

Sidetracked Wallander 5 Henning Mankell

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All She Was Worth Miyuki Miyabe 1999
When his fiancée disappears, Jun Kurisaka turns to his uncle, homicide inspector Shunsuke Honmawho, for help in locating the real Shoko Sekine, and determining the identity of the woman who had so lightly stepped out of her shoes and vanished without a trace.

Watching the Dark Peter Robinson
2012-08-16 Banks is back his twentieth mystery - and this time he's investigating the murder of one of his own. Detective Inspector Bill Quinn is killed by a crossbow in the tranquil grounds of a police rehabilitation centre, and compromising photos are found in his room. DCI Banks, brought in to investigate, is assailed on all sides. By Joanna Passero, the Professional Standards inspector who insists on shadowing the investigation in case of police corruption. By his own conviction that a policeman shouldn't be deemed guilty without evidence. By Annie Cabbot, back at work after six months' recuperation, and beset by her own doubts and demons. And by an English girl who disappeared in Estonia six years ago, who seems to hold the secret at the heart of this case . . .

The Fifth Woman Henning Mankell
2000-08-01 From the #1 international-bestselling master of Scandinavian noir: a "marvelously told mystery" of murder in Sweden and corruption in Africa (Austin

American-Statesman). In an African convent, four nuns and an unidentified fifth woman are found with their throats slit. The local police do little to investigate . . . and cover up the unknown woman's death. A year later in Sweden, Holger Eriksson, a retired car dealer and birdwatcher, is skewered to death after falling into a pit of carefully sharpened bamboo poles. Soon after, the body of a missing florist is discovered strangled and tied to a tree. Baffled and appalled by the crimes, the only clues Inspector Kurt Wallander has to go on are a skull, a diary, and a photo of three men. What ensues is a complex, meticulously plotted investigation that will push the detective to his limits. The key is the unsolved killing of the fifth woman in Africa—who was she, and what did she have to do with the brutal deaths of two seemingly innocent men? Are more victims in danger? The answers will lead Wallander to question everything he thought he knew about the psychology of murder. An international bestseller, this "scary and cunning tale" (Rocky Mountain News) "achieves the satisfying density of plot and characterization" that established Henning Mankell as one of the twentieth-century's finest crime writers. His Kurt Wallander mysteries are now the basis for the hit TV show Wallander starring Kenneth Branagh (The Baltimore Sun).

The Return of the Dancing Master Henning Mankell 2004-03-25 From the New York

Times–bestselling author of the Kurt Wallander novels: An “absorbing” and “chilling” historical mystery “dripping with evil atmosphere” (The Times, London). December 12, 1945. The Third Reich lies in ruins as a British warplane lands in Bückeberg, Germany. A man carrying a small black bag quickly disembarks and travels to Hamelin, where he disappears behind the prison gates. Early the next day, England’s most experienced hangman executes twelve war criminals. Fifty-four years later, retired policeman Herbert Molin is found brutally slaughtered on his remote farm in Härjedalen, Sweden. The police discover strange tracks in the blood on the floor . . . as if someone had been practicing the tango. Stefan Lindman is a young police officer who has just been diagnosed with cancer of the tongue. When he reads about the murder of his former colleague, he decides to travel north and find out what happened. Soon he is enmeshed in a puzzling investigation with no witnesses and no discernible motives. Terrified of the illness that could take his life, Lindman becomes more and more reckless as he uncovers the links between Molin’s death, World War II, and an underground neo-Nazi network. Mankell’s impeccably researched historical thriller is “a worthy successor to the Wallander whodunits” (The Sunday Telegraph). “[Mankell] never fails to find a deep vein of humanity within the perpetually furrowed brows of his troubled cops.” —Booklist

Faceless Killers Henning Mankell
2011-05-10 A #1 international bestseller: This “exquisite novel of mesmerizing depth” launched the acclaimed Wallander Mysteries and BBC series starring Kenneth Branagh (Los Angeles Times). Early one morning, a small-town farmer discovers that his neighbors have been victims of a brutal attack during the night: An old man has been bludgeoned to death, and his tortured wife lies dying before the farmer’s eyes. The only clue is the single word she utters before she dies: “foreign.” In charge of the investigation is Inspector Kurt Wallander, a local detective whose personal

life is in a shambles. His family is falling apart, he’s gaining weight, and he drinks too much and sleeps too little. Tenacious and levelheaded in his sleuthing, he and his colleagues must contend with a wave of violent xenophobia as they search for the killers. Winner of the Sweden’s Best Mystery Award and the first installment in the series that inspired the PBS program Wallander starring Kenneth Branagh, *Faceless Killers* is a razor-sharp, stylishly dark police procedural with searing social commentary that reaches beyond its genre to produce “a superior novel—and a harbinger of great things to come” (Booklist).

Faceless Killers Henning Mankell 2009 One frozen January morning at 5am, Inspector Wallander responds to what he believes is a routine call out. When he reaches the isolated farmhouse he discovers a bloodbath. An old man has been tortured and beaten to death, his wife lies barely alive beside his shattered body, both victims of a violence beyond reason. The woman supplies Wallander with his only clue: the perpetrators may have been foreign. When this is leaked to the press, it unleashes racial hatred. Kurt Wallander is a senior police officer. His life is a shambles. His wife has left him, his daughter refuses to speak to him, and even his ageing father barely tolerates him. He works tirelessly, eats badly, and drinks his nights away in a lonely, neglected flat. But now, with winter tightening and his activities being monitored by a tough-minded district attorney, Wallander must forget his troubles and throw himself into a battle against time and against mounting xenophobia.

The Eye of the Leopard Henning Mankell
2011-07-26 From the creator of the acclaimed Kurt Wallander series: A thrilling story set in Sweden and Zambia “told with heart-stopping tension” (Entertainment Weekly). Interweaving past and present, *The Eye of the Leopard* draws on bestselling author Henning Mankell’s deep understanding of both Scandinavia and post-colonial Africa. Hans Olofson arrives in

Zambia in the 1970s, at the start of its independence. There, he hopes to fulfill the missionary dream of a boyhood friend who was unable to make the journey. But he is also there to flee the traumas of his motherless childhood in provincial Sweden: his father's alcoholism, his best friend's terrible accident, his fear of an ordinary and stifled fate. Africa is a terrible shock, yet he stays and makes it his home. In all his years as a *mzungu*, a wealthy white man among native blacks, he never comes to fully understand his adoptive home, or his precarious place in it. Rumors of an underground army of revolutionaries wearing leopard skins warn him that the fragile truce between blacks and whites is in danger of rupturing. Alternating between Hans's years in Africa and those of his youth in Sweden, *The Eye of the Leopard* is a bravura achievement and a study in contrasts—black and white, poor and wealthy, Africa and Europe—both sinister and elegiac. "Mankell's novels are a joy." —USA Today "A fascinating novel . . . [the] prose is powerful, and the narrative of *The Eye of the Leopard* is profound." —BookReporter "A thought-provoking, multilayered novel whose themes will challenge and linger." —The Courier Mail "Mankell is a master of atmosphere and suspense." —Los Angeles Times "Mankell's novels are the best Swedish export since flatpack furniture." —The Guardian "Beautiful, heartbreaking, yet ultimately hopeful . . . A powerful exploration of the stresses and challenges of freedom." —Booklist, starred review

A Treacherous Paradise Henning Mankell 2013-07-09 From the internationally acclaimed author of the Wallander crime series, a dramatic new standalone novel set in turn-of-the-century Sweden and Mozambique, whose indomitable female protagonist is awoken from naiveté by her exposure to racism, and by her own unexpected inner strengths. Cold and poverty define Hanna Renström's childhood in remote northern Sweden, and in 1905, at 19, she boards a ship for Australia in hope of a better life. But none of her hopes--or

fears--prepares her for the life she will lead. After 2 brief marriages, she finds herself a widow twice over, and the owner of a bordello in Portuguese East Africa, a world where colonialism and white supremacy rule, where she is isolated within society by her profession and her sex, and, among the bordello's black prostitutes, by her colour. As Hanna's story unfurls over the next several years, we watch her in this "treacherous paradise," as she wrestles with a constant, wrenching loneliness and with the racism she's meant to unthinkingly adopt. And as her life becomes increasingly intertwined with the prostitutes, she moves inexorably toward the moment when she will make a decision that defies every expectation society has of her, and, more importantly, those she has of herself. *The Man From Beijing* Henning Mankell 2010-01-07 FROM THE AUTHOR OF THE WALLANDER MYSTERIES REVENGE CAN TAKE MORE THAN A LIFETIME In a sleepy hamlet in north Sweden, the local police make a chilling discovery; nineteen people have been brutally slaughtered. It is a crime unprecedented in Sweden's history and the police are under incredible pressure to solve the killings. When Judge Birgitta Roslin reads about the massacre, she realises that she has a family connection to one of the couples involved and decides to investigate. When the police make a hasty arrest it is left to her to investigate the source of a nineteenth century diary and red silk ribbon found near the crime scene. What she will uncover leads her into an international web of corruption and a story of vengeance that stretches back over a hundred years. *The Man from Beijing* is a gripping political thriller and a compelling detective story from a writer at the height of his powers. *Playing with Fire* Henning Mankell 2002 A brave, moving and unflinchingly honest YA novel about a young girl's life in Mozambique, where poverty, exploitation, HIV/AIDS and the legacy of war are constant problems. This book continues the story of Sofia, from *Secrets in the Fire*, who lost her legs after a landmine accident.

The White Lioness Henning Mankell 2009
In peaceful southern Sweden, Louise Akerblom, an estate agent, pillar of the Methodist church, wife and mother, disappears. There is no explanation and no motive. Inspector Kurt Wallander and his team are called in to investigate. As Inspector Wallander is introduced to this case, he has a feeling that the victim will never be found alive.

One Step Behind Henning Mankell
2008-10-30 It is Midsummer's Eve. Three young friends meet in a wood to act out an elaborate masque. But, unknown to them, they are being watched. Each is killed by a single bullet. Soon afterwards, one of Inspector Wallander's colleagues is found murdered. Is it the same killer, and what could the connection be? In this investigation Wallander is always, tantalisingly, one step behind.

Detective Inspector Huss Helene Tursten
2004-05-01 One of the most prominent citizens of Göteborg, Sweden, plunges to his death off an apartment balcony, but what appears to be a "society suicide" soon reveals itself to be a carefully plotted murder. Irene Huss finds herself embroiled in a complex and high-stakes investigation. As Huss and her team begin to uncover the victim's hidden past, they are dragged into Sweden's seamy underworld of street gangs, struggling immigrants, and neo-Nazis in order to catch the killer.

The Dogs of Riga Henning Mankell 2011-03
When a life raft carrying the bodies of two Eastern European criminals washes up on the Swedish coastline, Inspector Kurt Wallander travels to Riga, Latvia, where he struggles against corruption and deceit and risks his own life to uncover the truth.

The Man Who Smiled Henning Mankell
2012-11-27 The #1 international-best-selling tale of greed, violence, and corporate power from the master of Scandinavian noir: "One of his best" (The Times, London). After killing a man in the line of duty, Inspector Kurt Wallander finds himself deep in a personal and professional crisis; during more than a year of sick leave, he turns to drink and vice to quiet his lingering

demons. Once he pulls himself together, he vows to quit the Ystad police force for good—just before a friend who had asked Wallander to look into the death of his father winds up dead himself, shot three times. Far from leaving police work behind, Wallander instead must investigate a formidable suspect: a powerful business tycoon at the helm of a multinational company engaged in extralegal activities. Ann-Britt Höglund, the department's first female detective, proves to be Wallander's best ally as he tries to pierce the smiling façade of the suspicious mogul. But just as he comes close to uncovering the truth, Wallander finds his own life being threatened. In this "exquisitely plotted" thriller, Henning Mankell's mastery of the modern police procedural—which has earned him legions of fans worldwide and inspired the BBC show Wallander starring Kenneth Branagh—is on vivid display (Publishers Weekly). "This is crime fiction of the highest order." —Publishers Weekly, starred review "Compelling . . . Skillfully plotted and suspenseful. . . . A thriller for the thinking reader." —The Dallas Morning News "Mankell's novels are a joy." —USA Today "Absorbing. . . . In the masterly manner of P.D. James, Mankell projects his hero's brooding thoughts onto nature itself." —The New York Times "Wallander is a loveable gumshoe. . . . He is one of the most credible creations in contemporary crime fiction." —The Guardian

Between Summer's Longing and Winter's End Leif G W Persson 2011-02-03
Stockholm. The dead of winter. The temperature is already well below freezing. A young American dies, falling from a tall building. It appears to be a casual, self-inflicted death. It should be an open-and-shut case. But when Superintendent Lars Martin Johansson begins to delve beneath the layers of corruption, incompetence and violence that threaten to strangle the Stockholm police department, he uncovers a complex web of treachery, politics and espionage. Johansson quickly realizes that there is nothing routine about this suicide as it soon takes him from domestic drama

to the rotten heart of Sweden's government.

This Is Not A Border J.M. Coetzee
2017-06-01 The Palestine Festival of Literature was established in 2008. Bringing together writers from all corners of the globe, it aims to help Palestinians break the cultural siege imposed by the Israeli military occupation, to strengthen their artistic links with the rest of the world, and to reaffirm, in the words of Edward Said, 'the power of culture over the culture of power'. Celebrating the tenth anniversary of PalFest, *This Is Not a Border* is a collection of essays, poems and stories from some of the world's most distinguished artists, responding to their experiences at this unique festival. Both heartbreaking and hopeful, their gathered work is a testament to the power of literature to promote solidarity and courage in the most desperate of situations. Contributors: Susan Abulhawa, Suad Amiry, Victoria Brittain, Jehan Bseiso, Teju Cole, Molly Crabapple, Selma Dabbagh, Mahmoud Darwish, Najwan Darwish, Geoff Dyer, Yasmin El-Rifae, Adam Foulds, Ru Freeman, Omar Robert Hamilton, Suheir Hammad, Nathalie Handal, Mohammed Hanif, Jeremy Harding, Rachel Holmes, John Horner, Remi Kanazi, Brigid Keenan, Mercedes Kemp, Omar El-Khairi, Nancy Kricorian, Sabrina Mahfouz, Jamal Mahjoub, Henning Mankell, Claire Messud, China Miéville, Pankaj Mishra, Deborah Moggach, Muiz, Maath Musleh, Michael Palin, Ed Pavlic, Atef Abu Saif, Kamila Shamsie, Raja Shehadeh, Gillian Slovo, Ahdaf Soueif, Linda Spalding, Will Sutcliffe, Alice Walker With messages from China Achebe, Michael Ondaatje and J. M. Coetzee

The Pyramid Henning Mankell 2011-03 A volume of short works featuring the popular investigator features Wallander as a young patrolman on his first case, a new father facing unexpected danger on Christmas Eve, a middle-aged man solving a poisoning death, a separated husband investigating a photographer's murder, and a veteran detective connecting a dual murder to a

plane crash.

A Bridge to the Stars Henning Mankell
2009-07-15 12 year old Joel lives with his father in the cold northern part of Sweden. At night he often sneaks out of his father's house to look for a lonely dog he has seen from his window. On the bridge across the icy river he starts a secret society and has adventures. But one night he discovers that his father's bed is also empty and will have to come terms with his father's new-found love. The harsh reality of Joel's world comes vividly to life and leaves the reader spellbound.

Palace Council Stephen L. Carter
2008-07-08 A gripping, nationally bestselling political thriller set against the backdrop of Watergate, Vietnam, and the Nixon White House. Philmont Castle is a man who has it all: wealth, respect, and connections. He's the last person you'd expect to fall prey to a murderer, but then his body is found on the grounds of a Harlem mansion by the young writer Eddie Wesley, who along with the woman he loves, Aurelia Treene, is pulled into a twenty-year search for the truth. The disappearance of Eddie's sister June makes their investigation even more troubling. As Eddie and Aurelia uncover layer upon layer of intrigue, their odyssey takes them from the wealthy drawing rooms of New York through the shady corners of radical politics all the way to the Oval Office and President Nixon himself.

Chronicler of the Winds Henning Mankell
2006-04-25 From the bestselling author of the Kurt Wallander mysteries: An "uplifting . . . grittily realistic" fable about war-torn Africa and a mystical orphan boy (The New York Times) A single gunshot cracks the silence of a hot African night. On the rooftop of a local theater company, a ten-year-old boy slowly dies of bullet wounds. He is Nelio, a leader of street kids, rumored to be a healer and a prophet, and possessed of a strangely ancient wisdom. One of the millions of poor people "forced to eat life raw," Nelio refuses to be taken to the hospital. Instead, he tells the unforgettable story of his life to a sole witness. Over the

course of nine nights, a baker named José Antonio listens as bandits cruelly raze Nelio's village, propelling him to join the legions of abandoned children living in the streets. A grand act of imagination intended to prove to his comrades that existence must be more than mere survival, cuts Nelio's life short. As the tale unfolds, José is forever changed. He becomes the Chronicler of Winds, vowing to reveal Nelio's magical words to all who will listen. Short-listed for the Nordic Council Prize for Literature and nominated for the Swedish Publishers Association's August Prize, *Chronicler of Winds* is a beautifully crafted novel that is a testament to the power of storytelling itself. "Mankell writes eloquently of the realities of poverty and violence without becoming sugary or didactic. . . . An expert craftsman" (The Observer, London).

Sidetracked Henning Mankell 1999-06-01 A demented killer is on the warpath and only Wallander can stop him: "Mankell at his best . . . If you haven't bought *Sidetracked*, do so ASAP" (Los Angeles Times Book Review). Inspector Kurt Wallander's long-anticipated vacation plans are interrupted by two horrific deaths: the self-immolation of an unidentified young woman and the brutal murder of the former minister of justice. As the police struggle to piece together the few clues they have, the killer strikes again and again. What connection is there between a retired minister of justice, a successful art dealer, and a common petty thief? Why does the killer scalp his victims? And could there be some connection between the young woman's suicide and the murders? *Sidetracked*, winner of the Best Crime Novel of the Year in Sweden, is an outstanding entry in the series that inspired the BBC program *Wallander* starring Kenneth Branagh. Mankell, called "the King of Crime" by *The Economist*, infuses police procedural with a searing critique of contemporary society, from the disintegration of the family and the exploitation of women to corruption and scandal at the highest levels of government. "Connoisseurs of the police procedural will

tear into this installment like the seven-course banquet it is" (Kirkus Reviews). *The Fury in the Fire* Henning Mankell 2009 The unforgettable story of Sofia, a courageous young woman struggling to take care of her poverty-stricken family in Mozambique. This is the third novel about Sofia, which began with a terrible landmine accident in *Secrets in the Fire*, and continued into her teenage years in *Playing with Fire*.

Scandinavian Crime Fiction 2011-01-01 This collection of articles studies the development of crime fiction in Denmark, Finland, Iceland, Norway and Sweden since the 1960s, offering the first English-language study of this widely read and influential form. Since the first Martin-Beck novel of Maj Sjöwall and Per Wahlöö appeared in 1965, the socially-critical crime novel has figured prominently in Scandinavian culture, and found hundreds of millions of readers outside Scandinavia. But is there truly a Scandinavian crime novel tradition? *Scandinavian Crime Fiction* identifies distinct features and changes in the Scandinavian crime tradition through analysis of some of its most well-known writers: Henning Mankell, Stieg Larsson, Anne Holt, Liza Marklund, Leena Lehtolainen, and Arnaldur Indriðason, among others. Focusing on Scandinavian crime fiction's snowballing prominence since the 1990s, articles zoom in on the transformation of the genre's social criticism, study the significance of cultural and geographical place in the tradition, and analyze the cultural politics of crime fiction, including struggles over gender equity, sexuality, ethnicity, history, and the fate of the welfare state. *Scandinavian Crime Fiction* maps out the contribution of Scandinavian crime writers to contemporary European culture and society, making the volume valuable to scholars and the interested public.

International Noir Homer B. Pettey 2014-11-11 Ranging from Japanese silent films and women's films to French, Hong Kong, and Nordic New Waves, this book explores the influence of noir on

international cinematic traditions and challenges prevailing film scholarship. It includes extensive bibliography and filmographies for recommended reading and viewing.

Six Bad Things Charlie Huston 2005-07-05
Hank Thompson is living off the map in Mexico with a bagful of cash that the Russian mafia wants back and many, many secrets. So when a Russian backpacker shows up in town asking questions, Hank tries to play it cool. But he knows the jig is up when the backpacker mentions the money . . . and the family Hank left behind. Suddenly Hank's in a desperate race to get to his parents in California before anyone can harm them. Along the way he'll face Federales and Border Patrol, mafiosi and vigilantes, extortionists and drug dealers, and a couple of psychotic surf bums with an ax to grind. From the golden beaches of the Yucatán to the seedy strip clubs of Vegas, Charlie Huston opens a door to the squalid underworld of crime and corruption—and invites the reader to live it in the extreme.

Italian Shoes Henning Mankell 2009-04-02
Once a successful surgeon, Frederick Welin now lives in self-imposed exile on an island in the Swedish archipelago. Nearly twelve years have passed since he was disgraced for attempting to cover up a tragic mishap on the operating table. One morning in the depths of winter, he sees a hunched figure struggling towards him across the ice. His past is about to catch up with him. The figure approaching in the freezing cold is Harriet, the only woman he has ever loved, the woman he abandoned in order to go and study in America forty years earlier. She has sought him out in the hope that he will honour a promise made many years ago. Now in the late stages of a terminal illness, she wants to visit a small lake in northern Sweden, a place Welin's father took him once as a boy. He upholds his pledge and drives her to this beautiful pool hidden deep in the forest. On the journey through the desolate snow-covered landscape, Welin reflects on his impoverished childhood and the woman he later left behind. However, once there Welin discovers that Harriet has

left the biggest surprise until last. If you enjoyed *Italian Shoes*, the new Henning Mankell novel featuring Fredrik Welin, *After the Fire*, is available now.

The Forgotten Girls Sara Blaedel 2015-02-03
The body of an unidentified woman has been discovered in a remote forest. A large, unique scar on one side of her face should make the identification easy, but nobody has reported her missing. Louise Rick, the new commander of the Missing Persons Department, waits four long days before pulling off a risky move: releasing a photo of the victim to the media, jeopardizing the integrity of the investigation in hopes of finding anyone who knew her. The gamble pays off when a woman recognizes the victim as Lisemette, a child she cared for in the state mental institution many years ago. Lisemette was a "forgotten girl", abandoned by her family and left behind in the institution. But Louise soon discovers something even more disturbing: Lisemette had a twin, and both girls were issued death certificates more than thirty years ago. Louise's investigation takes a surprising turn when it brings her closer to her childhood home. And as she uncovers more crimes that were committed—and hidden—in the forest, she is forced to confront a terrible link to her own past that has been carefully concealed. Set against a moody and atmospheric landscape, *The Forgotten Girls* is twisty, suspenseful, emotionally intense novel that secures Sara Blaedel's place in the pantheon of great thriller writers.

Cruel And Unusual Patricia Cornwell 2008-09-04
The fourth book in the Kay Scarpetta series, from No. 1 bestselling author Patricia Cornwell. 'America's most chilling writer of crime fiction' *The Times* The fingerprints say the murderer is the man who's just been executed . . . At 11.05 one December evening in Richmond, Virginia, convicted murderer Ronnie Joe Waddell is pronounced dead in the electric chair. At the morgue Dr Kay Scarpetta waits for Waddell's body. Preparing to perform a post-mortem before the subject is

dead is a strange feeling, but Scarpetta has been here before. And Waddell's death is not the only newsworthy event on this freezing night: the grotesquely wounded body of a young boy is found propped against a rubbish skip. To Scarpetta the two cases seem unrelated, until she recalls that the body of Waddell's victim had been arranged in a strikingly similar position . . . Praise for the groundbreaking series: 'One of the best crime writers writing today' Guardian 'Devilishly clever' Sunday Times 'The top gun in this field' Daily Telegraph 'Forget the pretenders. Cornwell reigns' Mirror 'The Agatha Christie of the DNA age' Express

The Essence of Camphor Naiyer Masud 1998 From the magic realm of a glass wharf to the sorrows of a community of wastelanders. From the visceral immediacy of filial bonds to memories that haunt, Naiyer Masud's fictional world is an experience. The Essence of Camphor, the first ever English translation of Masud's work, is evidently an example of Masud's unique and original style that is unparalleled.

I Die, but the Memory Lives on Henning Mankell 2005-12-01

An Event in Autumn Henning Mankell 2014-09-04 Some cases aren't as cold as you'd think Kurt Wallander's life looks like it has taken a turn for the better when his offer on a new house is accepted, only for him to uncover something unexpected in the garden - the skeleton of a middle-aged woman. As police officers comb the property, Wallander attempts to get his new life back on course by finding the woman's killer with the aid of his daughter, Linda. But when another discovery is made in the garden, Wallander is forced to delve further back into the area's past. A treat for fans and new readers alike, this is a never before published Kurt Wallander novella

The Road to Omaha Robert Ludlum 2012-08-14 Robert Ludlum's wayward hero, the outrageous General MacKenzie Hawkins, returns with a diabolical scheme to right a very old wrong—and wreak vengeance on the [redacted] who drummed

him out of the military. Discovering a long-buried 1878 treaty with an obscure Indian tribe, the Hawk, a.k.a. Chief Thunder Head, hatches a brilliant plot that will ultimately bring him and his reluctant legal eagle, Sam Devereaux, before the Supreme Court. Their goal is to reclaim a choice piece of American real estate: the state of Nebraska, which just so happens to be the headquarters of the U.S. Strategic Air Command. Their outraged opposition will be no less than the CIA, the Pentagon, and the White House. And only one thing is certain: Ludlum will keep us in nonstop suspense—and side-splitting laughter—through the very last page.

Praise for Robert Ludlum and The Road to Omaha "A very funny book . . . No character is minor: They're all hilarious."—Houston Chronicle "Don't ever begin a Ludlum novel if you have to go to work the next day."—Chicago Sun-Times BONUS: This edition includes an excerpt from Robert Ludlum's The Bourne Identity.

Sidetracked Henning Mankell 2010-02-23 Midsummer approaches, and Inspector Kurt Wallander prepares for a holiday with the new woman in his life, hopeful that his wayward daughter and his ageing father will cope without him. But his restful summer plans are thrown into disarray when a teenage girl commits suicide before his eyes, and a former minister of justice is butchered in the first of a series of apparently motiveless murders. Wallander's desperate hunt for the girl's identity and his furious pursuit of a killer who scalps his victims will throw him and those he loves most into mortal danger. WINNER OF THE CRIME WRITERS' ASSOCIATION GOLD DAGGER

Firewall Henning Mankell 2008-10-30 Stopping to use a cash machine one evening, a man falls to the ground: dead. A taxi driver is brutally murdered by two teenage girls who demonstrate a complete lack of remorse. One girl escapes police custody and disappears without trace. Soon afterwards, a blackout covers half the country. When an engineer arrives at the malfunctioning power station, he makes a

grisly discovery... Inspector Kurt Wallander is sure that these events must be linked - somehow. Hampered by the discovery of betrayals in his own team, lonely and frustrated, Wallander begins to lose conviction in his role as a detective. And somehow these criminals seem always to know the police's next move.

The Fifth Woman Henning Mankell
2010-02-23 Four nuns and a fifth woman are killed in a savage night-time attack in Africa. A year later, Inspector Kurt Wallander investigates the disappearance of an elderly birdwatcher and discovers a gruesome and meticulously planned murder - a body impaled in a trap of sharpened bamboo poles. Then, another man is reported missing. Once again Wallander's life is put on hold as he and his team work tirelessly to find a link between the series of vicious murders. Winner of the CWA Gold Dagger for *Sidetracked*.

Depths Henning Mankell 2007-04-01 The master of Scandinavian crime fiction spins a dark tale of passion and deceit set during World War I: "A memorable and shocking psychological study" (Publishers Weekly). October, 1914. Swedish naval officer Lars Tobiasson-Svartman is charged with a secret mission to take depth readings around the Stockholm archipelago. In the course of his work, he lands on the rocky isle of Halsskär. It seems utterly inhabitable, yet Halsskär is home to the young widow Sara Fredrika. Lars soon learns that Sara, living in near-total isolation, is unaware that the world is at war. A man of control and precision, Lars is overwhelmed by his attraction to the half-wild, illiterate Sara, a total contrast to his reserved, elegant wife. Giving in to the worst of his impulses, Lars turns into a far more dangerous man—one ready to trade in lies and even death to get closer to the lonely woman without losing hold of his wife. All thoughts of shame, fidelity, and duty are swept to sea as he struggles to maintain his parallel lives, with devastating consequences for the women who love him. Henning Mankell, author of the internationally bestselling Kurt Wallander

series and the critically acclaimed *Chronicles of the Winds*, once again proves himself a master of the novel with this arresting, disquieting story of obsession. *The Pyramid* Henning Mankell 2013 Detective Wallander is haunted by the spectre of a murder he was unable to prevent as a young policeman. Years after the event, the daughter of the murder victim, now a heroin addict, dies of an overdose. A distressed Wallander is assigned to investigate the crash of a light airplane and a detonated armour piercing shell is found in the wreckage. A few days later, two elderly sisters are killed in an explosion in a sewing supplies shop. Traces of an advanced explosive are found in the burnt-out shop and evidence soon mounts to indicate that both events are tied to a showdown between two rival narcotics gangs.

The Inspector and Silence Hakan Nesser 2011-06-14 It's a sweltering summer in Sweden and Chief Inspector Van Veeteren is long overdue for a holiday when a secretive and dubious religious sect comes under investigation. One of its members, a girl on the cusp of adolescence, is found dead in the forest near their holiday camp, brutally raped and strangled; the discovery of her body has been phoned in by an anonymous caller. The members of the sect, the Pure Life, are led by Oscar Yellinek, a charismatic but unnervingly guarded messiah figure. In an act that mystifies and infuriates Van Veeteren and his associates, the members of the Pure Life choose to remain silent about the incident rather than defend themselves. But an unidentified woman is continuing to assist the authorities, and her knowledge suggests she's more than just a passing Good Samaritan. Her tips become doubly perplexing as a new string of increasingly horrifying crimes defy everything Van Veeteren and his team thought they knew about the case. A riveting new addition to Håkan Nesser's acclaimed series, *The Inspector and Silence* is suspense at its haunting best.

Before The Frost Henning Mankell

2008-09-04 The leader of a religious cult in Guyana instigates a mass suicide. He succeeds in killing himself and his whole flock of worshippers, save one. In a wood outside Ystad, the police make an horrific discovery: a severed head, and hands locked together in an attitude of prayer. A Bible lies at the victim's side, handwritten corrections and amendments on every page. A string of incidents, including attacks on domestic animals, has been

taking place and Inspector Wallander fears that these events could be the prelude to attacks on humans on a much greater scale. Meanwhile Linda Wallander, preparing to join the Ystad police force, arrives at the station. Showing all the hallmarks of her father - the maverick approach, the flaring temper - she becomes involved in the case and in the process is forced to confront a group of extremists bent on punishing the world's sinners.