-nature writing."—The Dallas Morning News "The book's energy, its

wide reach and rich detail make it a confident example of the 'unputdownable' novel."—The Economist "A seamless blend of Victorian London and rich imagination."—Tana French, author of *In the Woods* "A thrilling tale . . . This book will give you chills even on a hot day."—Minneapolis Star Tribune "Stylishly sinister . . . will have you sleeping with the lights on."—O: The Oprah Magazine "A sly and glittering addition to the literature of the macabre."—Hilary Mantel, author of *Wolf Hall* "A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what's here with what's beyond as easily as J. K. Rowling does."—Slate "[An author of] prodigious gifts . . . Owen captures Dickens's London with glee and produces a number of characters Dickens would be happy to call his own."—Pittsburgh Post-Gazette

The Ancient Ones Cassandra Thompson 2020-10-31 When David stumbles upon a tragic young woman in a sordid Limehouse pub, he has no idea she'd recognize him as the last vampyre alive, nor that she'd be the one to pull out his story. Yet as he recalls his life from the sweltering vineyards of Ancient Rome to the cold horrors of Medieval Romania - as well as his tumultuous past with the mad and mysterious Lucius - he realizes she is much more than what she seems. Gothic horror and mythological fantasy blend seamlessly together in this thrilling adventure, breathing new life into vampire lore as it reveals its true origins. *The Ancient Ones* is a tale of myth, mayhem, and magic ... with a dash of romance that bites.

The Forgotten Writings of Bram Stoker J. Browning 2012-12-04 Presented here, for the first time since their publication over a century ago, are twelve previously unknown published works of fiction, poetry, and journalistic writing by Bram Stoker (1847-1912), three works never before reprinted, twelve period writings about Stoker, and the rare 1913 estate sale catalogue of his personal library.

Weaveworld Clive Barker 2021-03-30 A horrifying and spellbinding tale by the "great imaginer of our time" (Quentin Tarantino) and

New York Times bestselling author Clive Barker about the magical world lying right beneath our feet. In a home of an elderly woman in Liverpool lies a carpet. Suzanna Parish is called to Liverpool after her grandmother has a stroke. Cal Mooney is on the run from an escaped homing pigeon. Together they find themselves accidentally drawn into the strange world that lies beneath the mysterious rug. Here, a race of magical beings have hidden themselves from the normal world to escape human persecution and an evil known as the Scourge. But two other evils, a ruthless witch and her sidekick, seek the carpet for their own gain and will do whatever it takes to find it. As the intricate weavings of the tapestry come undone, Suzanna and Cal must face their biggest fears to save this discovered land and all its inhabitants. Brutal, beautiful, brilliant, and full of his original illustrations, Clive Barker spins his best in this "unhinged and indulgent" (Entertainment Weekly) imaginative tale.

The Monsters in Your Neighborhood Jesse Petersen 2013-07-29 As one of Frankenstein's Creatures, Natalie Gray knows that unique parts sometimes make up a great whole. Still, leading a diverse support group for monsters—now including Cthulhu!—isn't an easy task. Especially not since the internet arrived. New York City embraces the different and the bizarre. Still, even for such a fun-loving city, the supernatural and monstrous might be a bit too much. It's been six months since the members of "Club Monstrosity" overcame the most recent spate of anti-monster violence and they've reestablished their routine of meeting in a church basement once a week to (ugh!) talk about their feelings. Still, they also know a war against them is brewing. Natalie and Alec (the werewolf) have begun dating, and the mummies Kai and Rehu are tighter than a bug in a...well, bandage. But when modern means (YouTube, Twitter, bits and bytes) are used to chip away at the solidarity of these ancient monsters, it's up to Natalie to save the day. #MonstersInNewYork may be trending on Twitter, but this girl's trending toward saving

the day...somehow.

The Gargoyle Andrew Davidson 2008-08-05 A New York Times Bestseller The Gargoyle: the mesmerizing story of one man's descent into personal hell and his quest for salvation. On a dark road in the middle of the night, a car plunges into a ravine. The driver survives the crash, but his injuries confine him to a hospital burn unit. There the mysterious Marianne Engel, a sculptress of grotesques, enters his life. She insists they were lovers in medieval Germany, when he was a mercenary and she was a scribe in the monastery of Engelthal. As she spins the story of their past lives together, the man's disbelief falters; soon, even the impossible can no longer be dismissed.

Heart Fortune Robin D. Owens 2013-08-06 On the faraway planet Celta, there are some forces you cannot fight... Jace Bayrum has always been a loner. Concerned more with getting an adrenaline fix and making money to live on his own, Jace cares little for family ties or matters of the heart. On the other hand Glyssa Licorice, Jace's former fling and true mate, is both loving and loyal. She is determined to track down her HeartMate and have him claim her. After hearing that Jace has been involved in an accident, Glyssa sets out to find him, departing for the excavation site of the lost starship Lugh's Spear. Though her goal is to help Jace and finesse him into recognizing her as his mate, the excavation itself draws her in... Thrust by fate into working side-by-side, Jace and Glyssa's electric connection from years before sparks once more. She intrigues him, and Jace begins to realize that a HeartMate can make a difference. And one as magnetic as Glyssa could be exactly what he has been searching for...

Stoker's Manuscript Royce Prouty 2013-06-13 Debut author Royce Prouty offers a spellbinding tale of history, folklore, destiny, and redemption. Joseph Barkeley has a gift. Without the aid of chemical testing, he can accurately determine the authenticity and age of any document, seeing details within the fibers the way a composer picks out the individual notes of a symphony. But

rarely does Joseph get a job this delicate and well-paying. A mystery buyer has hired him to authenticate the original draft of Bram Stoker's Dracula. When he travels to Transylvania to personally deliver the manuscript to the legendary Bran Castle, Barkeley, a Romanian orphan himself, soon realizes that his employer is the son of the infamous Vlad Dracula. Imprisoned in the castle and forced to serve "the Master," Barkeley must quickly decipher cryptic messages hidden within Stoker's masterpiece to find the Master's long-lost bride—or risk wearing out his welcome. But as he delves into the history of Dracula and his own lineage, Barkeley discovers that his selection for this job was based on more than his talent with rare books. Now, he has a perilous decision to make—save his life with a coward's flight, or wage a deadly battle with an ancient foe.

The Ammonite Violin & Others Caitlín R. Kiernan 2010 From The Ammonite Violin, in which a collector achieves the pinnacle of his obsession, and a musician discovers the true power of her craft, to the story of a girl who loves the rat king and holds in her care the whistle the rats used to create the world, Kiernan's stories give us a side of timeless scenarios that have usually been left unspoken.

12.21 Dustin Thomason 2012-08-07 From the co-author of the two-million copy mega-bestseller The Rule of Four comes a riveting thriller with a brilliant premise based on the 2012 apocalypse phenomenon—perfect for readers of Steve Berry, Preston and Child, and Dan Brown. For decades, December 21, 2012, has been a touchstone for doomsayers worldwide. It is the date, they claim, when the ancient Maya calendar predicts the world will end. In Los Angeles, two weeks before, all is calm. Dr. Gabriel Stanton takes his usual morning bike ride, drops off the dog with his ex-wife, and heads to the lab where he studies incurable prion diseases for the CDC. His first phone call is from a hospital resident who has an urgent case she thinks he needs to see. Meanwhile, Chel Manu, a Guatemalan American researcher at

the Getty Museum, is interrupted by a desperate, unwelcome visitor from the black market antiquities trade who thrusts a duffel bag into her hands. By the end of the day, Stanton, the foremost expert on some of the rarest infections in the world, is grappling with a patient whose every symptom confounds and terrifies him. And Chel, the brightest young star in the field of Maya studies, has possession of an illegal artifact that has miraculously survived the centuries intact: a priceless codex from a lost city of her ancestors. This extraordinary record, written in secret by a royal scribe, seems to hold the answer to her life's work and to one of history's great riddles: why the Maya kingdoms vanished overnight. Suddenly it seems that our own civilization might suffer this same fate. With only days remaining until December 21, 2012, Stanton and Chel must join forces before time runs out. Advance praise for 12.21 "Dustin Thomason, M.D., will invariably be compared to Michael Crichton, M.D., and 12.21 will be favorably compared to *The Andromeda Strain*. Both authors have written first-rate medical thrillers, the kind of fact-based fiction that is very scary but also very entertaining. Thomason knows his stuff, and it shows on every page. I truly could not put this book down."—Nelson DeMille "The most exciting novel of its kind since the days of Michael Crichton, 12.21 takes us from the frontiers of modern neuroscience to the riddles of ancient Maya texts, with nothing less than the future of our civilization at stake."—Vince Flynn "A fast-moving tale . . . Thomason displays an impressive depth of knowledge of both science and the ancient Mayan way of life. Along the way, he skillfully ramps up the action, one notch at a time. A winning book."—Kirkus Reviews "Fascinating, terrifying for its potential realism. I loved how tightly everything fit together. I had to keep reading."—Taylor Stevens, *New York Times* bestselling author of *The Informationist* "Fast, suspenseful . . . Michael Crichton fans will find a lot to like."—Publishers Weekly
The Riddle-Master of Hed Patricia A. McKillip 2015-08-13 Long ago, the wizards had vanished from the world, and all knowledge

was left hidden in riddles. Morgon, prince of the simple farmers of Hed, proved himself a master of such riddles when he staked his life to win a crown from the dead Lord of Aum. But now ancient, evil forces were threatening him. Shape-changers began replacing friends until no man could be trusted. Morgon was forced to flee to hostile kingdoms, seeking the High One who ruled from mysterious Erlenstar Mountain. Beside him went Deth, the High One's Harper. Ahead lay strange encounters and terrifying adventures. And with him always was the greatest of unsolved riddles; the nature of the three stars on his forehead that seemed to drive him toward his ultimate destiny.

The Origin of Dracula Irving Belateche 2015-04-27 "The past isn't dead. It isn't even past. -William Faulkner" Between mourning the recent loss of his wife and trying to raise his young son alone, librarian John Grant is barely surviving. And then he receives an anonymous letter promising a terrible revenge-retribution for a childhood sin John had thought long forgotten. The threat couldn't be more cruel: "I will kill your precious son on his seventh birthday." Now John's only chance to save his son is to play the "game" his enemy has laid out for him. A game involving clues buried in literary fiction. Impossibly, these clues are planted in novels written centuries before John was even born. But soon the line between fact and fiction begins to blur, and the trail of clues forces John into a confrontation with an unimaginable evil.

The Painter of Time Mathew O'Connell 2015-12-19 *The Painter of Time* is an art history laden mystery that weaves its way between the dawn of the Renaissance and modern day New York. It questions the very nature of what we consider reality while at the same time exploring the cost of pursuing fame and fortune at the expense of true art.

Accordion Crimes Annie Proulx 2007-12-01 Pulitzer Prize-winning author Annie Proulx brings the immigrant experience to life in this stunning novel that traces the ownership of a simple green accordion. E. Annie Proulx's *Accordion Crimes* is a masterpiece of

storytelling that spans a century and a continent. Proulx brings the immigrant experience in America to life through the eyes of the descendants of Mexicans, Poles, Africans, Irish-Scots, Franco-Canadians and many others, all linked by their successive ownership of a simple green accordion. The music they make is their last link with the past—voice for their fantasies, sorrows and exuberance. Proulx's prodigious knowledge, unforgettable characters and radiant language make *Accordion Crimes* a stunning novel, exhilarating in its scope and originality.

Fangland John Marks 2008-01-29 As the popularity of Elizabeth Kostova's bestselling *The Historian* proves, there's always an

audience bloodthirsty for quality, page-turning horror. Now, in a marvelously horrifying turn, John Marks—a former 60 Minutes producer—sinks his satirical teeth into twenty-first-century media. In *Fangland*, Evangeline Harker is an employee of the legendary TV news magazine *The Hour*. Sent on assignment to Transylvania, she delivers more than a story when mysterious e-mails, coffins, and a creepy guy named Torgu descend on the New York office. This darkly funny tale will appeal to vampire and horror aficionados as well as anyone who's fed up with what passes for "news" today.