

Hitler Vol 2 1936 1945 Nemesis Ian Kershaw

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WORKING TOWARDS THE FIFTH

THE WAGES OF DESTRUCTION Adam Tooze 2008-02-26 “MASTERFUL. . . [A] PAINSTAKINGLY RESEARCHED, ASTONISHINGLY ERUDITE STUDY...TOOZE HAS ADDED HIS NAME TO THE ROLL CALL OF TOP-CLASS SCHOLARS OF NAZISM.” —FINANCIAL TIMES AN EXTRAORDINARY MYTHOLOGY HAS GROWN UP AROUND THE THIRD REICH THAT FEVERS OVER POLITICAL AND MORAL DEBATE EVEN TODAY. ADAM TOOZE’S CONTROVERSIAL BOOK CHALLENGES THE CONVENTIONAL ECONOMIC INTERPRETATIONS OF THAT PERIOD TO EXPLORE HOW HITLER’S SURPRISINGLY PRESENT VISION—ULTIMATELY HINDERED BY GERMANY’S LIMITED RESOURCES AND HIS OWN RACIAL IDEOLOGY—WAS TO CREATE A GERMAN SUPER-STATE TO DOMINATE EUROPE AND COMPETE WITH WHAT HE SAW AS AMERICA’S OVERWHELMING POWER IN A SOON-TO- BE GLOBALIZED WORLD. THE WAGES OF DESTRUCTION IS A CHILLING WORK OF ORIGINALITY AND TRENDOUS SCHOLARSHIP THAT SET OFF DEBATE IN GERMANY AND WILL FUNDAMENTALLY CHANGE THE WAY IN WHICH HISTORY VIEWS THE SECOND WORLD WAR.

PERSONALITY AND POWER IAN KERSHAW 2022-11-15 From one of the leading historians of twentieth-century Europe and the author of the definitive biography of Hitler, a masterful reckoning with how personality conspired with opportunity to create the modern age’s uniquely devastating despots, and how and why other countries were able to find a better path The modern era saw the emergence of individuals who had command over a terrifying array of instruments of control, persuasion and death. Whole societies were reshaped and wars were fought, often with a merciless contempt for the most basic norms. At the summit of these societies were men whose personalities somehow enabled them to do whatever they wished, regardless of the consequences for others. Ian Kershaw’s new book is a compelling, lucid and challenging attempt to understand these rulers, whether those operating on the widest stage (Lenin, Stalin, Hitler, Mussolini) or with a more national impact (Tito, Franco). What was it about these men and the times in which they lived that allowed them such untrammelled and murderous power? And what brought that era to an end? In a contrasting group of profiles (Churchill, de Gaulle, Adenauer, Gorbachev, Thatcher, Kohl), Kershaw uses his exceptional skills to explore how strikingly different figures wielded power.

The Second World War Antony Beevor 2012-06-05 A masterful and comprehensive chronicle of World War II, by internationally bestselling historian Antony Beevor. Over the past two decades, Antony Beevor has established himself as one of the world’s premier historians of WWII. His multi-award winning books have included Stalingrad and The Fall of Berlin 1945. Now, in his newest and most ambitious book, he turns his focus to one of the bloodiest and most tragic events of the twentieth century, the Second World War. In this searing narrative that takes us from Hitler’s invasion of Poland on September 1st, 1939 to V-J day on August 14, 1945 and the war’s aftermath, Beevor describes the conflict and its global reach -- one that included every major power. The result is a dramatic and breathtaking single-volume history that provides a remarkably intimate account of the war that, more than any other, still commands attention and an audience. Thrillingly written and brilliantly researched, Beevor’s grand and provocative account is destined to become the definitive work on this complex, tragic, and endlessly fascinating period in world history, and confirms once more that he is a military historian of the first rank.

Working Towards the Fifth hrenAnthony McElligott 2003 Working towards the Fifth hren is a remarkable collection of essays by some of the most prominent historians writing on the history of the Third Reich, covering the legacy of the World Wars in

Germany, the female Nazi voter, Nazi Propaganda, occupied territories, resistance and public opinion in Germany.

Five Germansys I Have Known Fritz Stern 2007-07-24 The “German question” haunts the modern world: How could so civilized a nation be responsible for the greatest horror in Western history? In this unusual fusion of personal memoir and history, the celebrated scholar Fritz Stern refracts the question through the prism of his own life. Born in the Weimar Republic, exposed to five years of National Socialism before being forced into exile in 1938 in America, he became a world-renowned historian whose work opened new perspectives on the German past. Stern brings to life the five Germans he has experienced: Weimar, the Third Reich, postwar West and East Germany, and the unified country after 1990. Through his engagement with the nation from which he and his family fled, he shows that the tumultuous history of Germany, alternately the strength and the scourge of Europe, offers political lessons for citizens everywhere—especially those facing or escaping from tyranny. In this wise, tough-minded, and subtle book, Stern, himself a passionately engaged citizen, looks beyond Germany to issues of political responsibility that concern everyone. Five Germansys I Have Known vindicates his belief that, at its best, history is our most dramatic introduction to a moral civil life.

The Nazi Dictatorship Ian Kershaw 2015-10-29 “UNQUESTIONABLY THE MOST AUTHENTICATIVE, BALANCED, READABLE, AND METICULOUSLY DOCUMENTED INTRODUCTION TO THE THIRD REICH.” – INTERNATIONAL HISTORY REVIEW Sir Ian Kershaw is regarded by many as the world’s leading authority on Hitler and the Third Reich. Known for his clear and accessible style when dealing with complex historical issues his work has redefined the way we look at this period modern European history. The Nazi Dictatorship is Kershaw’s landmark study of the Third Reich. It covers the major themes and debates relating to Nazism including the Holocaust, Hitler’s authority and leadership, Nazi Foreign Policy and the aftermath, including issues surrounding Germany’s unification. The Revelations edition includes a new preface from the author.

Luck of the Devil Ian Kershaw 2013-09-26 “IT IS NOW TIME THAT SOMETHING WAS DONE. BUT THE MAN WHO HAS THE COURAGE TO DO SOMETHING MUST DO IT IN THE KNOWLEDGE THAT HE WILL GO DOWN IN GERMAN HISTORY AS A TRAITOR. IF HE DOES NOT, HOWEVER, HE WILL BE A TRAITOR TO HIS OWN CONSCIENCE” COLONEL CLAUD VON STAUFFENBERG, JULY 1944 The plot to kill Adolf Hitler was a desperate attempt by a group of senior officers to redeem Germany’s honour and end the Second World War. They were heroic because they knew their chances of success were slight and that the result of their failure would undoubtedly be a terrible death. They wanted to leave a message for later generations: that there were Germans who understood the evils of Nazism and were willing to act against it. This extraordinary story is the basis for Bryan Singer’s major new film Valkyrie, due to be released in February 2009. Published for the first time as a separate book, Luck of the Devil is taken from Ian Kershaw’s bestselling Hitler 1936-1945: Nemesis and is a brilliant account of just what happened in those fateful days at Hitler’s Wolf’s Lair headquarters, when his opponents came so astonishingly close to assassinating what is one of the modern era’s most terrible figures.

DANGER IN THE SHADOWS Dee Henderson 2010-11-09 Hidden away in the witness protection program, Sara is falling in love with former pro football player Adam Black, which is something that could get her killed. FBI agent Dave Richman has his hands full keeping her safe from her sister’s killer. When events bring Sara face-to-face with terror, will she rely on God for protection?

HITLER Peter Longrich 2019 The story of how Adolf Hitler created his ‘Fü’ hren dictatorship’ -- consistently and ruthlessly destroying everything that stood in his way, and with with terrifying and almost limitless power over the German people. **ROLLER-COASTER** Ian Kershaw 2018-08-30 From one of Britain’s most distinguished historians and the bestselling author of Hitler, this is the definitive history of a divided Europe, from the aftermath of the Second World War to the present. After the overwhelming horrors of the first half of the 20th century, described by Ian Kershaw in his previous book as having gone ‘to Hell and back’, the years from 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The catastrophic era of the world wars receded into an ever more distant past, though its long shadow continued to shape mentalities. Europe was now a divided continent, living under the nuclear threat in a period intermittently fraught with anxiety. Europeans experienced a ‘roller-coaster ride’, both in the sense that they were flung through a series of events which threatened disaster, but also in that they were no longer in charge of their own destinies: for much of the period the USA and USSR effectively reduced Europeans to helpless figures whose fates were dictated to them by the Cold War. There were striking successes - the Soviet bloc melted away, dictatorships vanished and Germany was successfully reunited. But accelerating globalization brought new fragilities. The impact of interlocking crises after 2008 was the clearest warning to Europeans that there was no guarantee of peace and stability. In this remarkable book, Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across the continent, Roller-Coaster will make us all rethink Europe and what it means to be European.

The End Ian Kershaw 2011-08-26 SUNDAY TIMES, TLS, SPECTATOR, SUNDAY TELEGRAPH, DAILY MAIL AND SCOTLAND ON SUNDAY BOOKS OF THE YEAR The last months of the Second World War were a nightmarish time to be alive.

UNIMAGINABLE LEVELS OF VIOLENCE DESTROYED ENTIRE CITIES, MILLIONS DIED OR WERE DISPOSSESSED. BY ALL KINDS OF CRITERIA IT WAS THE END: THE END OF THE THIRD REICH AND ITS TERRIBLE EMPIRE BUT ALSO, INCREASINGLY, IT SEEMED TO BE THE END OF EUROPEAN CIVILIZATION ITSELF. IN HIS GRIPPING, REVELATORY NEW BOOK IAN KERSHAW DESCRIBES THESE FINAL MONTHS, FROM THE FAILED ATTEMPT TO ASSASSINATE HITLER IN JULY 1944 TO THE GERMAN SURRENDER IN MAY 1945. THE MAJOR QUESTION THAT KERSHAW ATTEMPTS TO ANSWER IS: WHAT MADE GERMANY KEEP ON FIGHTING? IN ALMOST EVERY MAJOR WAR THERE HAS COME A POINT WHERE DEFEAT HAS LOOMED FOR ONE SIDE AND ITS RULERS HAVE CUT A DEAL WITH THE VICTORS, IF ONLY IN AN ATTEMPT TO SAVE THEIR OWN SKINS. IN HITLER’S GERMANY, NOTHING OF THIS KIND HAPPENED: IN THE END THE REGIME HAD TO BE STAMPED OUT TOWN BY TOWN WITH A LEVEL OF BRUTALITY ALMOST WITHOUT PRECEDENT. BOTH A HIGHLY ORIGINAL PIECE OF RESEARCH AND A GRIPPING NARRATIVE, THE END MAKES VIVID AN ERA WHICH STILL DEEPLY SCARS EUROPE. IT RAISES THE MOST PROFOUND QUESTIONS ABOUT THE NATURE OF THE SECOND WORLD WAR, ABOUT THE THIRD REICH AND ABOUT HOW ORDINARY PEOPLE BEHAVE IN EXTREME CIRCUMSTANCES. IAN KERSHAW IS THE AUTHOR OF HITLER 1889-1936; HUBRIS; HITLER 1936-1945: NEMESIS; MAKING FRIENDS WITH HITLER; AND FATEFUL CHOICES: TEN DECISIONS THAT CHANGED THE WORLD, 1940-4. HITLER 1936-1945: NEMESIS RECEIVED THE WOLFSON HISTORY PRIZE AND THE BRUNO KRISKY PRIZE IN AUSTRIA FOR POLITICAL BOOK OF THE YEAR, AND WAS JOINT WINNER OF THE INAUGURAL BRITISH ACADEMY BOOK PRIZE. UNTIL HIS RETIREMENT IN 2008, IAN KERSHAW WAS PROFESSOR OF MODERN HISTORY AT THE UNIVERSITY OF SHEFFIELD. FOR SERVICES TO HISTORY HE WAS GIVEN THE GERMAN AWARD OF THE FEDERAL CROSS OF MÉRIT IN 1994. HE WAS KNIGHTED IN 2002 AND AWARDED THE NORTON MEDICOTT MEDAL BY THE HISTORICAL ASSOCIATION IN 2004. HE IS A FELLOW OF THE BRITISH ACADEMY, AND WAS THE WINNER OF THE LEIPZIG BOOK PRIZE FOR EUROPEAN UNDERSTANDING 2012.

HITLER: DOWNFALL Volker Ullrich 2020-09-01 A riveting account of the dictator’s final years, when he got the war he wanted but led his nation, the world, and himself to catastrophe—from the author of Hitler: Ascent “SKILLFULLY CONCEIVED AND UTTERLY ENGROSSING.” —The New York Times Book Review In the summer of 1939, Hitler was at the zenith of his power. Having consolidated political control in Germany, he was at the helm of a newly restored major world power, and now perfectly positioned to realize his lifelong ambition: to help the German people flourish and to exterminate those who stood in the way. Beginning a war allowed Hitler to take his ideological obsessions to unthinkable extremes, including the mass genocide of millions, which was conducted not only with the aid of the SS, but with the full knowledge of German leadership. Yet despite a series of stunning initial triumphs, Hitler’s fateful decision to invade the Soviet Union in 1941 turned the tide of the war in favor of the Allies. Now, Volker Ullrich, author of Hitler: Ascent 1889-1939, offers fascinating new insight into Hitler’s character and personality. He vividly portrays the insecurity, obsession with minutiae, and narcissistic penchant for gambling that led Hitler to overrule his subordinates and then blame them for his failures. When he ultimately realized the war was not winnable, Hitler embarked on the annihilation of Germany itself in order to punish the people who he believed had failed to hand him victory. A masterful and riveting account of a spectacular downfall, Ullrich’s rendering of Hitler’s final years is an essential addition to our understanding of the dictator and the course of the Second World War. **The Hitler Myth** Ian Kershaw 1987-06-04 Kershaw examines how the deification of ‘the Führer’ and the Nazi’s propaganda machine effectively solidified the Third Reich’s hold on German culture from the 1920’s to 1945.

HITLER Fredrick Carl Redlich 2000 Redlich draws upon Hitler’s medical records to show what transformed the dictator from an aimless, friendless, and vaguely resentful youth into the most destructive force of the 20th century. 22 illustrations. *The German War* Nicholas Stargardt 2015-10-13 A groundbreaking history of what drove the Germans to fight -- and keep fighting -- for a lost cause in World War II In The German War, acclaimed historian Nicholas Stargardt draws on an extraordinary range of firsthand testimony -- personal diaries, court records, and military correspondence -- to explore how the German people experienced the Second World War. When war broke out in September 1939, it was deeply unpopular in Germany. Yet without the active participation and commitment of the German people, it could not have continued for almost six years. What, then, was the war the Germans thought they were fighting? How did the changing course of the conflict -- the victories of the Blitzkrieg, the first defeats in the east, the bombing of German cities -- alter their views and expectations? And when did Germans first realize they were fighting a genocidal war? Told from the perspective of those who lived through it -- soldiers, schoolteachers, and housewives; Nazis, Christians, and Jews -- this masterful historical narrative sheds fresh and disturbing light on the beliefs and fears of a people who embarked on and fought to the end a brutal war of conquest and genocide.

GOEBBELS Peter Longrich 2015-05-05 NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TELEGRAPH • From renowned German Holocaust historian Peter Longrich comes the definitive one-volume biography of Adolf Hitler’s malevolent minister of propaganda. In life, and in the grisly manner of his death, Joseph Goebbels was one of Adolf Hitler’s most loyal acolytes. By the end, no one in the Berlin bunker was closer to the Fü’ hren than his devoted Reich minister for public enlightenment and propaganda. But how did this clubfooted son of a factory worker rise from obscurity to become Hitler’s most trusted lieutenant and personally anointed successor? In this ground-breaking biography, Peter Longrich sifts through the historical record—and thirty thousand pages of Goebbels’s own diary entries—to provide the answer to that question. Longrich, the first historian to make use of the Goebbels diaries in a biographical work, engages and challenges the self-serving portrait the propaganda chief left behind. Spanning thirty years, the diaries paint a chilling picture of a man driven by a narcissistic desire for recognition who found the personal affirmation he craved within the virulently racist National Socialist movement. Delving into the mind of his subject, Longrich reveals how Goebbels’s lifelong search for a charismatic father figure inexorably led him to Hitler, to whom he ascribed almost godlike powers. This comprehensive biography documents Goebbels’s ascent through the ranks of the Nazi Party, where he became a member of the Fü’ hren’s inner circle and launched a brutal campaign of anti-Semitic propaganda. Though endowed with near-dictatorial control of the media—film, radio, press, and the fine arts—Longrich’s Goebbels is a man dogged by insecurities and beset by bureaucratic igniting. He feuds with his bitter rivals Hermann Gö’ ring and Alfred Rosenberg, unsuccessfully advocates for a more radical line of “total war,” and is thwarted in his attempt to pursue a separate peace with the Allies during the waning days of World War II. This book also reveals, as never before, Goebbels’s twisted personal life—his mawkish sentimentality, manipulative nature, and voracious sexual appetite. A harrowing look at the life of one of history’s greatest monsters, Goebbels delivers fresh insight into how the Nazi message of hate was conceived, nurtured, and disseminated. This complete portrait of the man behind that message is sure to become a standard for historians and students of the Holocaust for decades to come. Praise for Goebbels “Peter Longrich . . . has delved into rarely accessed material from his subject’s diaries, which span thirty years, to paint a remarkable portrait of the man who became one of Hitler’s most trusted lieutenants.” —The Daily Telegraph Praise for Heinrich Himmler “THERE HAVE BEEN SEVERAL STUDIES OF THIS ENIGMATIC MAN, BUT PETER LONGRICH’S MASSIVE BIOGRAPHY, GROUNDED IN EXHAUSTIVE STUDY OF THE PRIMARY SOURCES, IS NOW THE STANDARD WORK AND MUST STAND ALONGSIDE IAN KERSHAW’S HITLER, ULRICH HERBERT’S BEST, AND ROBERT GERWARTH’S HITLER’S HANDMAN: THE LIFE OF HEYDRICH AS ONE OF THE LANDMARK NAZI BIOGRAPHS. AS THE AUTHOR OF A CELEBRATED STUDY OF THE HOLOCAUST, LONGRICH IS BETTER ABLE THAN HIS PREDECESSORS TO SITUATE HIMMLER WITHIN THE VAST MACHINERY OF GENOCIDE. AND HE BRINGS TO HIS TASK A GIFT FOR CAPTURING THOSE MANNERISMS THAT ARE THE INTIMATE MARKERS OF PERSONALITY.”—LONDON REVIEW OF BOOKS “[A]n excellent and comprehensive biography.”—The New York Review of Books

HITLER: VOLUME II Volker Ullrich 2020-02-06 “METICULOUS...PROBABLY THE MOST DISTURBING PORTRAIT OF HITLER I HAVE EVER READ” DOMINIC SANDROCK, SUNDAY TIMES BY THE SUMMER OF 1939 HITLER WAS AT THE ZENITH OF HIS POWER. YET DESPITE INITIAL TRIUMPHS IN THE EARLY STAGES OF WAR, THE FÜ’ hren’S FORTUNES WOULD TURN DRAMATICALLY AS THE CONFLICT BEGAN TO REALISE THAT VICTORY WAS LOST, AND WITH SOVIET TROOPS CLOSING IN ON HIS BERLIN BUNKER, HITLER COMMITTED SUICIDE IN APRIL 1945; ONE WEEK LATER, NAZI GERMANY SURRENDERED. HIS MURDEROUS AMBITIONS HAD NOT ONLY ANNIHILATED HIS OWN COUNTRY, BUT HAD COST THE LIVES OF MILLIONS ACROSS EUROPE. IN THE FINAL VOLUME OF THIS LANDMARK BIOGRAPHY, VOLKER ULLRICH ARGUES THAT THE VERY QUALITIES - AND THE DEFECTS - THAT ACCOUNTED FOR HITLER’S POPULARITY AND RISE TO POWER WERE WHAT BROUGHT ABOUT HIS RUIN. A KEEN STRATEGIST AND METICULOUS MILITARY COMMANDER, HE WAS ALSO A DEEPLY INSECURE GAMBLER WHO COULD BE SHAKEN BY THE SMALLEST SETBACK, AND WAS QUICK TO BLAME SUBORDINATES FOR HIS OWN DISASTROUS MISTAKES. DRAWING ON A WEALTH OF NEW SOURCES AND SCHOLARSHIP, THIS IS THE DEFINITIVE PORTRAIT OF THE MAN WHO DRAGGED THE WORLD INTO CHAOS.

Hitler and Geli Ronald Hayman 1999-09-04 Few people know of the affair Adolf Hitler had with his niece, Geli Raubal. The couple shared a strangely intense, passionate relationship, but it was always dogged by Hitler’s intolerance, his chauvinistic attitude to women, and his possessive jealousy. In 1931, aged twenty-three, Geli Raubal was found dead in the Munich flat she shared with Hitler, his revolver on the floor, and an unfinished letter on the table. Hitler was shattered by his niece’s death, and for the rest of his life could not speak of her without becoming emotional. Hitler & Geli is the remarkable and little-known story of the most important relationship in Hitler’s life.

Hitler, the Germans, and the Final Solution Ian Kershaw 2008-05-28 This volume presents a comprehensive, multifaceted picture both of the destructive dynamic of the Nazi leadership and of the attitudes and behavior of ordinary Germans as the

persecution of the Jews spiraled into total genocide.

On Hitler’s Mountain Ms. Irmgard A. Hunt 2011-10-11 Growing up in the beautiful mountains of Berchtesgaden -- just steps from Adolf Hitler’s alpine retreat -- Irmgard Hunt had a seemingly happy, simple childhood. In her powerful, illuminating, and sometimes frightening memoir, Hunt recounts a youth lived under an evil but persuasive leader. As she grew older, the harsh reality of war -- and a few brave adults who opposed the Nazi regime -- aroused in her skepticism of National Socialist ideology and the Nazi propaganda she was taught to believe in. In May 1945, an eleven-year-old Hunt watched American troops occupy Hitler’s mountain retreat, signaling the end of the Nazi dictatorship and World War II. As the Nazi crimes began to be accounted for, many Germans tried to deny the truth of what had occurred; Hunt, in contrast, was determined to know and face the facts of her country’s criminal past. On Hitler’s Mountain is more than a memoir -- it is a portrait of a nation that lost its moral compass. It is a provocative story of a family and a community in a period and location in history that, though it is fast becoming remote to us, has important resonance for our own time.

FATEFUL CHOICES Ian Kershaw 2013-04-04 In 1940 the world was on a knife-edge. The hurricane of events that marked the opening of the Second World War meant that anything could happen. For the aggressors there was no limit to their ambitions; for their victims a new Dark Age beckoned. Over the next few months their fates would be determined. In *Fateful Choices* Ian Kershaw re-creates the ten critical decisions taken between May 1940, when Britain chose not to surrender, and December 1941, when Hitler decided to destroy Europe’s Jews, showing how these choices would recast the entire course of history.

Ian Kershaw 2008 A single-volume edition of a classic biographical work traces Hitler’s life and addresses key questions about the nature of Nazi radicalism, the Holocaust, and the factors that enabled European society to permit his atrocities.

Ian Kershaw 2011-09-08 From the preeminent Hitler biographer, a fascinating and original exploration of how the Third Reich was willing and able to fight to the bitter end of World War II. Countless books have been written about why Nazi Germany lost World War II, yet remarkably little attention has been paid to the equally vital question of how and why it was able to hold out as long as it did. The Third Reich did not surrender until Germany had been left in ruins and almost completely occupied. Even in the near-apocalyptic final months, when the war was plainly lost, the Nazis refused to sue for peace. Historically, this is extremely rare. Drawing on original testimony from ordinary Germans and arch-Nazis alike, a award-winning historian Ian Kershaw explores this fascinating question in a gripping and focused narrative that begins with the failed bomb plot in July 1944 and ends with the German capitulation in May 1945. Hitler, desperate to avoid a repeat of the “disgraceful” German surrender in 1918, was of course critical to the Third Reich’s fanatical determination, but his power was sustained only because those below him were unable, or unwilling, to challenge it. Even as the military situation grew increasingly hopeless, Wehrmacht generals fought on, their orders largely obeyed, and the regime continued its ruthless persecution of Jews, prisoners, and foreign workers. Beneath the hail of allied bombing, German society maintained some semblance of normalcy in the very last months of the war. The Berlin Philharmonic even performed on April 12, 1945, less than three weeks before Hitler’s suicide. As Kershaw shows, the structure of Hitler’s “charismatic rule” created a powerful negative bond between him and the Nazi leadership—they had no future without him, and so their fates were inextricably tied. Terror also helped the Third Reich maintain its grip on power as the regime began to wobble for war not only on its ideologically defined enemies but also on the German people themselves. Yet even as each month brought fresh horrors for civilians, popular support for the regime remained linked to a patriotic spirit of Germany and a terrible fear of the enemy closing in. Based on prodigious new research, Kershaw’s *The End* is a harrowing yet enthralling portrait of the Third Reich in its last desperate gasps.

Richard J. Evans 2008-08-04 In ruling against the controversial historian David Irving in his libel suit against the American historian Deborah Lipstadt, last April 2000, the High Court in London labeled him a falsifier of history. No objective historian, declared the judge, would manipulate the documentary record in the way that Irving did. Richard J. Evans, a Cambridge historian and the chief advisor for the defense, uses this pivotal trial as a lens for exploring a range of difficult questions about the nature of the historian’s enterprise. For instance, don’t all historians in the end bring a subjective agenda to bear on their reading of the evidence? Is it possible that Irving lost his case not because of his biased history but because his agenda was unacceptable? The central issue in the trial -- as for Evans in this book -- was not the past itself, but the way in which historians study the past. In a series of short, sharp chapters, Richard Evans sets David Irving’s methods alongside the historical record in order to illuminate the difference between responsible and irresponsible history. The result is a cogent and deeply informed study in the nature of historical interpretation.

The Origins of the Second World War in Europe P. M. H. Bell. 2014-09-11 PMH Bell’s famous book is a comprehensive study of the period and debates surrounding the European origins of the Second World War. He approaches the subject from three different angles: describing the various explanations that have been offered for the war and the historiographical debates that have arisen from them, analysing the ideological, economic and strategic forces at work in Europe during the 1930s, and tracing the course of events from peace in 1932, via the initial outbreak of hostilities in 1939, through to the climactic German attack on the Soviet Union in 1941 which marked the descent into general conflict. Written in a lucid, accessible style, this is an indispensable guide to the complex origins of the Second World War.

The Passion of Max Von Oppenheim Lionel Gossman 2013-01 Born into a prominent German Jewish banking family, Baron Max von Oppenheim (1860-1946) was a keen amateur archaeologist and ethnologist. His discovery and excavation of Tell Halaf in Syria marked an important contribution to knowledge of the ancient Middle East, while his massive study of the Bedouins is still consulted by scholars today. He was also an ardent German patriot, eager to support his country’s pursuit of its “place in the sun.” Excluded by his part-Jewish ancestry from the regular diplomatic service, Oppenheim earned a reputation as “the Kaiser’s spy” because of his intriguing against the British in Cairo, as well as his plan, at the start of the First World War, to incite Muslims under British, French and Russian rule to jihad against the colonial powers. After 1933, despite being half-Jewish according to the Nuremberg Laws, Oppenheim was not persecuted by the Nazis. In fact, he placed his knowledge of the Middle East and his connections with Muslim leaders at the service of the regime. Ranging widely over many fields - from war studies to archaeology and banking history - ‘The Passion of Max von Oppenheim’ tells the gripping and at times unsettling story of one part-Jewish man’s passion for his country in the face of persistent anti-, and in his later years, genocidal anti-Semitism.

Hitler 1936-1945 Ian Kershaw 2001-10-26 FOLLOWING THE ENORMOUS SUCCESS OF HITLER: HUBRIS THIS BOOK TRIUMPHANTLY COMPLETES ONE OF THE GREAT MODERN BIOGRAPHS. NO FIGURE IN TWENTIETH CENTURY HISTORY MORE CLEARLY DEMANDS A CLOSE BIOGRAPHICAL UNDERSTANDING THAN ADOLF HITLER; AND NO PERIOD IS MORE IMPORTANT THAN THE SECOND WORLD WAR, BEGINNING WITH HITLER’S STARTLING EUROPEAN SUCCESSSES IN THE AFTERMATH OF THE RHINELAND OCCUPATION AND ENDING NINE YEARS LATER WITH THE SUICIDE IN THE BERLIN BUNKER. KERSHAW ALLOWS US AS NEVER BEFORE TO UNDERSTAND THE MOTIVATION AND THE IMPACT OF THIS BIZARRE MISFIT. HE ADDRESSES THE CRUCIAL QUESTIONS ABOUT THE UNIQUE NATURE OF NAZI RADICALISM, ABOUT THE HOLOCAUST AND ABOUT THE POISONED EUROPEAN WORLD THAT ALLOWED HITLER TO OPERATE SO EFFECTIVELY.

The Rise and Fall of Adolf Hitler William L. Shirer 2013-04-18 A concise and timely account of Hitler’s—and Fascism’s—rise to power and ultimate defeat, from one of America’s most famous journalists. AMERICAN JOURNALIST AND AUTHOR WILLIAM L. SHIRER WAS A CORRESPONDENT FOR SIX YEARS IN NAZI GERMANY—AND HAD A FRONT-ROW SEAT FOR HITLER’S RISE TO POWER. HIS MOST DEFINITIVE WORK ON THE SUBJECT, *THE RISE AND FALL OF THE THIRD REICH*, IS A RIVETING ACCOUNT DEFINED BY FIRST-PERSON EXPERIENCE INTERVIEWING HITLER, WATCHING HIS IMPASSIONED SPEECHES, AND LIVING IN A COUNTRY TRANSFORMED BY WAR AND DICTATORSHIP. WILLIAM SHIRER WAS ORIGINALLY COMMISSIONED TO WRITE *THE RISE AND FALL OF ADOLF HITLER* FOR A YOUNG ADULT AUDIENCE. THIS ACCOUNT LASSES NONE OF THE IMMEDIACY OF *THE RISE AND FALL OF THE THIRD REICH*—CAPTURING HITLER’S RISE FROM OBSCURITY, THE HORROR OF NAZI GERMANY’S MASS KILLINGS, AND THE PARANOIA AND INSANITY THAT MARKED HITLER’S DOWNFALL. THIS BOOK IS BY NO MEANS SIMPLIFIED—AND IS SURE TO APPEAL TO ADULTS AS WELL AS ANYONE PEOPLE WITH AN INTEREST IN WORLD WAR II HISTORY. “FOR NEARLY 100 YEARS WILLIAM L. SHIRER HAS SPOKEN TO US OF FASCISM, NAZIS, AND HITLER. . . [He] TELLS THE UNVARNISHED TRUTH AS HE EXPERIENCED IT. . . I FIGURED THIS SCHOOL-TYPE BOOK WASN’T GOING TO TELL ME ANYTHING NEW. BUT WHEN I STARTED READING, I REALIZED THAT I WASN’T READING FOR THE FACTS ANYMORE. I LISTENED TO HIS STORY AND HEARD THE URGENCY IN HIS VOICE: A VOICE FROM NEARLY 60 YEARS AGO TELLING US THE TRUTH ABOUT TODAY.” —Daily Kos

HITLER Alan Wykes 1970

HITLER Ian Kershaw 2014-06-06 Adolf Hitler has left a lasting mark on the twentieth-century, as the dictator of Germany and instigator of a genocidal war, culminating in the ruin of much of Europe and the globe. This innovative best-seller **THE RISE AND FALL OF ADOLF HITLER** captures the nature and mechanics of Hitler’s power, and how he used it. **HISTORY ON TRIAL** Deborah E. Lipstadt 2006-04-04 In her acclaimed 1993 book **Denying the Holocaust**, Deborah Lipstadt called putative WWII historian David Irving “one of the most dangerous spokespersons for Holocaust denial.” A prolific author of books on Nazi Germany who has claimed that more people died in Ted Kennedy’s car at Chappaquiddick than in the gas chambers at Auschwitz, Irving responded by filing a libel lawsuit in the United Kingdom -- where the burden of proof lies on the defendant, not on the plaintiff. At stake were not only the reputations of two historians but the record of history itself.

CHARLEMAGNE Joanna Story 2005-06-04 FIFTEEN INTRODUCTORY BUT CHALLENGING ESSAYS ON THE KEY ASPECTS OF THE AGE OF CHARLEMAGNE WRITTEN BY MANY OF THE TOP SCHOLARS OF EARLY MEDIEVAL EUROPE. **HITLER** Volker Ullrich 2016 Originally published: Germany: S. Fischer Verlag.

LIFE IN THE THIRD REICH Richard Bessel. 1985 ESSAYS DISCUSS POLITICAL VIOLENCE, VILLAGE LIFE, PUBLIC OPINION OF HITLER, NAZI POLICY AGAINST THE JEWS, SOCIAL OUTCASTS, AND THE EXPERIENCE OF YOUNGSTERS GROWING UP IN NAZI GERMANY

THE TRIAL OF ADOLF HITLER David King 2017-07-13 Longlisted for the JQ WINGATE PRIZE ON THE EVENING OF NOVEMBER 8, 1923, THE THIRTY-FOUR-YEAR-OLD ADOLF HITLER STORMED INTO A BEER HALL IN MUNICH, FIRED HIS PISTOL IN THE AIR, AND PROCLAIMED A REVOLUTION. SEVENTEEN HOURS LATER, ALL THAT REMAINED OF HIS BOLD MOVE WAS A TRAIL OF DESTRUCTION. HITLER WAS ON THE RUN FROM THE POLICE. HIS CAREER SEEMED TO BE OVER. IN THE TRIAL OF ADOLF HITLER, THE ACCLAIMED HISTORIAN DAVID KING TELLS THE TRUE STORY OF THE MONUMENTAL CRIMINAL PROCEEDING THAT FOLLOWED WHEN HITLER AND NINE OTHER SUSPECTS WERE CHARGED WITH HIGH TREASON. REPORTERS FROM AS FAR AWAY AS ARGENTINA AND AUSTRALIA FLOCKED TO MUNICH FOR THE SENSATIONAL FOUR-WEEK SPECTACLE. BY ITS END, HITLER WOULD TRANSFORM THE FIASCO OF THE BEER HALL PUTSCH INTO A STUNNING VICTORY FOR THE FLEDGLING NAZI PARTY. IT WAS THIS TRIAL THAT THRUST HITLER INTO THE LIMELIGHT, PROVIDED HIM WITH AN UNPRECEDENTED STAGE FOR HIS DEMAGOGUEY, AND SET HIM ON HIS IMPROBABLE PATH TO POWER. BASED ON TRIAL TRANSCRIPTS, POLICE FILES, AND MANY OTHER NEW SOURCES, INCLUDING SOME FIVE HUNDRED DOCUMENTS RECENTLY DISCOVERED FROM THE LANDSBERG PRISON RECORD OFFICE, *THE TRIAL OF ADOLF HITLER* IS A GRIPPING TRUE STORY OF ~~THE TRIAL OF ADOLF HITLER~~ - AND A HAUNTING FAILURE OF JUSTICE WITH CATASTROPHIC CONSEQUENCES.

MAKING FRIENDS WITH HITLER Ian Kershaw 2012-07-26 Britain, as the most powerful of the European victors of World War One, had a unique responsibility to maintain the peace in the aftermath of the Treaty of Versailles. The outbreak of a second, even more catastrophic war in 1939 has therefore always raised painful questions about Britain’s failure to deal with Nazism. Could some other course of action have destroyed Hitler when he was still weak? In this highly disturbing new book, Ian Kershaw examines this crucial issue. He concentrates on the figure of Lord Londonderry - grande, patriot, cousin of Churchill and the government minister responsible for the RAF at a crucial point in its existence. Londonderry’s reaction to the rise of Hitler-to pursue friendship with the Nazis at all costs-raises fundamental questions about Britain’s role in the 1930s and whether in practice there was ever any possibility of preventing Hitler’s leading Europe once again into war.

The Third Reich Thomas Childers 2017-10-10 “Riveting...An elegantly composed study, important and even timely.” (Kirkus Reviews, starred review) HISTORY OF THE THIRD REICH—HOW ADOLF HITLER AND A CORE GROUP OF NAZIS ROSE FROM OBSCURITY TO POWER AND PLUNGED THE WORLD INTO World War II. IN “THE NEW DEFINITIVE VOLUME ON THE SUBJECT” (HOUSTON PRESS), THOMAS CHILDERS SHOWS HOW THE YOUNG HITLER BECAME PASSIONATELY POLITICAL AND ANTI-SEMITIC AS HE LIVED ON THE MARGINS OF SOCIETY. FUELED BY OUTRAGE AT THE PUNITIVE TERMS IMPOSED ON GERMANY BY THE VERSAILLES TREATY, HE FOUND HIS VOICE AND DREW A LOYAL FOLLOWING. AS HIS VIEWS DEVELOPED, HITLER ATTRACTED LIKE-MINDED COLLEAGUES WHO FORMED THE NUCLEUS OF THE NASCENT NAZI PARTY. BETWEEN 1924 AND 1929, HITLER AND HIS PARTY LANGUISHED IN OBSCURITY ON THE RADICAL FRINGES OF GERMAN POLITICS, BUT THE ONSET OF THE GREAT DEPRESSION GAVE THEM THE OPPORTUNITY TO MOVE INTO THE MAINSTREAM. HITLER BLAMED GERMANY’S MISERY ON THE VICTORIOUS ALLIES, THE MARXISTS, THE JEWS, AND BIG BUSINESS--AND THE POLITICAL PARTIES THAT REPRESENTED THEM. BY 1932 THE NAZIS HAD BECOME THE LARGEST POLITICAL PARTY IN GERMANY, AND WITHIN SIX MONTHS THEY TRANSFORMED A DYSFUNCTIONAL DEMOCRACY INTO A TOTALITARIAN STATE AND BEGAN THE INEXORABLE MARCH TO WORLD WAR II AND THE HOLOCAUST. IT IS THESE FRAUGHT TIMES THAT CHILDERS BRINGS TO LIFE: THE NAZIS’ UNLIKELY RISE AND HOW THEY CONSOLIDATED THEIR POWER ONCE THEY ACHIEVED IT. BASED IN PART ON GERMAN DOCUMENTS SELDOM USED BY PREVIOUS HISTORIANS, THE THIRD REICH IS A “POWERFUL...REMINDER OF WHAT HAPPENS WHEN POWER GOES UNCHECKED” (SAN FRANCISCO BOOK REVIEW). THIS IS THE MOST COMPREHENSIVE AND READABLE ONE-VOLUME HISTORY OF NAZI GERMANY SINCE THE CLASSIC *THE RISE AND FALL OF THE THIRD REICH*.

LAURENCE REES 2017-01-26 THE SUNDAY TIMES TOP 10 BESTSELLER AND THE FIRST AUTHORITATIVE ACCOUNT FOR 30 YEARS. ‘BY FAR THE CLEAREST BOOK EVER WRITTEN ABOUT THE HOLOCAUST, AND ALSO THE BEST AT EXPLAINING ITS ORIGINS AND GROTESQUE MENTALITY, AS WELL AS ITS CHAOTIC DEVELOPMENT.’ ANTONY BEEVOR ‘GROUNDBREAKING. YOU MIGHT HAVE THOUGHT THAT WE KNOW EVERYTHING THERE IS TO KNOW ABOUT THE HOLOCAUST BUT THIS BOOK PROVES THERE IS MUCH MORE.’ ANDREW ROBERTS, MAIL ON SUNDAY TWO FUNDAMENTAL QUESTIONS ABOUT THE HOLOCAUST MUST BE ANSWERED: HOW DID IT HAPPEN? AND WHY? MORE COMPLETELY THAN ANY OTHER SINGLE WORK OF HISTORY YET PUBLISHED, LAURENCE REES’S HOLOCAUST DEFINITELY ANSWERS THEM. ‘WITH THE HOLOCAUST REES HAS SET HIMSELF THE TASK OF WRITING AN ACCESSIBLE CHRONOLOGICAL ACCOUNT OF THE MURDER OF SIX MILLION JEWS IN CONDITIONS OF SCARCELY IMAGINABLE HORROR. HE’S DONE IT EXCELLENTLY. THERE IS NO SHORTAGE OF BOOKS ON THE HOLOCAUST BUT REES’S STANDS OUT AS A READABLE AND AUTHORITATIVE EXPOSITION OF HOW AND WHY IT HAPPENED, AND THE BARBAROUS METHODS BY WHICH IT WAS PURSUED. THE AMOUNT OF GROUND IT COVERS IN 500 PAGES IS REMARKABLE - FROM THE ANTI-SEMITISM OF POPULAR GERMAN LITERATURE OF THE 19TH CENTURY TO HITLER’S SUICIDE AND THE SURRENDER OF HIS REGIME. IT’S EXCELLENTLY WRITTEN AND SKILLFULLY INTERWEAVES NARRATIVE HISTORY, SOUND INTERPRETATION AND THE RECOLLECTIONS (THROUGH INTERVIEWS, LISTED IN THE NOTES AS ‘PREVIOUSLY UNPUBLISHED TESTIMONY’) OF SURVIVORS. REES PROVIDES AN EXEMPLARY ACCOUNT OF HOW THE GREATEST CRIME IN MODERN HISTORY CAME ABOUT.’ THE TIMES ‘REES HAS DISTILLED 25 YEARS OF RESEARCH INTO THIS COMPPELLING STUDY, THE FINEST SINGLE-VOLUME ACCOUNT OF THE HOLOCAUST. IT IS NOT A BOOK FOR THE FAINT-HEARTED. SOME OF THE FIRST-HAND TESTIMONY IS BOTH SHOCKING AND HEART-RENDING. YET IT HAS IMPORTANT THINGS TO SAY ABOUT HUMAN NATURE - WHAT OUR SPECIES IS CAPABLE OF DOING IF NOT PREVENTED BY CIVILIZED LAWS - AND DENIES TO READ ‘SAUL DAVID, TELEGRAPH’ ANYONE WANTING A COMPELLING, HIGHLY READABLE EXPLANATION OF HOW AND WHY THE HOLOCAUST HAPPENED, DRAWING ON RECENT SCHOLARSHIP AND IMPRESSIVELY INCORPORATING MOVING AND HARROWING INTERVIEWS NEED LOOK NO FURTHER THAN LAURENCE REES’S BRILLIANT BOOK.’ PROFESSOR IAN KERSHAW, BESTSELLING AUTHOR OF HITLER

Hitler Ian Kershaw 2000-01-11 IT IS IMPOSSIBLE TO OFFER AN ADEQUATE PARALLEL TO HITLER’S SITUATION IN 1936. WITH THE PEACEFUL RESOLUTION OF THE RHINELAND CRISIS, HITLER BECAME BOTH THE ADORED OBJECT OF THE VAST MAJORITY OF GERMANS AND AN INTERNATIONAL SYMBOL OF MODERNITY AND DYNAMISM. HE MANAGED THIS WHILE IN REALITY BEING THE DICTATOR OF A SYSTEM OF SINGLE-MINDED VICIOUSNESS NEW TO HUMAN EXPERIENCE.

Ian Kershaw 2015-11-17 “CHILLING... TO HELL AND BACK SHOULD BE REQUIRED READING IN EVERY CHANCELLERY, EVERY EDITORIAL COCKPIT AND EVERY PLACE WHERE PEEVISH EUROSCPTICS DO THEIR THINKING... KERSHAW DOCUMENTS EACH AND EVERY ‘ISH’ OF HIS ANALYSIS WITH EXTRAORDINARY DETAIL AND PASSIONATE HUMANISM.”—THE NEW YORK TIMES BOOK REVIEW THE PENGUIN HISTORY OF EUROPE SERIES REACHES THE TWENTIETH CENTURY WITH ACCLAIMED SCHOLAR IAN KERSHAW’S LONG-ANTICIPATED ANALYSIS OF THE PIVOTAL YEARS OF WORLD WAR I AND WORLD WAR II. THE EUROPEAN CATASTROPHE—THE LONG CONTINUOUS PERIOD FROM 1914 TO 1949, WAS UNPRECEDENTED IN HUMAN HISTORY—AN EXTRAORDINARILY DRAMATIC, OFTEN TRAUMATIC, AND INDLESSLY FASCINATING PERIOD OF UPRHEAVAL AND TRANSFORMATION. THIS NEW VOLUME IN THE PENGUIN HISTORY OF EUROPE SERIES OFFERS COMPREHENSIVE COVERAGE OF THIS TUMULTUOUS ERA, BEGINNING WITH THE OUTBREAK OF WORLD WAR I THROUGH THE RISE OF HITLER AND THE AFTERMATH OF THE SECOND WORLD WAR, AWARD-WINNING BRITISH HISTORIAN IAN KERSHAW COMBINES HIS CHARACTERISTIC ORIGINAL SCHOLARSHIP AND GRIPPING PROSE AS HE PROFILES THE KEY DECISION MAKERS AND THE VIOLENT SHOCKS OF WAR AS THEY AFFECTED THE ENTIRE EUROPEAN CONTINENT AND RADICALLY ALTERED THE COURSE OF EUROPEAN HISTORY. KERSHAW IDENTIFIES FOUR MAJOR CAUSES FOR THIS CATASTROPHE: AN EXPLOSION OF ETHNIC-RACIST NATIONALISM, BITTER AND IRRECONCILABLE DEMANDS FOR TERRITORIAL REVISIONISM, ACUTE CLASS CONFLICT GIVEN CONCRETE FOCUS THROUGH THE BOLSHIEVIK REVOLUTION, AND A PROTRACTED CRISIS OF CAPITALISM. INCISIVE, BRILLIANTLY WRITTEN, AND FILLED WITH PENETRATING INSIGHTS, TO HELL AND BACK OFFERS AN INDISPENSABLE STUDY OF A PERIOD IN EUROPEAN HISTORY WHOSE EFFECTS ARE STILL BEING FELT TODAY.

Hitler

The End

Living About Hitler

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