

Eos 550d Digital Camera User Guide

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HYBRIDS PART A: HYBRIDS FOR TISSUE REGENERATION KAI ZHENG 2021-10-01

CANON EOS REBEL T8i/850D For DUMMIES JULIE ADAIR KING 2020-12-15 GET THE BEST RESULTS FROM YOUR CAMERA SHOOT BREATHTAKING PORTRAITS AND ACTION PHOTOS TAKE CONTROL OF COLOR, FOCUS, AND EXPOSURE SHOOT LIKE A PRO WITH YOUR CANON DSLR PHOTOGRAPHERS WHO LIKE FULL CONTROL OVER ALL ASPECTS OF THEIR IMAGES USE DIGITAL SLR CAMERAS—AND THE CANON EOS REBEL T8i/850D GIVES YOU THAT POWER PLUS THE ABILITY TO SHOOT VIDEO IN 4K RESOLUTION AND EDIT IMAGES RIGHT IN THE CAMERA. IN TWELVE EASY-TO-FOLLOW CHAPTERS, VETERAN PHOTOGRAPHY AUTHOR JULIE ADAIR KING HELPS YOU UNDERSTAND THE BASICS OF PHOTOGRAPHY, THE TOOLS IN YOUR CAMERA, AND PROVEN TECHNIQUES THAT WILL PRODUCE SHOTS THAT EVEN PROS WILL ENVY. INSIDE... CUSTOMIZE YOUR CAMERA GET A GRIP ON TECHNICAL STUFF CHOOSE THE BEST SHOOTING MODE SOLVE EXPOSURE PROBLEMS MANIPULATE IMAGE FOCUS RECORD 4K VIDEO SHOOT AND CONVERT RAW PHOTOS CONNECT TO A SMARTPHONE OR TABLET

CANON EOS REBEL T7/2000D For DUMMIES JULIE ADAIR KING 2018-08-21 A PHOTOGRAPHY CLASS—IN A BOOK! YOUR CANON EOS REBEL T7/1400D PROVIDES ENOUGH CAMERA POWER TO TAKE THE PRO-STYLE SHOTS YOU’VE DREAMED OF SHOOTING—AND THIS BOOK SHOWS YOU HOW. **CANON EOS REBEL T7/1400D For DUMMIES** BRIDGES THE GAP BETWEEN TAKING QUICK SHOTS IN AUTO MODE AND TAKING CHARGE OF THE SETTINGS THAT OFFER FULL CONTROL OF YOUR PICTURES’ FOCUS, COLOR, AND LIGHT BALANCE. TAKE A PEEK INSIDE TO DISCOVER ALL THE EXPERT TIPS AND TRICKS TO TAKE BRAG-WORTHY PORTRAITS, ACTION SHOTS, AND CLOSE-UPS—IN A FLASH. NO MATTER YOUR SUBJECT, YOU’LL GET ALL THE KNOW-HOW AND INSTRUCTION YOU NEED TO GET THE PICTURE-PERFECT SHOT EVERY TIME. GET STARTED WITH AUTOMATIC AND CREATIVE MODES TAKE FULL CONTROL OF EXPOSURE TO ACHIEVE BETTER RESULTS UNDERSTAND THE SETTINGS THAT CONTROL LIGHT AND COLOR FOLLOW STEPS ON PROPERLY USING FLASH EVEN IF YOU’VE NEVER PICKED UP A DSLR CAMERA, THIS FRIENDLY GUIDE MAKES IT FAST AND EASY TO UNLOCK ALL YOUR POWERFUL CANON HAS TO OFFER!

CANON EOS REBEL T5i/700D For DUMMIES JULIE ADAIR KING 2013-07-22 A COMPREHENSIVE GUIDE TO THE CANON EOS REBEL T5i/700D CAMERA WRITTEN BY BESTSELLING FOR DUMMIES AUTHOR JULIE ADAIR KING EXPERT AUTHOR AND PHOTOGRAPHY INSTRUCTOR JULIE ADAIR KING IS EXACTLY WHO YOU WANT TO EXPLAIN CANON’S HOT NEW REBEL T5i/700D CAMERA FOR YOU. HER FRIENDLY, STEP-BY-STEP STYLE - HONED TO A FINE POINT FROM HELPING OVER 300,000 READERS USE THEIR CAMERAS - WILL HAVE YOU SNAPPING GREAT SHOTS ON THE NEW REBEL IN NO TIME. FIND ALL THE INFO YOU NEED, BACKED BY CLEAR IMAGES OF CAMERA CONTROLS AND MENUS, SO YOU KNOW EXACTLY WHAT SHE’S EXPLAINING, WHEN SHE’S EXPLAINING IT. MORE THAN 300 FABULOUS FULL-COLOR PHOTOS HELP YOU SEE WHAT YOU AND YOUR DSLR REBEL T5i/700D CAN ACHIEVE. CANON’S EOS REBEL T5i/700D IS AN ENTRY-LEVEL DSLR CAMERA FROM CANON AND FEATURES AN 18 MEGAPIXEL SENSOR, FULL 1080 VIDEO CAPABILITY, 5FPS SHOOTING, AND A 3-INCH VIEWSCREEN COVERS HOW TO SHOOT IN AUTO MODE, MANAGE PLAYBACK, ORGANIZE YOUR IMAGES, AND GET BETTER RESULTS FROM EXPOSURE, LIGHTING, FOCUS AND COLOR GIVES YOU PROFESSIONAL EDITING TRICKS AND OFFERS PLENTY OF BEAUTIFUL FULL-COLOR IMAGES SO YOU CAN SEE WHAT YOU CAN ACHIEVE POPULAR BESTSELLING AUTHOR JULIE ADAIR KING AUTHOR HAS WRITTEN MORE THAN 15 FOR DUMMIES BOOKS ON NIKON AND CANON CAMERAS, AND SHE HELPS YOU REALLY GET A FEEL FOR THE CAMERA **CANON EOS REBEL T5i/700D For DUMMIES...THERE’S SO MUCH HERE TO GET YOU ON YOUR WAY TO TAKING GREAT PHOTOS!**

CANON EOS DIGITAL REBEL XSi/450D CHRISTOPHER GREY 2008-08-18 FILLED WITH PROFESSIONAL TIPS AND FULL-COLOR SAMPLE IMAGES, A DETAILED GUIDE TO THE CANON EOS DIGITAL REBEL XSi/450D EXPLORES THE CHARACTERISTICS AND FEATURES OF THIS POPULAR MODEL AND HOW TO GET THE MOST OUT OF THEM, COVERING SUCH AREAS AS THE PRINCIPLES OF GOOD PHOTOGRAPHY, MENUS, LIGHTING AND EXPOSURE, LENSES, AVAILABLE ACCESSORIES, AND SOFTWARE FOR EDITING, ADJUSTING, AND DOWNLOADING IMAGES. ORIGINAL. (ALL USERS)

THE FUJIFILM X-E2 RICO PFIRSTINGER 2014-08-25 THE FUJIFILM X-E2: BEYOND THE MANUAL PROVIDES EXPERIENCE-BASED INFORMATION AND INSIGHTS FOR OWNERS OF THE FUJIFILM X-E2 MIRRORLESS SYSTEM CAMERA. FUJI X-PERT

SERIES AUTHOR RICO PFIRSTINGER TEACHES LITTLE-KNOWN CAPABILITIES OF THE X-E2 THAT HE'S DISCOVERED THROUGH SEVERAL MONTHS OF IN-DEPTH RESEARCH. THIS BOOK FOCUSES ON INSIGHTS THAT YOU WON'T FIND IN THE MANUAL, SKIPPING TEDIOUS EXPLANATIONS OF BASIC CAMERA FUNCTIONS AND OPERATIONS. INSTEAD, IT CUTS TO THE CHASE AND PROVIDES READERS WITH A PLETHORA OF TIPS AND PRACTICAL INSTRUCTIONS THAT WILL ENABLE THEM TO FULLY EXPLORE THE CAPABILITIES OF THE X-E2. THE X-E2 COMBINES CLASSIC DESIGN WITH STATE-OF-THE-ART DIGITAL CAMERA TECHNOLOGY ORIGINALLY SEEN IN THE X-PRO1 AND X-E1 SYSTEM CAMERAS. THESE FEATURES HAVE BEEN FURTHER IMPROVED TO ACHIEVE THE X-E2: FUJIFILM'S MOST CAPABLE CAMERA TO-DATE, WITH AN EVER-GROWING SET OF ALREADY MORE THAN TEN INTERCHANGEABLE X-MOUNT LENSES. THE FUJIFILM X-E2: BEYOND THE MANUAL PRESENTS NUMEROUS TIPS AND TRICKS THAT WILL MAXIMIZE YOUR ABILITY TO USE THE FUJIFILM X-E2 TO ITS FULL POTENTIAL.

DAVID BUSCH'S CANON EOS 5D MARK III GUIDE TO DIGITAL SLR PHOTOGRAPHY DAVID D. BUSCH 2013-07-03

PRESENTS AN INTRODUCTION TO THE FEATURES OF THE CANON EOS 5D MARK III, COVERING SUCH TOPICS AS EXPOSURE, AUTOFOCUS, LIVE VIEW, MENU OPERATIONS, LENSES, LIGHTING, FLASH PHOTOGRAPHY, AND EDITING IMAGES

NIKON D7500 FOR DUMMIES JULIE ADAIR KING

2017-10-23 YOUR GUIDE TO CAPTURING THAT PERFECT SHOT THE NIKON D7500 HAS CREATED A BUZZ IN THE PHOTOGRAPHY COMMUNITY, GAINING RECOGNITION FOR ITS APPEALING COMBINATION OF HIGH-END FEATURES AND COMPACT SIZE. IF YOU'RE UPGRADING YOUR EXISTING DSLR OR EVEN PURCHASING YOUR VERY FIRST CAMERA, NIKON D7500 FOR DUMMIES WILL HELP YOU FEEL LIKE A PRO IN NO TIME. THIS BOOK HIGHLIGHTS THE IMPORTANCE OF UNDERSTANDING ALL OF THE BASIC FEATURES OF YOUR NEW CAMERA, BEFORE DIVING INTO INSIGHTS ABOUT HOW TO TAKE TOP-NOTCH PHOTOS. YOU'LL LEARN ABOUT WHEN AND HOW TO USE FLASH, UNDERSTAND EXPOSURE, AND CONTROL FOCUS AND DEPTH OF FIELD. THERE IS ALSO INFORMATION ON TAKING EXPERT ACTION, CLOSE-UP, AND LANDSCAPE SHOTS, AND HOW TO ACCESS AND DOWNLOAD THOSE PHOTO FILES. PHOTOGRAPHY IS A GREAT WAY TO CAPTURE LIFELONG MEMORIES, AND THIS BOOK MAKES IT EASY TO GET STARTED. LEARN PHOTOGRAPHY TERMINOLOGY SHOOT, VIEW, AND TRIM MOVIES MASTER COLOR CONTROLS DISCOVER WAYS TO CUSTOMIZE YOUR CAMERA DON'T JUST SETTLE FOR AUTO MODE; TAKE ADVANTAGE OF ALL THE D7500'S AMAZING FEATURES WITH THE HELP OF NIKON D7500 FOR DUMMIES!

MY JOURNEY BY BUS CHING FU LAM 2019

THE DIGITAL PHOTOGRAPHY BOOK SCOTT KELBY 2013 FURNISHES AN OVERVIEW OF DIGITAL PHOTOGRAPHY, COVERING SUCH TOPICS AS CAMERAS, EXPOSURE, LIGHTING, SHUTTER SPEED, DEPTH OF FIELD, AND RESOLUTION--AND TIPS ON HOW TO AVOID HOURS OF PHOTO-EDITING BY TAKING GREAT PHOTOGRAPHS THE FIRST TIME.

CANON EOS REBEL T7i/800D FOR DUMMIES JULIE ADAIR KING 2017-08-07 ACTION, BEAUTY, ADVENTURE, AND ART—START CAPTURING MEMORIES TODAY! CANON EOS REBEL T7i/800D FOR DUMMIES IS YOUR ULTIMATE GUIDE TO TAKING SPECTACULAR PHOTOS—NO PHOTOGRAPHY

EXPERIENCE REQUIRED! THE EOS REBEL OFFERS PROFESSIONAL FEATURES THAT CAMERA PHONES JUST CANNOT MATCH, AND THIS BOOK SHOWS YOU HOW TO TAKE ADVANTAGE OF THESE FEATURES TO TAKE STUNNING PHOTOS IN ANY SITUATION. FIRST, YOU'LL TAKE A TOUR OF THE CONTROLS TO LEARN WHAT EVERYTHING DOES, WHERE TO FIND IT, AND HOW TO USE IT. NEXT, YOU'LL WALK THROUGH THE AUTOMATIC, SCENE, AND MANUAL MODES TO LEARN THE STRENGTHS AND WEAKNESSES OF EACH, AND HOW TO CHOOSE A MODE BASED ON YOUR GOALS FOR THAT PARTICULAR PHOTO. YOU'LL LEARN HOW TO CAPTURE ACTION SHOTS, TAKE BEAUTIFUL PORTRAITS, AND GET AS ARTSY AS YOU WANT TO GET AS YOU ADJUST FOR COLOR, LIGHTING, AND FOCUS, AND CONTROL EXPOSURE FOR DIFFERENT EFFECTS. TAKING GREAT PHOTOS DOESN'T HAVE TO BE DIFFICULT! YOUR CAMERA OFFERS EVERYTHING YOU NEED TO PERFECTLY CAPTURE ANY SCENE, AND THIS BOOK PROVIDES CLEAR, EASY-TO-FOLLOW INSTRUCTION TO HELP YOU TAKE FULL ADVANTAGE OF THESE PROFESSIONAL TOOLS. GET ACQUAINTED WITH YOUR CAMERA'S CONTROLS SHOOT IN AUTOMATIC, SCENE, OR MANUAL MODE COMPOSE SHOTS AND WORK WITH LIGHTING LIKE A PRO ADJUST FOR FOCUS, COLOR, DEPTH OF FIELD, AND MORE WHETHER YOU'RE TAKING PICTURES AT A PARTY, SHOOTING SCENERY ON VACATION, CATCHING ACTION AT A BALL GAME, OR JUST WANDERING AROUND CAPTURING SPONTANEOUS MOMENTS OF BEAUTY, AWESOME PHOTOS ARE JUST A FEW SIMPLE STEPS AWAY. YOUR CANON EOS REBEL T7i/800D IS EQUIPPED WITH THE TOOLS TO MAKE ANY SCENE SHARE-WORTHY, AND CANON EOS REBEL T7i/800D FOR DUMMIES EQUIPS YOU TO START SNAPPING PROFESSIONAL-QUALITY PHOTOS TODAY!

CANON EOS REBEL T3i / 600D FOR DUMMIES JULIE ADAIR KING 2011-05-12 A FULL-COLOR GUIDE TO CANON'S EXCITING NEW DSLR CAMERA WHETHER IT'S YOUR FIRST DSLR, YOUR FIRST CANON CAMERA, OR SIMPLY A NEW TOOL FOR YOUR PHOTOGRAPHY, YOUR CANON REBEL T3i/600D HAS COUNTLESS CAPABILITIES AND YOU'LL WANT TO UNDERSTAND THEM ALL. THIS BOOK COVERS ALL THE DIALS, MENUS, AND CONTROLS, SHOWING YOU HOW TO USE EACH ONE. IT EXPLAINS HOW TO CHANGE AND USE VARIOUS LENSES AND OFFERS ADVICE ON EXPOSURE, FOCUS, PRINTING, USING FLASH, SHARING PHOTOS ONLINE, AND MUCH MORE, ALL WITH PLENTY OF FULL-COLOR EXAMPLES TO SHOW WHAT YOU CAN ACHIEVE. CANON'S POPULAR T3i/600D OFFERS A VAST ARRAY OF OPTIONS FOR THE NEW DSLR PHOTOGRAPHER; THIS BOOK GUIDES YOU THROUGH ALL THESE SETTINGS, DIALS, AND MENUS EXPLAINS HOW TO USE LIVE VIEW MODE AND RECORD, EDIT, AND PLAYBACK VIDEO PROVIDES TIPS AND ADVICE ON WORKING WITH EXPOSURE, MANIPULATING FOCUS AND COLOR, SWITCHING FROM AUTO TO MANUAL CONTROLS, AND USING LIGHTING CREATIVELY SHOWS HOW TO GET PHOTOS FROM THE CAMERA TO THE COMPUTER, THEN EDIT AND MANAGE THEM USING DIFFERENT SOFTWARE PACKAGES ILLUSTRATED WITH FULL-COLOR PHOTOS FROM THE AUTHOR, SHOWING WHAT YOU CAN ACHIEVE THIS FUN AND FRIENDLY BOOK HELPS YOU TO QUICKLY AND CONFIDENTLY TAKE ADVANTAGE OF THE MANY CREATIVE POSSIBILITIES OFFERED BY YOUR NEW CANON CAMERA.

PHOTOGRAPHING CANYONLANDS AND DEAD HORSE POINT JOE

BERARDI 2013-01-31 THIS BOOK IS ALL ABOUT PHOTOGRAPHING AND EXPLORING SOME OF THE BEST PHOTOGRAPHIC LOCATIONS IN CANYONLANDS NATIONAL PARK, UTAH AND THE NEARBY DEAD HORSE POINT STATE PARK. THE MESA ARCH, FALSE KIVA AND DEAD HORSE POINT ARE THE HIGHLIGHT FOR THIS COMPREHENSIVE PHOTOGRAPHER'S GUIDE BY JOE BERARDI. THIS BOOK TAKES YOU THROUGH SEVERAL PHOTO SHOTS IN CANYONLANDS NATIONAL PARK AND THE NEARBY DEAD HORSE POINT STATE PARK. SINCE THIS IS A COMPREHENSIVE PHOTOGRAPHER'S GUIDE, CAMERA SETTINGS ARE PROVIDED INCLUDING SHUTTER SPEED, APERTURE, WHITE BALANCE, METERING MODE, SHOOTING MODE, EXPOSURE OFFSET, FOCAL LENGTH, HIGHLIGHT PRIORITY AND AUTO LIGHTING OPTIMIZER. THERE ARE 74 FULL COLOR PHOTOS BRINGING THE PHOTO SHOOT TO LIFE. THE AUTHOR SHOWS HOW TO USE THE CANON EOS 450-550D, 60D, AND 7D SERIES DIGITAL CAMERAS TO TAKE EXTRAORDINARY PHOTOGRAPHS. OTHER CAMERA USERS CAN EASILY TRANSLATE THESE SETTINGS TO THEIR CAMERA BRAND SETTINGS. THE PHOTO TRAIL GUIDE TO THE FALSE KIVA SHOWS THE WAY IN PICTURES WITH LANDMARKS MAKING IT EASIER TO FIND THIS SEMI-SECRET CAVE. THE AUTHOR PRESENTS SHOOTING STRATEGIES WITH CAMERA SETTINGS AND THE BEST TIMES TO PHOTOGRAPH THESE GEOLOGIC WONDERS. THIS BOOK EMPHASIZES THE IMAGE CAPTURING PROCESS BUT INTRODUCES PHOTO PROCESSING FOR MAKING THE PHOTOGRAPHS PORTFOLIO READY. WITH THE INFORMATION IN THIS BOOK YOU WILL BE PREPARED FOR A GREAT PHOTO SHOOT AT CANYONLANDS AND THE SURROUNDING AREA.

BRICK FLICKS SARAH HERMAN 2014-11-18 IDEAL CHOICE FOR FANS OF THE LEGO MOVIE WHO WANT TO TRY STOP-MOTION ANIMATION IN THEIR OWN MOVIES PROVIDES PRACTICAL TIPS ON HOW TO FILM USING STOP-MOTION ANIMATION PROFESSIONAL ADVICE ON ART, LIGHTING, EFFECTS, AND MORE DID YOU LOVE THE LEGO MOVIE? ARE YOU INSPIRED BY ALFRED HITCHCOCK AND OTHER PROFESSIONAL FILMMAKERS? WOULD YOU LIKE TO LEARN HOW TO USE THE LEGO BLOCKS IN YOUR HOUSE FOR MORE THAN BUILDING? IF SO, THEN THIS BOOK IS FOR YOU. FROM LIGHTING TO STORYTELLING, THIS GUIDE WILL LEAD YOU THROUGH MAKING YOUR OWN STOP-MOTION ANIMATION FILMS WITH LEGOS. YOU MAY HAVE SEEN THE LEGO MOVIE. NOW IT'S TIME FOR YOU TO BE THE DIRECTOR AND MAKE YOUR OWN. THIS GUIDE WILL WALK YOU THROUGH THE STEPS OF MAKING A LEGO MOVIE. IT COVERS CRAFTING A STORY, CINEMATECH, ANIMATION, AND THE DYNAMICS OF MAKING YOUR VISION COME TO LIFE. BECOME A FILMMAKER AND LEARN ABOUT DIRECTING WITH THIS CLEVER AND THOROUGH GUIDE.

CANON EOS REBEL T2i / 550D FOR DUMMIES JULIE ADAIR KING 2010-05-13 THE STRAIGHTFORWARD GUIDE TO THE NEW CANON EOS REBEL T2i/550D POPULAR TECH BLOG GIZMODO.COM CALLED THE CANON EOS REBEL T2i/550D "AN INCREDIBLE CAMERA - EVERYTHING A FIRST DSLR SHOULD BE." WITH 1080P DIGITAL VIDEO CAPABILITY AND AN 18 MEGAPIXEL SENSOR THAT IMPROVES LOW-LIGHT SHOOTING ALL FOR UNDER \$900, THE ACCOLADES ARE WELL-EARNED. AND FOR LESS THAN \$30, YOU CAN LEARN HOW TO MAXIMIZE YOUR DIGITAL PHOTOGRAPHY EXPERIENCE! PACKED WITH MORE

THAN 300 COLOR PHOTOS AND 100 COLOR SCREEN CAPTURES THROUGHOUT, THIS BEGINNER BOOK WALKS YOU THROUGH THE CAMERA'S CONTROLS, FEATURES, AND SHOOTING MODES. IF YOU'RE NEW TO THE CANON EOS REBEL T2i/550D, THIS FUN AND FRIENDLY GUIDE SHIFTS YOU OUT OF AUTOMATIC MODE AND HELPS YOU SHOOT MEMORABLE DIGITAL PHOTOS. AIMED AT FIRST-TIME DSLR USERS LOOKING FOR A GUIDE THAT CLEARLY AND PATIENTLY EXPLAINS THE FEATURES AND CONTROLS OF THE CANON EOS REBEL T2i/550D EXPLORES THE ON-BOARD CONTROLS AND SITUATIONAL SHOOTING ADDRESSES USING LIVE VIEW AND PLAYBACK MODES EXPLAINS DIALING IN EXPOSURE AND LIGHTING CONTROLS DETAILS HOW TO EDIT, PRINT, POST ONLINE, AND OTHER WAYS TO SHARE IMAGES SPELLS OUT HOW TO MANIPULATE FOCUS AND COLOR CONTROLS CANON EOS REBEL T2i/550D FOR DUMMIES DELIVERS A STRAIGHTFORWARD LOOK THROUGH THE LENS OF YOUR DSLR!

ONLINE JOURNALISM STEVE HILL 2013-12-10 ONLINE AND SOCIAL MEDIA HAVE BECOME INDISPENSIBLE TOOLS FOR JOURNALISTS, BUT YOU STILL HAVE TO KNOW HOW TO FIND AND TELL A GREAT STORY. TO BE A JOURNALIST TODAY, YOU MUST HAVE NOT ONLY THE PRACTICAL SKILLS TO WORK WITH NEW TECHNOLOGIES, BUT ALSO THE UNDERSTANDING OF HOW AND WHY JOURNALISM HAS CHANGED. COMBINING THEORY AND PRACTICE, ONLINE JOURNALISM: THE ESSENTIAL GUIDE WILL TAKE YOU THROUGH THE CLASSIC SKILLS OF INVESTIGATING, WRITING AND REPORTING AS YOU MASTER THE NEW ENVIRONMENTS OF MOBILE, ON-DEMAND, SOCIAL, PARTICIPATORY AND ENTREPRENEURIAL JOURNALISM. YOU WILL ALSO DEVELOP MUST-HAVE SKILLS IN APP DEVELOPMENT FOR SMARTPHONES AND TABLETS, AS WELL AS TECHNIQUES IN PODCAST, BLOG AND NEWS WEBSITE PRODUCTION. WHAT THIS BOOK DOES FOR YOU: TIPS AND ADVICE FROM LEADING INDUSTRY EXPERTS IN THEIR OWN WORDS QR CODES THROUGHOUT THE BOOK TO TAKE YOU STRAIGHT TO MULTIMEDIA LINKS A FULLY UP-TO-DATE COMPANION WEBSITE LOADED WITH TEACHING RESOURCES, DETAILED CAREERS ADVICE AND INDUSTRY INSIGHTS ([HTTP://ONLINEJOURNALISMGUIDE.COM/](http://onlinejournalismguide.com/)) EXERCISES TO HELP YOU HONE YOUR SKILLS TOP FIVE GUIDED READING LIST FOR EACH TOPIC, SO YOU CAN TAKE IT FURTHER PERFECT FOR STUDENTS THROUGHOUT A JOURNALISM COURSE, THIS IS YOUR ESSENTIAL GUIDE!

THE CANON EOS DIGITAL REBEL T1i/500D COMPANION BEN LONG 2009-07-14 THROUGH EASY-TO-FOLLOW LESSONS, THIS HANDY BOOK OFFERS A COMPLETE CLASS ON DIGITAL PHOTOGRAPHY, TAILORED SPECIFICALLY FOR PEOPLE WHO USE THE CANON EOS DIGITAL REBEL T1i/500D. THIS IS NOT YOUR TYPICAL CAMERA GUIDE: RATHER THAN JUST SHOW YOU WHAT ALL THE BUTTONS DO, IT TEACHES YOU HOW TO USE THE DIGITAL REBEL'S FEATURES TO MAKE GREAT PHOTOGRAPHS -- INCLUDING PROFESSIONAL-LOOKING IMAGES OF PEOPLE, LANDSCAPES, ACTION SHOTS, CLOSE-UPS, NIGHT SHOTS, HD VIDEO, AND MORE. WITH BEN LONG'S CREATIVE TIPS AND TECHNICAL ADVICE, YOU HAVE THE PERFECT, CAMERA-BAG-FRIENDLY REFERENCE THAT WILL HELP YOU CAPTURE STUNNING PICTURES ANYWHERE, ANYTIME. THE CANON EOS DIGITAL REBEL T1i/500D COMPANION WILL

SHOW YOU HOW TO: TAKE CREATIVE CONTROL AND GO BEYOND AUTOMATIC SETTINGS LEARN THE BASIC RULES OF COMPOSITION CAPTURE DECISIVE MOMENTS, INCLUDING FAST-MOVING OBJECTS DISCOVER WAYS TO USE A FLASH INDOORS AND OUTDOORS LEARN ABOUT DIFFERENT LENSES, AND THE BEST TIME TO USE THEM UNDERSTAND THE OPTIONS FOR SHOOTING RAW, AND WHETHER IT'S RIGHT FOR YOU USE THE DIGITAL REBEL'S ABILITY TO SHOOT HIGH DEFINITION VIDEO

CANON EOS REBEL T6/1300D For DUMMIES JULIE ADAIR KING 2016-08-01 YOUR CANON EOS REBEL T6/1300D PHOTOGRAPHY CLASS—IN A BOOK! THE CANON EOS REBEL T6/1300D OFFERS DLSR USERS A TOOL TO TAKE PHOTOGRAPHS TRULY WORTH BRAGGING ABOUT. THIS BOOK GIVES YOU THE POINTERS AND EASY-TO-FOLLOW INSTRUCTION YOU NEED TO MAKE SENSE OF YOUR NEW CAMERA AND START TAKING THOSE STUNNING SHOTS—RIGHT OUT OF ITS BOX. FIRST, IT DEMYSTIFIES ALL THE PHOTOGRAPHY TERMS THE PROS USE, EXPLAINS YOUR CANON CAMERA'S MENUS AND SETTINGS, AND SHOWS HOW TO TAKE CONTROL OF COLOR, FOCUS, AND LIGHTING. ONCE YOU HAVE A GRASP ON THOSE SKILLS, YOU CAN APPLY YOUR NEWFOUND KNOWLEDGE TO GET BETTER PORTRAITS, ACTION SHOTS, CLOSE UPS, AND OTHER IMAGES. IF MOST OF YOUR PHOTOGRAPHY EXPERIENCE HAS TAKEN PLACE BEHIND THE LENS OF A SMARTPHONE, FEAR NOT! YOU'LL QUICKLY AND EASILY LEARN ALL ABOUT YOUR CANON'S TOOLS FOR CONTROLLING FOCUS AND DEPTH OF FIELD, GETTING VIVID COLOR, SHOOTING LANDSCAPES, TRANSFERRING YOUR FILES TO YOUR COMPUTER, AND SO MUCH MORE. GET UP TO SPEED ON YOUR CAMERA'S SETTINGS AND MENU OPTIONS TAKE QUICK AUTO MODE SHOTS OR BE CREATIVE WITH MANUAL SETTINGS APPLY YOUR KNOWLEDGE TO GET BETTER PORTRAITS AND ACTION SHOTS FIND TIPS FOR CUSTOMIZING YOUR CAMERA TO SUIT YOUR UNIQUE NEEDS IF YOU LOVE TO TAKE PHOTOS AND WANT TO UP YOUR GAME WITH A FANTASTIC DSLR CAMERA, CANON REBEL T6/1300D For DUMMIES IS YOUR FAST TRACK TO GETTING PICTURE-PERFECT SNAPS IN A FLASH!

PROCEEDING OF THE 2ND INTERNATIONAL CONFERENCE ON TROPICAL AGRICULTURE ANGGORO CAHYO SUKARTIKO 2018-12-04 THIS BOOK COVERS THE SUSTAINABLE TROPICAL AGRICULTURE, SUSTAINABLE TROPICAL ANIMAL PRODUCTION AND HEALTH, SUSTAINABLE TROPICAL FORESTRY, SOCIO-ECONOMIC DIMENSION IN TROPICAL AGRICULTURE AND INNOVATIVE AND EMERGING FOOD TECHNOLOGY AND MANAGEMENT AS CHAPTERS IN THIS BOOK. THE COMMON CHALLENGING PROBLEMS IN PLANT, ANIMAL, AND FISHERIES PRODUCTION IN THE TROPIC ARE CLIMATE CHANGE, INEFFICIENCY PRODUCTION SYSTEM, LOW TECHNOLOGICAL INNOVATION, DECREASING ENVIRONMENT QUALITY, AND THE OUTBREAK RISK OF PEST AND DISEASES.

DAVID BUSCH'S CANON EOS REBEL T2i/550D DAVID D. BUSCH 2010-06-01 PRESENTS AN INTRODUCTION TO THE FEATURES OF THE CANON EOS REBEL T2i/550D, COVERING SUCH TOPICS AS AUTOFOCUS, SHUTTER SPEED, FLASH CAPABILITY, PREVENTION TIPS, AND THE BASICS OF GOOD PHOTOGRAPHY.

CANON EOS REBEL T3/1100D DIGITAL FIELD GUIDE CHARLOTTE K. LOWRIE 2011-06-09 LEARN TO USE EVERY FEATURE OF YOUR CANON T3/1100D AND GET GREAT

SHOTS EVERY TIME DIGITAL FIELD GUIDES OFFER STEP-BY-STEP INFORMATION ABOUT DIGITAL CAMERA CONTROLS AS WELL AS TIPS AND TECHNIQUES FOR GETTING GREAT PHOTOS IN VARIOUS COMMON SITUATIONS. THIS HANDY GUIDE, PERFECTLY SIZED TO FIT IN A CAMERA BAG, EXPLAINS HOW TO USE EVERY BUTTON, DIAL, AND SETTING ON YOUR REBEL T3/1100D AND ALSO COVERS USING THE IMPROVED HD VIDEO FEATURES, AND IN-CAMERA MOVIE EDITING OPTIONS. ILLUSTRATED WITH THE AUTHOR'S OUTSTANDING PHOTOS, THE BOOK PROVIDES RECIPES FOR GETTING THE PHOTO YOU WANT IN ANY ENVIRONMENT. THE EOS REBEL T3/1100D IS CANON'S NEWEST ENTRY-LEVEL DSLR CAMERA, OFFERING A STREAMLINED AND SIMPLIFIED EXPERIENCE FOR NEW DSLR USERS THIS BOOK EXPLAINS EVERY CAMERA CONTROL, SHOWING YOU HOW TO USE ALL THE BUTTONS, DIALS, AND SETTINGS COVER THE EXCITING NEW HD VIDEO FEATURES AND OFFERS SUGGESTIONS FOR GETTING OUTSTANDING SHOTS IN COMMON SHOOTING SITUATIONS SMALL-TRIM DESIGN MAKES IT EASY TO TAKE THIS GUIDE ALONG WHENEVER YOU USE YOUR CAMERA INCLUDES A GRAY CARD AND COLOR CHECKER CARD USED TO MAINTAIN ACCURATE COLOR AND WHITE BALANCE NEW DSLR CAMERA USERS WILL GET UP TO SPEED QUICKLY WITH THE EASY-TO-FOLLOW GUIDANCE IN THIS HANDY FIELD GUIDE.

CANON EOS REBEL T2i/550D DIGITAL FIELD GUIDE CHARLOTTE K. LOWRIE 2010-04-15 FEATURING AN 18.0 MEGAPIXEL CMOS SENSOR AND DIGIC 4 IMAGE PROCESSOR FOR HIGH IMAGE QUALITY AND SPEED, ISO 100-6400 FOR SHOOTING FROM BRIGHT TO DIM LIGHT, AND MANY MORE GREAT FEATURES, THE CANON EOS REBEL T2i BRINGS PROFESSIONAL FEATURES INTO AN ENTRY-LEVEL DIGITAL SLR. THE CANON EOS REBEL T2i/550D DIGITAL FIELD GUIDE WILL TEACH YOU HOW TO GET THE MOST OUT OF THESE IMPRESSIVE FEATURES SO YOU CAN IMPROVE YOUR PHOTOGRAPHY SKILLS. CHAPTER 1: SETTING UP THE EOS REBEL T2i/550D. – THIS CHAPTER WILL HELP YOU SET UP YOUR T2i SO YOU CAN GET THE BEST IMAGE QUALITY FROM YOUR CANON T2i. IT WILL ALSO COVER DIFFERENT WAYS TO REVIEW YOUR IMAGES AND PROTECT THEM FROM ACCIDENTAL DELETION. CHAPTER 2: CONTROLLING EXPOSURE AND FOCUS. – LEARN ABOUT THE DIFFERENT TYPES OF SHOOTING MODES ON YOUR T2i, AS WELL AS IMAGE EXPOSURE AND HOW TO MODIFY IT FOR INDIVIDUAL SHOOTING SCENARIOS. CHAPTER 3: GETTING GREAT COLOR. – THIS CHAPTER EXPLORES THE CONCEPTS OF LIGHT AND COLOR, AND TEACHES YOU HOW TO SELECT A WHITE BALANCE AND PICTURE STYLE ON YOUR T2i FOR MAXIMUM COLOR RENDERING. CHAPTER 4: CUSTOMIZING THE EOS REBEL T2i/550D. – LEARN HOW TO SET UP YOUR T2i FOR COMMON AND UNCOMMON SHOOTING SITUATIONS. CHAPTER 5: SHOOTING IN LIVE VIEW AND TETHERED. – THIS CHAPTER EXPLAINS THE T2i'S LIVE VIEW FEATURE AND HOW TO SHOOT TETHERED TO A COMPUTER. CHAPTER 6: USING MOVIE MODE. – A GREAT STARTING POINT FOR ANY PHOTOGRAPHER TO EXPLORE THE WORLD OF DIGITAL VIDEO WITH THE T2i, THIS CHAPTER WILL TEACH YOU HOW TO SHOOT AND PLAYBACK VIDEO ON THE T2i. CHAPTER 7: USING FLASH. – THIS CHAPTER EXPLORES FLASH TECHNOLOGY, AND HOW TO USE THE T2i'S ON BOARD FLASH AND MENU OPTIONS FOR THE BUILT-IN FLASH AND FOR

EX-SERIES SPEEDLITES. CHAPTER 8: EXPLORING CANON LENSES AND ACCESSORIES. THIS CHAPTER COVERS POPULAR T2I LENSES AND HOW THEY IMPACT THE IMAGES YOU CAPTURE WITH YOUR T2I. CHAPTER 9: THE ELEMENTS OF EXPOSURE AND COMPOSITION. – LEARN HOW APERTURE, SHUTTER SPEED, AND ISO AFFECT YOUR IMAGES, AND HOW THEY WORK TOGETHER TO DETERMINE EXPOSURE. THIS CHAPTER ALSO COVERS THE BASICS OF COMPOSING IMAGES WITH YOUR T2I. CHAPTER 10: EVENT AND ACTION PHOTOGRAPHY. – LEARN HOW TO CAPTURE ACTION IN YOUR IMAGES, PLUS SOME TIPS AND TRICKS FOR GENERAL EVENT PHOTOGRAPHY, INCLUDING HOW TO CAPTURE GREAT PHOTOS IN LOW LIGHTING. CHAPTER 11: NATURE AND LANDSCAPE PHOTOGRAPHY. – THIS CHAPTER EXPLORES HOW TO APPROACH SHOOTING NATURE AND LANDSCAPE IMAGES WITH YOUR T2I. CHAPTER 12: PORTRAIT PHOTOGRAPHY. – LEARN HOW TO SET UP THE T2I FOR PORTRAIT SHOOTING, PLUS INFORMATION ON CHOOSING BACKGROUNDS, LIGHTING, AND OTHER TIPS AND TRICKS FOR TAKING GREAT PORTRAITS. APPENDIX A: EXPLORING RAW CAPTURE. – THIS CHAPTER CONTAINS AN OVERVIEW OF RAW CAPTURE AS WELL AS A BRIEF WALK-THROUGH ON CONVERTING RAW IMAGES INTO A FINAL IMAGE. APPENDIX B: HOW TO USE THE GRAY AND COLOR CHECKER CARDS. – LEARN HOW TO PRODUCE PHOTOS WITH ACCURATE COLOR AND EXPOSURE WITH THESE FREE-INSIDE-THE-BOOK TOOLS. A FULL-COLOR, PORTABLE-TRIM BOOK WITH BEAUTIFUL PHOTOGRAPHY FOR PHOTOGRAPHERS ON THE GO, THE CANON EOS REBEL T2I/550D DIGITAL FIELD GUIDE INCLUDES A FREE GREY/COLOR CHECKER CARD TO HELP YOU ACHIEVE ACCURATE WHITE BALANCE AND COLOR. WITH THE CANON EOS REBEL T2I/550D DIGITAL FIELD GUIDE, YOU WILL GAIN A THOROUGH UNDERSTANDING OF THE T2I DSLR, AS WELL AS THE BASIC FUNDAMENTALS OF CAPTURING THE BEST POSSIBLE PHOTOS.

CANON 7D NICOLE S. YOUNG 2010-06-14 THIS BOOK HAS ONE GOAL: TO TEACH CANON 7D OWNERS HOW TO MAKE GREAT SHOTS USING YOUR CAMERA. STARTING WITH THE TOP TEN THINGS YOU NEED TO KNOW ABOUT THE 7D — CHARGING YOUR BATTERY, SETTING YOUR ISO, REVIEWING YOUR PHOTOS, AND MORE — PROFESSIONAL PHOTOGRAPHER NICOLE S. YOUNG THEN CAREFULLY GUIDES YOU THROUGH THE MODES OF THE CAMERA, OFFERING PRACTICAL ADVICE ON CHOOSING YOUR SETTINGS, EXPERT SHOOTING TIPS, AND END-OF-CHAPTER “CHALLENGES” TO GET YOU UP AND RUNNING WITH YOUR 7D. THIS BOOK IS FOR ANYONE WHO HAS UPGRADED FROM A POINT-AND-SHOOT, OR WHO WANTS TO JUMP RIGHT INTO PHOTOGRAPHY WITH THE CONTROL AND CAPABILITIES OF A POWERFUL DSLR. **CANON 7D: FROM SNAPSHOTS TO GREAT SHOTS** SHOWS NOT ONLY WHAT MAKES A GREAT SHOT WORK — BUT HOW TO GET THAT SHOT USING YOUR 7D. FOLLOW ALONG WITH YOUR FRIENDLY AND KNOWLEDGEABLE GUIDE, PHOTOGRAPHER AND AUTHOR NICOLE S. YOUNG, AND YOU WILL: LEARN THE TOP TEN THINGS YOU NEED TO KNOW ABOUT SHOOTING WITH THE 7D USE THE 7D’S ADVANCED CAMERA SETTINGS TO GAIN FULL CONTROL OVER THE LOOK AND FEEL OF YOUR IMAGES MASTER THE PHOTOGRAPHIC BASICS OF COMPOSITION, FOCUS, DEPTH OF FIELD, AND MUCH MORE LEARN ALL THE BEST TRICKS AND TECHNIQUES FOR GETTING GREAT ACTION SHOTS,

LANDSCAPES, AND PORTRAITS FIND OUT HOW TO GET GREAT SHOTS IN LOW LIGHT LEARN THE BASICS BEHIND SHOOTING VIDEO WITH YOUR 7D AND START MAKING MOVIES OF YOUR OWN FULLY GRASP ALL THE CONCEPTS AND TECHNIQUES AS YOU GO, WITH CHALLENGES AT THE END OF EVERY CHAPTER AND ONCE YOU’VE GOT THE SHOT, SHOW IT OFF! JOIN THE BOOK’S FLICKR GROUP, SHARE YOUR PHOTOS, AND DISCUSS HOW YOU USE YOUR 7D TO GET GREAT SHOTS AT [FLICKR.COM/GROUPS/CANON7DFROMSNAPSHOTSTOGREATSHOTS](https://www.flickr.com/groups/canon7dfromsnapshottogreatshots/).

CANON EOS REBEL T7: POCKET GUIDE ROCKY NOOK 2021-12-07

CANON EOS 5D MARK II DIGITAL FIELD GUIDE BRIAN MCLERNON 2012-01-18 EASY-TO-UNDERSTAND TECHNIQUES FOR GETTING THE MOST FROM YOUR CANON EOS 5D MARK II DSLR AT NEARLY \$3,000 FOR THE BODY ONLY, THE CANON 5D MARK II DSLR IS FOR AMATEURS AND SEMI-PROFESSIONALS WHO ARE SERIOUS ABOUT TAKING GREAT PHOTOS—AND THIS GO-ANYWHERE GUIDE SHARES INSIGHT FOR DOING JUST THAT. AUTHORS CHARLOTTE LOWRIE AND BRIAN MCLERNON WALK YOU STEP BY STEP THROUGH EACH FUNCTION ON THE CANON EOS 5D MARK II, GOING INTO MORE DEPTH AND SCOPE THAN THE STANDARD MANUAL THAT ACCOMPANIES THE CAMERA. PORTABLE AND EASY TO UNDERSTAND, THE BOOK SHOWS YOU HOW TO GET THE EXACT SHOW YOU WANT, WHEN YOU WANT THEM, AND IS PACKED WITH MORE THAN 200 BEAUTIFUL COLOR PHOTOS. INCLUDES STEP-BY-STEP TECHNIQUES AND PROFESSIONAL TIPS ON TAKING EXCEPTIONAL PHOTOS WITH YOUR CANON EOS 5D MARK II REVIEWS HOW TO BETTER UNDERSTAND THE VARIOUS FUNCTIONS AND POTENTIAL OF YOUR CANON EOS 5D MARK II FEATURES SAMPLES OF INSPIRATIONAL PHOTOS TAKEN BY THE AUTHOR WITH SO MUCH HELPFUL ADVICE FOR GETTING THE MOST OUT OF YOUR CANON EOS 5D MARK II, YOU’LL BE REFERENCING THIS GUIDE AGAIN AND AGAIN.

DAVID BUSCH’S CANON EOS 80D GUIDE TO DIGITAL SLR PHOTOGRAPHY DAVID BUSCH 2016-09-19

UNMANNED AERIAL REMOTE SENSING DAVID R. GREEN 2020-07-10 UNMANNED AIRCRAFT SYSTEMS (UAS) ARE A RAPIDLY EVOLVING TECHNOLOGY WITH AN EXPANDING ARRAY OF DIVERSE APPLICATIONS. IN RESPONSE TO THE CONTINUING EVOLUTION OF THIS TECHNOLOGY, THIS BOOK DISCUSSES UNMANNED AERIAL VEHICLES (UAVs) AND SIMILAR SYSTEMS, PLATFORMS AND SENSORS, AS WELL AS EXPLORING SOME OF THEIR ENVIRONMENTAL APPLICATIONS. IT EXPLAINS HOW THEY CAN BE USED FOR MAPPING, MONITORING, AND MODELING A WIDE VARIETY OF DIFFERENT ENVIRONMENTAL ASPECTS, AND AT THE SAME TIME ADDRESSES SOME OF THE CURRENT CONSTRAINTS PLACED ON REALIZING THE POTENTIAL USE OF THE TECHNOLOGY SUCH AS FLIGHT DURATION AND DISTANCE, SAFETY, AND THE INVASION OF PRIVACY ETC. FEATURES OF THE BOOK: PROVIDES NECESSARY THEORETICAL FOUNDATIONS FOR PERTINENT SUBJECT MATTER AREAS INTRODUCES THE ROLE AND VALUE OF UAVs FOR GEOGRAPHICAL DATA ACQUISITION, AND THE WAYS TO ACQUIRE AND PROCESS THE DATA PROVIDES A SYNTHESIS OF ONGOING RESEARCH AND A FOCUS ON THE USE OF TECHNOLOGY FOR SMALL-SCALE IMAGE AND SPATIAL DATA ACQUISITION IN AN ENVIRONMENTAL CONTEXT WRITTEN BY

EXPERTS OF THE TECHNOLOGY WHO BRING TOGETHER UAS TOOLS AND RESOURCES FOR THE ENVIRONMENTAL SPECIALIST UNMANNED AERIAL REMOTE SENSING: UAS FOR ENVIRONMENTAL APPLICATIONS IS AN EXCELLENT RESOURCE FOR ANY PRACTITIONER UTILIZING REMOTE SENSING AND OTHER GEOSPATIAL TECHNOLOGIES FOR ENVIRONMENTAL APPLICATIONS, SUCH AS CONSERVATION, RESEARCH, AND PLANNING. STUDENTS AND ACADEMICS IN INFORMATION SCIENCE, ENVIRONMENT AND NATURAL RESOURCES, GEOSCIENCES, AND GEOGRAPHY, WILL LIKEWISE FIND THIS COMPREHENSIVE BOOK A USEFUL AND INFORMATIVE RESOURCE.

3D DELINEATION: A MODERNISATION OF DRAWING METHODOLOGY FOR FIELD ARCHAEOLOGY JUSTIN J.L. KIMBALL 2016-02-08 HOW CAN 3D MODELS BE INTEGRATED MORE FULLY ALONGSIDE OTHER FORMS OF ARCHAEOLOGICAL DOCUMENTATION? THIS WORK PRESENTS A METHOD THAT COMBINES THE INTERPRETATIVE POWER OF TRADITIONAL ARCHAEOLOGICAL DRAWINGS AND THE REALISTIC VISUALISATION CAPACITY OF 3D DIGITAL MODELS.

THE CANON EOS REBEL T2I/550D DAVID D. BUSCH 2011 ANYONE WHO IS AN EXPERIENCED DIGITAL PHOTOGRAPHY STUDENT WILL TELL YOU THAT MORE OFTEN THAN NOT, THEY ARE USING THEIR DIGITAL SLR CAMERA AWAY FROM THEIR HOME OR THE CLASSROOM. AND WHILE THEY MAY FEEL LIKE THEY'VE GOT THE BASICS OF THEIR CAMERA DOWN, WOULDN'T IT BE NICE FOR THEM TO HAVE SOME SORT OF A REFERENCE WITH TO TAKE WHEN THEY'RE ON THE GO? DAVID BUSCH'S COMPACT GUIDE FOR THE CANON EOS REBEL T2I/550D IS A PORTABLE REFERENCE GUIDE THAT GOES BEYOND THE STANDARD FIELD GUIDE. FEATURING BOTH THE BASICS - LISTS OF CONTROLS, SETTINGS, AND MENU COMMANDS - AND SO MUCH MORE, INCLUDING DEPTH-OF-FIELD TABLES, DISTANCE CHARTS, AND RECOMMENDED SETTINGS FOR VARIOUS SHOOTING ENVIRONMENTS. WITH THIS GUIDE ON HAND STUDENTS CAN CONFIDENT IN KNOWING THEY HAVE ALL THE INFORMATION THEY NEED AT THEIR FINGERTIPS. THEY CAN JUST SLIP THE BOOK INTO YOUR CAMERA BAG AND GO!

DAVID BUSCH'S CANON EOS REBEL SL2/200D GUIDE TO DIGITAL SLR PHOTOGRAPHY DAVID D. BUSCH 2018-02-02

DAVID BUSCH'S CANON EOS 90D GUIDE TO DIGITAL PHOTOGRAPHY DAVID D. BUSCH 2020-07-09 *DAVID BUSCH'S CANON EOS 90D GUIDE TO DIGITAL PHOTOGRAPHY* IS YOUR ALL-IN-ONE COMPREHENSIVE RESOURCE AND REFERENCE FOR THE ADVANCED CANON EOS 90D CAMERA. THIS UPGRADED 32.5 MEGAPIXEL APS-C MODEL FEATURES A 45-POINT AUTOFOCUS SYSTEM. THE DUAL PIXEL CMOS HYBRID AUTOFOCUS BRINGS LIGHTNING-FAST PHASE DETECT AF TO LIVE VIEW AND HIGH-DEFINITION MOVIE MODES, TOO. THE 90D'S METERING SYSTEM INCLUDES A 220,000-PIXEL RGB+INFRARED SENSOR WITH FACE DETECTION FOR ACCURATE EXPOSURE CONTROL. THE 90D HAS Wi-Fi/ BLUETOOTH CONNECTIVITY TO ALLOW LINKING THE CAMERA TO A COMPUTER AND IOS OR ANDROID SMART DEVICES, AND AN IMPROVED SWIVELING TOUCH SCREEN LCD. WITH THIS BOOK IN HAND, YOU CAN QUICKLY APPLY ALL THESE ADVANCED FEATURES TO YOUR DIGITAL PHOTOGRAPHY, WHILE BOOSTING YOUR CREATIVITY TO TAKE GREAT PHOTOGRAPHS WITH YOUR CANON EOS 90D.

FILLED WITH DETAILED HOW-TO STEPS AND FULL-COLOR ILLUSTRATIONS, *DAVID BUSCH'S CANON EOS 90D GUIDE TO DIGITAL PHOTOGRAPHY* COVERS ALL THIS UPSCALE CAMERA'S FEATURES IN DEPTH, FROM TAKING YOUR FIRST PHOTOS THROUGH ADVANCED DETAILS OF SETUP, EXPOSURE, LENS SELECTION, LIGHTING, AND MORE, AND RELATES EACH FEATURE TO SPECIFIC PHOTOGRAPHIC TECHNIQUES AND SITUATIONS. ALSO INCLUDED IS THE HANDY 90D "ROADMAP," AN EASY-TO-USE VISUAL GUIDE TO THE CAMERA'S FEATURES AND CONTROLS. LEARN WHEN TO USE EACH OPTION AND, MORE IMPORTANTLY, WHEN NOT TO USE THEM, BY FOLLOWING THE AUTHOR'S RECOMMENDED SETTINGS FOR EVERY MENU ENTRY. WITH BEST-SELLING PHOTOGRAPHER AND MENTOR DAVID BUSCH AS YOUR GUIDE, YOU'LL QUICKLY HAVE FULL CREATIVE MASTERY OF YOUR CAMERA'S CAPABILITIES, WHETHER YOU'RE SHOOTING ON THE JOB, AS AN ADVANCED ENTHUSIAST, OR ARE JUST OUT FOR FUN. START BUILDING YOUR KNOWLEDGE AND CONFIDENCE, WHILE BRINGING YOUR VISION TO LIGHT WITH THE CANON EOS 90D TODAY.

CANON EOS REBEL T2I / 550D FOR DUMMIES JULIE ADAIR KING 2010-06-08 THE STRAIGHTFORWARD GUIDE TO THE NEW CANON EOS REBEL T2I/550D POPULAR TECH BLOG GIZMODO.COM CALLED THE CANON EOS REBEL T2I/550D "AN INCREDIBLE CAMERA - EVERYTHING A FIRST DSLR SHOULD BE." WITH 1080P DIGITAL VIDEO CAPABILITY AND AN 18 MEGAPIXEL SENSOR THAT IMPROVES LOW-LIGHT SHOOTING ALL FOR UNDER \$900, THE ACCOLADES ARE WELL-EARNED. AND FOR LESS THAN \$30, YOU CAN LEARN HOW TO MAXIMIZE YOUR DIGITAL PHOTOGRAPHY EXPERIENCE! PACKED WITH MORE THAN 300 COLOR PHOTOS AND 100 COLOR SCREEN CAPTURES THROUGHOUT, THIS BEGINNER BOOK WALKS YOU THROUGH THE CAMERA'S CONTROLS, FEATURES, AND SHOOTING MODES. IF YOU'RE NEW TO THE CANON EOS REBEL T2I/550D, THIS FUN AND FRIENDLY GUIDE SHIFTS YOU OUT OF AUTOMATIC MODE AND HELPS YOU SHOOT MEMORABLE DIGITAL PHOTOS. AIMED AT FIRST-TIME DSLR USERS LOOKING FOR A GUIDE THAT CLEARLY AND PATIENTLY EXPLAINS THE FEATURES AND CONTROLS OF THE CANON EOS REBEL T2I/550D EXPLORES THE ON-BOARD CONTROLS AND SITUATIONAL SHOOTING ADDRESSES USING LIVE VIEW AND PLAYBACK MODES EXPLAINS DIALING IN EXPOSURE AND LIGHTING CONTROLS DETAILS HOW TO EDIT, PRINT, POST ONLINE, AND OTHER WAYS TO SHARE IMAGES SPELLS OUT HOW TO MANIPULATE FOCUS AND COLOR CONTROLS CANON EOS REBEL T2I/550D FOR DUMMIES DELIVERS A STRAIGHTFORWARD LOOK THROUGH THE LENS OF YOUR DSLR!

CANON EOS REBEL T2I / 550D JEFF REVELL 2010-06-23 NOW THAT YOU'VE BOUGHT THE AMAZING CANON EOS REBEL T2I/550D, YOU NEED A BOOK THAT GOES BEYOND A TOUR OF THE CAMERA'S FEATURES TO SHOW YOU EXACTLY HOW TO USE THE REBEL TO TAKE GREAT PICTURES. WITH CANON EOS REBEL T2I/550D: FROM SNAPSHOTS TO GREAT SHOTS, YOU GET THE PERFECT BLEND OF PHOTOGRAPHY INSTRUCTION AND CAMERA REFERENCE THAT WILL TAKE YOUR IMAGES TO THE NEXT LEVEL! BEAUTIFULLY ILLUSTRATED WITH LARGE, VIBRANT PHOTOS, THIS BOOK TEACHES YOU HOW TO TAKE CONTROL OF YOUR PHOTOGRAPHY TO GET THE IMAGE YOU WANT EVERY TIME

YOU PICK UP THE CAMERA. FOLLOW ALONG WITH YOUR FRIENDLY AND KNOWLEDGEABLE GUIDE, PHOTOGRAPHER AND AUTHOR JEFF REVELL, AND YOU WILL: LEARN THE TOP TEN THINGS YOU NEED TO KNOW ABOUT SHOOTING WITH THE REBEL USE THE REBEL'S AUTOMATIC MODES TO GET BETTER SHOTS RIGHT AWAY MOVE ON TO THE CREATIVE ZONE, WHERE YOU HAVE FULL CONTROL OVER THE LOOK AND FEEL OF YOUR IMAGES MASTER THE PHOTOGRAPHIC BASICS OF COMPOSITION, FOCUS, DEPTH OF FIELD, AND MUCH MORE LEARN ALL THE BEST TRICKS AND TECHNIQUES FOR GETTING GREAT ACTION SHOTS, LANDSCAPES, AND PORTRAITS FIND OUT HOW TO GET GREAT SHOTS IN LOW LIGHT FULLY GRASP ALL THE CONCEPTS AND TECHNIQUES AS YOU GO, WITH ASSIGNMENTS AT THE END OF EVERY CHAPTER WITH CANON EOS REBEL T2i/550D: FROM SNAPSHOTS TO GREAT SHOTS, YOU'LL LEARN NOT ONLY WHAT MAKES A GREAT SHOT WORK—YOU'LL LEARN HOW TO GET THAT SHOT USING YOUR REBEL. AND ONCE YOU'VE GOT THE SHOT, SHOW IT OFF! JOIN THE BOOK'S FLICKR GROUP, SHARE YOUR PHOTOS, AND DISCUSS HOW YOU USE YOUR REBEL TO GET GREAT SHOTS AT [FLICKR.COM/GROUPS/CANONREBELT2i550DFROMSNAPSHOTSTOGREATSHOTS](http://FlickR.com/groups/canonrebelT2i550DfromSnapshotstogreatshots).

CANON REBEL T3i / EOS 600D DAVID TAYLOR 2011-10-01 CANON'S REBEL T3i/EOS 600D IS THE SUCCESSOR TO THE ENTRY LEVEL REBEL T2i/EOS 550D, YET COMBINES SOME OF THE SOPHISTICATED FEATURES OF THE HIGHER-END EOS 60D AND EOS 7D MODELS IN AN EASY-TO-USE PACKAGE. FOR POINT-AND-SHOOT CAMERA USERS STEPPING-UP TO A DSLR THE REBEL T3i/EOS 600D'S SCENE INTELLIGENT AUTO MODE OFFERS SCENE ANALYSIS AND OPTIMIZED SETTINGS. IT ALSO OFFERS A RANGE OF CREATIVE FILTERS INCLUDING GRAINY BLACK AND WHITE, SOFT FOCUS, TOY CAMERA AND MINIATURE EFFECT. THE PICTURE RESOLUTION MATCHES THAT OF THE 60D AND 7D, AND THE NEW CAMERA ALSO OFFERS FULL HD 1080P VIDEO RECORDING, ALTHOUGH A LOWER FRAMES PER SECOND (FPS) RATE OF 3.7FPS (THE 60D ATTAINS 5.3FPS; THE 7D 8FPS). THE VARI-ANGLE 3-INCH LCD SCREEN ALSO ROTATES, MAKING IT CONVENIENT WHEN SHOOTING ABOVE HEAD HEIGHT OR AT AN AWKWARD ANGLE, WHEN USING LIVE. THIS COMPLETE ILLUSTRATED GUIDE TO THE CANON REBEL T3i/EOS 600D WILL FULLY EQUIP ITS READERS TO MASTER THIS SYSTEM'S EXCITING FEATURES AND POTENTIAL.

MASTERING CANON EOS FLASH PHOTOGRAPHY, 2ND EDITION NK GUY 2016-03-18 IN THIS UPDATED, SECOND EDITION OF THE AUTHORITATIVE, BESTSELLING MASTERING CANON EOS FLASH PHOTOGRAPHY, PHOTOGRAPHER NK GUY BRINGS THE BOOK FULLY UP TO DATE, WITH COVERAGE OF ALL THE NEWEST CANON GEAR THAT HAS HIT THE MARKET SINCE THE FIRST EDITION PUBLISHED IN 2010. THIS INCLUDES COVERAGE OF THE RADIO-ENABLED CANON SPEEDLITE 600EX-RT AND CANON SPEEDLITE TRANSMITTER ST-E3-RT, AS WELL AS THE OTHER SPEEDLITES THAT HAVE RELEASED SINCE THE FIRST EDITION'S PUBLICATION: CANON SPEEDLITE 90EX, 270EX II, 320EX, AND 600EX. AND THIS IS THE FIRST BOOK TO COVER CANON'S NEW, AFFORDABLE MASTER UNIT—THE SPEEDLITE 430EX III-RT FLASH! DIGITAL CAMERAS AND FLASH TECHNOLOGY HAVE TRULY REVOLUTIONIZED

PHOTOGRAPHY IN THE 21ST CENTURY. ORIGINALLY SEEN SIMPLY AS A PRACTICAL WAY TO ILLUMINATE DARK SCENES WITH PORTABLE LIGHT, FLASH TODAY IS USED FOR A HOST OF CREATIVE AND NUANCED APPLICATIONS, INCLUDING SUPPLEMENTING DAYLIGHT, DESIGNING COMPLEX SCENES LIT BY MULTIPLE LIGHT SOURCES, AND SIMPLY CREATING BEAUTIFUL, CONTROLLABLE LIGHT FOR PORTRAITURE. WITH LCD SCREENS ON DSLRS, THE ABILITY TO GET INSTANT FEEDBACK ON LIGHTING SETUPS IS A GREAT HELP IN ADVANCING ONE'S LIGHTING CAPABILITIES AND ENCOURAGING EXPERIMENTATION. HOWEVER, FLASH PHOTOGRAPHY CAN STILL BE A DIFFICULT ARTISTIC AND TECHNICAL CHALLENGE. IT'S SIMPLE TO GET THAT HARSH DEER-IN-THE-HEADLIGHTS LOOK FROM BUILT-IN AUTOMATIC FLASH, BUT IT IS A FAR CRY FROM BEAUTIFUL LIGHT. CREATING NATURAL-LOOKING IMAGES IS NOT NEARLY AS STRAIGHTFORWARD. MASTERING THE PROPERTIES OF LIGHT AND THE ABILITY TO MANIPULATE, CRAFT, AND DIRECT IT IS A LIFELONG ENDEAVOR. THOSE DIVING INTO SPEEDLIGHTS NEED SOME HELP. MANUALS ARE TERSE AND THE TERMINOLOGY IS CONFUSING—THIS IS WHERE MASTERING CANON EOS FLASH PHOTOGRAPHY COMES IN. THIS IS THE COMPLETE BOOK ON THE SUBJECT, GUIDING YOU THROUGH CANON'S SPEEDLITE SYSTEM, FROM OFF-CAMERA PORTABLE FLASH TO PROFESSIONAL STUDIO LIGHTING. IT COVERS THE FUNDAMENTALS OF FLASH METERING TECHNOLOGY, DISCUSSES KEY LIGHTING CONCEPTS, AND DOCUMENTS A WIDE RANGE OF CANON AND THIRD-PARTY EQUIPMENT. UNIVERSAL FLASH ACCESSORIES, STUDIO GEAR, AND RADIO TRIGGERS ARE ALL THOROUGHLY COVERED. THE BOOK IS LAVISHLY ILLUSTRATED WITH DIAGRAMS THAT DEMONSTRATE IMPORTANT FUNCTIONS AND LIGHTING ARRANGEMENTS, AND INSPIRING PHOTOS THAT SHOW SOPHISTICATED FLASH TECHNIQUES. THOUGH TAILORED FOR USERS OF CANON EOS CAMERAS, OWNERS OF OTHER CAMERA SYSTEMS WILL FIND MUCH VALUABLE INFORMATION AS WELL. SO, WHETHER YOU'RE JUST GETTING STARTED WITH FLASH, OR YOU'VE PICKED UP THE BUG FOR OFF-CAMERA LIGHTING FROM SUCH POPULAR WEBSITES AS STROBIST.COM, OR YOU'RE MAKING THE LEAP INTO ADVANCED STUDIO WORK, *MASTERING CANON EOS FLASH PHOTOGRAPHY* IS YOUR IN-DEPTH RESOURCE. INCLUDES A FOREWORD BY DAVID HOBBY, NOTED PHOTOJOURNALIST AND FOUNDER OF STROBIST.COM.

COMPUTATIONAL SCIENCE AND ITS APPLICATIONS -- ICCSA 2013 BENIAMINO MURGANTE 2013-06-22 THE FIVE-VOLUME SET LNCS 7971-7975 CONSTITUTES THE REFEREED PROCEEDINGS OF THE 13TH INTERNATIONAL CONFERENCE ON COMPUTATIONAL SCIENCE AND ITS APPLICATIONS, ICCSA 2013, HELD IN HO CHI MINH CITY, VIETNAM IN JUNE 2013. THE 248 REVISED PAPERS PRESENTED IN FIVE TRACKS AND 33 SPECIAL SESSIONS AND WORKSHOPS WERE CAREFULLY REVIEWED AND SELECTED. THE 46 PAPERS INCLUDED IN THE FIVE GENERAL TRACKS ARE ORGANIZED IN THE FOLLOWING TOPICAL SECTIONS: COMPUTATIONAL METHODS, ALGORITHMS AND SCIENTIFIC APPLICATIONS; HIGH-PERFORMANCE COMPUTING AND NETWORKS; GEOMETRIC MODELING, GRAPHICS AND VISUALIZATION; ADVANCED AND EMERGING APPLICATIONS; AND INFORMATION SYSTEMS AND TECHNOLOGIES. THE 202 PAPERS PRESENTED IN SPECIAL SESSIONS AND WORKSHOPS COVER A

WIDE RANGE OF TOPICS IN COMPUTATIONAL SCIENCES RANGING FROM COMPUTATIONAL SCIENCE TECHNOLOGIES TO SPECIFIC AREAS OF COMPUTATIONAL SCIENCES SUCH AS COMPUTER GRAPHICS AND VIRTUAL REALITY.

CANON REBEL T2i/EOS 550D ANDY STANSFIELD 2010
WRITTEN BY EXPERT PHOTOGRAPHERS, AMMONITE'S THE EXPANDED GUIDES DESCRIBE THE FEATURED CAMERA IN DETAIL, PROVIDING A COMPREHENSIVE USER'S MANUAL THAT INCLUDES A STEP-BY-STEP GUIDE TO THE CAMERA'S BASIC AND ADVANCED FUNCTIONS AND PROFESSIONAL GUIDANCE ON EXPOSURE, DEPTH OF FIELD, AND USE OF FLASH. THIS GUIDE ALSO INCLUDES ADVICE ON LENSES, ACCESSORIES AND CONNECTION TO EXTERNAL DEVICES, PRACTICAL TIPS ON LIGHTING, MACRO PHOTOGRAPHY AND CAMERA CARE, AND A PULL-OUT QUICK-REFERENCE GUIDE CARD TO THE ICONS USED ON THE CAMERA'S MENUS. CANON'S REBEL T2i (EOS 550D) DIGITAL SLR OFFERS 18MP RESOLUTION AND HD VIDEO CAPTURE, MAKING THIS ENTRY- TO MID-LEVEL CAMERA SIMILAR IN SPECIFICATION TO ITS HIGH-END EOS 7D MODEL, WITH A RESOLUTION GREATER THAN THE 15MP OF ITS EOS 500D DSLR, WHICH ALLOWS FOR LARGER PRINTS.

MAGIC LANTERN GUIDES: CANON EOS REBEL T2i/EOS 550D MULTIMEDIA WORKSHOP LARK BOOKS 2010-07-06
THE MAGIC LANTERN GUIDES® MULTIMEDIA WORKSHOP INCLUDES EVERYTHING PHOTOGRAPHERS NEED TO GET GREAT RESULTS WITH CANON'S ADVANCED ENTRY-LEVEL DSLR. IT'S LIKE HAVING A PERSONAL DSLR CLASS RIGHT AT HOME! THE PACKAGE INCLUDES: ○ A CAMERA-SPECIFIC 80-MINUTE DVD THAT COVERS EVERY FEATURE AND FUNCTION OF THE EOS REBEL T2i/EOS 550D, AND ALLOWS USERS TO NAVIGATE EASILY BETWEEN TOPICS AND REVIEW INFORMATION AT THEIR OWN PACE ○ TAKING GREAT DIGITAL PHOTOS: A 64-PAGE FULL-COLOR GUIDE PACKED WITH PICTURE-TAKING TIPS; IT EXPLAINS EVERYTHING FROM DIGITAL FILE FORMATS AND

WHITE BALANCE TO F/STOPS, SHUTTER SPEEDS, AND FOCAL LENGTHS. ○ GREAT PHOTOS WITH YOUR DIGITAL SLR: A 60-MINUTE DVD WITH LIVE-ACTION TUTORIALS THAT DEMYSTIFIES SHOOTING WITH A DIGITAL SLR CAMERA. ○ QUICK REFERENCE WALLET CARD: A LAMINATED TAKE-ALONG KEY TO CAMERA AND MENU OPERATIONS.

DIGITAL SLR PHOTOGRAPHY ALL-IN-ONE FOR DUMMIES ROBERT CORRELL 2010-10-19

MACRO PHOTOGRAPHY FOR GARDENERS AND NATURE LOVERS ALAN L. DETRICK 2008-10-22
GARDENERS AND NATURE LOVERS DELIGHT IN TAKING PICTURES—ESPECIALLY CLOSE-UPS OF FLOWERS, BUTTERFLIES, AND INSECTS. AND THOUGH ADVANCES IN DIGITAL CAMERA TECHNOLOGY HAVE MADE TAKING, STORING, AND SHARING PHOTOS EASIER THAN EVER, TAKING TOP-QUALITY PICTURES REQUIRES FAMILIARITY WITH BOTH DIGITAL TECHNOLOGY AND THE GENERAL PRINCIPLES OF PHOTOGRAPHY. MACRO PHOTOGRAPHY FOR GARDENERS AND NATURE LOVERS PROVIDES EXACTLY THE INFORMATION THAT ASPIRING PHOTOGRAPHERS—NO MATTER THEIR LEVEL OF SKILL—NEED TO TAKE THEIR PHOTOS TO THE NEXT LEVEL. CLEAR AND CONCISE CHAPTERS COVER THE BASICS OF MACRO (CLOSE-UP) PHOTOGRAPHY, EXPLAIN THE FEATURES OF CURRENT DIGITAL SINGLE-LENS REFLEX CAMERAS, SHOW THE MANY WAYS IMAGES CAN BE COMPOSED, AND SHARE TIPS ON DIGITAL EFFECTS, STORAGE, AND MANIPULATION OF IMAGERY. THROUGHOUT THE TEXT, HELPFUL TIPS, DEFINITIONS, EXERCISES, AND CASE STUDIES SERVE TO DEMYSTIFY DIGITAL PHOTOGRAPHY. EACH LESSON IS SUPPORTED BY EXAMPLES OF THE AUTHOR'S STUNNING PHOTOGRAPHY. WHETHER TAKING PHOTOS OF FLOWERS AND INSECTS, COMPILING A PHOTOGRAPHIC RECORD OF YOUR GARDEN, OR SIMPLY SHARING BEAUTIFUL IMAGES WITH FRIENDS AND FAMILY, EVERYONE CAN BECOME ACCOMPLISHED PHOTOGRAPHERS OF THE WORLD'S SMALL-SCALE WONDERS.